



Patty Limerick to Speak at National Conference

Patty Limerick will be the opening speaker at this year's national conference October 31-November 4, 2007.

She is known as an energetic, funny, and engaging public speaker, sought after by a wide range of Western constituencies that include private industry groups, state and federal agencies, and grassroots organizations.

Limerick is the faculty director and chair of the board of the Center of the American West at the University of Colorado, where she is also a professor of history.

Limerick has dedicated her career to bridging the gap between academics and the general public and to demonstrating the benefits of applying historical perspective to contemporary dilemmas and conflicts.

Limerick has received a number of awards and honors recognizing the impact of her scholarship and her commitment to teaching, including the



Patty Limerick

of Colorado's highest award for teaching and research (2001).

Also, she has written a number of books including *Dessert Passages* in 1985 that was followed by *The Legacy of Conquest* in 1987, her best-know work.

Limerick is also a prolific essayist,

and many of her most notable articles, including "Dancing with Professors: The Trouble with Academic Prose," were collected in 2000 under the title "Something in the Soil."

She has served as president of several professional organizations, advised documentary and film projects, and done two tours as a Pulitzer non-fiction jurist.

She regularly engages the public on the op-ed pages of local and national newspapers, and in the summer of 2005 she served as a guest columnist for the *New York Times*.

In 1986, Limerick and CU Law Professor Charles Wilkinson founded the Center of the American West, and since 1995 it has been her primary point of affiliation.

Limerick and the center staff are currently working on several projects.

Under her leadership, the Center of the American West serves as a forum committed to the civil, respectful, problem-solving exploration of important, often contentious, public issues.

In an era of political polarization and contention, the center strives to bring out "the better angels of our nature" by appealing to our common loyalties and hopes as Westerners.



2007 Conference logo

MacArthur Fellowship (1995 to 2000) and the Hazel Barnes Prize, the University

Call for Nominations

The time has come again to nominate qualified honors students, faculty, and administrators for elected office in the National Collegiate Honors Council.

May 1, 2007, is the deadline to have the nominations postmarked.

This year, the Nominating Committee is seeking candidates for vice president, treasurer, four professional seats on the Board of Directors (each to serve a three-year term), and four student seats on the Board of Directors (two to serve two-year terms and two to serve one-year terms).

In addition, members are being sought for each of the standing committees.

Members may nominate themselves or others for these positions by completing the appropriate form.

The office of vice president serves a four-year term.

The vice president serves for a year and then becomes president-elect. The president-elect chairs NCHC's national conference.

The office of treasurer is filled for a three-year term.

The treasurer serves on the Executive Committee and is responsible for reporting to the Board of Directors.

Members of the Board of Directors also play an important role. They are NCHC's governing body.

The Board of Directors, including its

student members, is vital to molding both the theory and practice of honors education.

The Nominating Committee is seeking nominations for NCHC's standing committees.

There are twenty-one standing committees and members can serve on one or two of their choosing.

The committees help to identify members' needs and help NCHC set its programs and policies.

This is an excellent opportunity to become involved with NCHC.

The Nominating Committee will contact all eligible persons nominated as candidates, and request that they each submit a position statement, addressing their thoughts on NCHC and honors education, their participation in NCHC and in regional honors associations, and other matters which they consider relevant.

Also, nominees will be asked to submit a photograph for publication by NCHC. Elections will take place in November after NCHC's annual conference in Denver.

Successful candidates will assume office as soon as election results are certified.

All nominations must be mailed to NCHC Nominations, 1100 NRC - UNL, 540 N. 16th St., Lincoln, NE 68588-0627.

Questions should be directed to Jon Schlenker at jons@maine.edu.

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Dates & Deadlines

- April 20:** Student Service Day
- April 30:** Application deadline for Consultant Grants
- May 1:** Deadline for Officer Nominations
- May 15:** Deadline for receipt of entries in NCHC Art Purchase Award Competition
- May 30- June 2:** Faculty Institute in Lincoln
- May 31- June 3:** Pub Board Meeting
- June 1:** Registration deadline for Technology Workshop
- June 2- 5:** Honors Semester Committee Meeting
- June 14-16:** Board of Directors Meeting

Remembering New Orleans

By Ada Long

With the wise and imaginative leadership of Dr. Clarence Christian (Southwest Tennessee Community College), the 2007 NCHC Faculty Institute in New Orleans was a painful, powerful, fun, and transformative experience. The three facilitators—Clarence, Bill Daniel, and myself—and our special advisor, Miata Aakbar-Mcallister, also of STCC, were joined by nineteen participants who, collectively and individually, were intrepid explorers of this city that has to be experienced personally in order to taste its pleasures and to feel the depth of all those post-Katrina images of a city abandoned.

The multiple backgrounds of the institute participants—from Utah and Wyoming to Illinois and New York and from disciplines that included engineering, journalism, social work, nursing, philosophy, and English—made the explorations and discussions exciting in their perspectives as well as what was being perceived. Our explorations led us into the French Quarter, New Orleans East, the Upper 9th Ward, the Bywater, the Lower 9th Ward, Algiers, Little Vietnam, Central City, Uptown, and the Garden District. They took us into churches, schools, relief agencies, markets, museums, libraries, restaurants (a lot of restaurants!), bars, parades, front stoops, living rooms, histories, and hearts.

After the explorations, we spoke at length to citizens of New Orleans who could help us unravel what we had seen and felt: Lance Hill, Director of the Southern Institute for Education and Research, with his head full of information and heart full of outrage about the malevolence, more than incompetence, that has made New Orleans the shame of America; Loretta Pyles, a professor of social work at Tulane University who has done surveys of the New Orleans diaspora showing the hopeless conditions the displaced people continue to face whether they're in or outside of New Orleans; Wilmer Brown, a minister in the Central Congregational Church, whose church was destroyed by Katrina and who has joined his congregation with a white congregation in New Orleans that both ministers hope will continue to work and pray together; Ali Arnold, an English teacher at the University of New Orleans and director/dancer with N.O. Madic Tribal Dancers, who spoke with passion and sadness of the plight of her students and the city's artists; David Good, a cardiology fellow at Ochsner Clinic, who spoke of the

continuing desperate need for preventive health care; and Lolis Elie, reporter and columnist for the Times-Picayune, who provided an eloquent appeal for national support, thanking us for coming to this marvelous city, begging us to contact our senators and congressmen and insist that they visit New Orleans so they can see for themselves what is happening there, and also asking us to support womenofthestorm.net, an organization intent on providing relief of every kind to the poor, poorer, and poorest citizens of New Orleans.

Before the institute we read Tom Piazza's book *Why New Orleans Matters*, which



Seminar

citizens of the lower 9th ward and all the other neighborhoods of New Orleans who have been displaced by Katrina and abandoned by America. I think of the environmentally sound argument that their neighborhoods, homes, schools, histories, churches, bars, stores, front stoops, identities, routines, reunions, and very lives should not be rebuilt.

True, the risk is high that another hurricane will one day wipe out those homes and lives again, just as the risk is high that a hurricane will erase my island, that an earthquake will topple San Francisco into the sea, that the Mississippi will flood the big developments along its banks in places like Missouri, that a Category 5 is overdue to hit Manhattan, that wildfires will wipe out much of southern California.

No place is safe, but other places have been and will be rebuilt. So why have we abandoned New Orleans?

The poor and mostly African American citizens of that city are drowning in neglect as surely as they drowned in Katrina, and we are letting it happen. It's way past time to remember New Orleans.



Front row, l-r: Miata Ahkbar, Doug Branch, Dale Rigby, Emily Grant, Lydia Long, Karen Love, Mary Heers, Clarence Christian. Second row: Jan Hall, Roblyn Rawlins, Maureen Farrell, Helen Smith, Anita Guynn, Weenie Daniel, Penny Soskin, Bill Daniel, Ada Long. Back row: Alan Grose, Bob Kolesar, John Major, George Catalano. Not pictured Sara Hiles.

gives a sense of the culture in New Orleans that makes it irreplaceable and essential to the rest of the world, and during each day of the institute we watched one of the four acts of Spike Lee's outstanding documentary on New Orleans called "When the Levees Broke."

Far from feeling like experts at the end of the institute, we all knew how much we didn't know, how much we could never understand, and how precious were all those unknowns as well as what we had experienced in the city.

I suspect that every one of us went home not just with new ways of teaching our students how to explore a city but with determination to fight for New Orleans in any way we can. The participants are all writing reflective essays about their experiences, and these will be published in a small book within the next few months; you can request a copy from the national office.

After the institute, I returned to my peaceful and idyllic island on the other side of the Gulf of Mexico, in the panhandle of Florida. I think often of the



Hotel

New Orleans Faculty Institute Welcomed Newcomers

At the Faculty Institute held in New Orleans March 10-14, 11 out of 16 of the participating institutions were first time attendees. The list below is that of the new attendees:

- The Community College of Baltimore County (MD)
- Binghamton University (NY)
- Moraine Valley Community College (IL)
- Museum of North Carolina History (NC)
- University of North Carolina-Pembroke (NC)
- Western Kentucky University (KY)
- John Carroll University (OH)
- St. Charles County Community College (MO)
- Western Wyoming Community College (WY)
- South Mountain Community College (AZ)
- University of Illinois at Urbana-Champaign (IL)

June 1st Registration Deadline for Technology Workshop

This summer NCHC and the Honors College at the University of Central Arkansas are teaming up in a partnership project that aims to educate and empower participants in the principles and practices of using technology to enhance honors programs and colleges.

Participants in this workshop should expect an orientation to the culture and language of technology as applied to higher education.

Features and characteristics available through technology will be discussed rather than specifically prescribed products or packages as a one-size-fits-all solution. Hands-on demonstrations will show participants a wide variety of applications that can solve problems common to honors setting.

Sessions will examine uses of technology in the classroom, in administration (such as record keeping, communication, and recruiting), and in the establishment of a strong online presence with dynamic web sites and decentralized content management strategies.

To employ technology successfully, the individual must become self-educating and be comfortable working with IT professionals on campus.

The workshop is designed to be as friendly and useful to the techno-savvy as to the technophobic.

Sessions will include plenty of hands-on experience, small group discussion, and individual attention. Partici-

pants are expected to prepare and bring along a self-assessment of technology in place and a general plan identifying areas of the program that need improvement.

Ultimately, the workshop's goal is to make it easier to communicate effectively with our IT departments. To do this we need to know what we want to accom-



Technology Workshop July 11-15

plish with administrative and instructional technologies. Participants will learn to evaluate technologies in terms of their fit within our own settings. It may also be possible to adapt solutions already in place to accomplish goals that were not realized as possible.

The registration deadline is June 1, 2007. The institution fee is \$400 and includes a \$50 non-refundable application fee and covers group transportation to and from the airport; most meals;

instructional fees; books and materials; and van transportation and admissions to some venues.

The fee DOES NOT include lodging, individual or local transportation, some meals, and personal expenses. For lodging a block of rooms has been reserved at Hilton Gardens, a new facility opening June 1. Reservations will be available beginning mid-May. Additional information will be available upon registration.

You may choose to share rooms to reduce expenses. The room rate is expected to be \$104.00 with tax included. Check in is at 3:00 p.m. and check-out is at 11:00 a.m. Free internet service as well as a breakfast buffet of hot and cold items is included in the cost of the room.

Participants flying into Little Rock National Airport (LIT) should plan to arrive July 11 and depart early July 15, if you wish to use group transportation.

For information, contact: Phillip L. Frana at the University of Central Arkansas, Honors College, (501) 450-3198, pfrana@uca.edu.

Registration form is available on the NCHC web site www.nchchonors.org. Make check payable to NCHC; credit cards or POs are accepted.

Mail payment and registration to: Patricia Speelman, Executive Director, National Collegiate Honors Council, 1100 Neihardt Residence Center, University of Nebraska-Lincoln, 540 N. 16th Street, Lincoln, NE 68588-0627, Phone: 402-472-9150, Fax: 402-472-9152, NCHC Federal ID# 52-1188042.

Braid Presents *Chicago as Text*

Bernice Braid, Long Island University-Brooklyn, designed a City as Text© program for the Institute of International Education for Students conference entitled "Intergrating Experience and Academics in IES Experiential Learning Programs." This worldwide professional development workshop was held March 28-April 1 in Chicago.

The Institute of International Education for Students or IES is an organization that builds quality study abroad programs and introduces students to new places, studies, and ways of thinking. It is a global non-profit educational organization with 30 sites in that offers programs in Asia, Australia, Europe, New Zealand, and South America. At the conference in Chicago, there were 18 sites present in addition to members of their staffs.

"We enlisted Bernice Braid to help us facilitate our first conference that focused on our offerings in experiential education abroad, that is, the internships, community-based learning, and field placement opportunities we offer our students worldwide," said Jodi Henderson, the project associate with IES.

"City as Text© is a great mixer, model and practicum," Braid said. It was used as an icebreaker for the conference. She was surprised to have people coming up to her during the IES conference with their copies of *Place as Text* with passages underlined.

"Rather than merely attending the conference and giving a speech, Bernice played a big part in planning and facilitating the conference with me, Robin Wagner, and Tamira Harris. Early on, we planned to

incorporate a 'Chicago as Text' session into the event in order to show our participants how a structured experience can help our students learn about a place by experiencing it," Henderson said.

Braid had not attended an IES event before. Wagner, a member of IES, attended the NCHC national conference in Philadelphia last fall to participate in the City as Text©. After her experience, she invited Braid to come to the IES conference in Chicago this spring to lead a City as Text© exercise.

"Our international participants responded to the 'Chicago as Text' project with great enthusiasm. As Bernice helped them realize how they could incorporate a structured learning experience such as City as Text© into their own curricula, they started to imagine positive change they could implement when they returned to their program centers," Henderson said.

Braid said it was a new experience for her to work with an organization dedicated to devising international study programs and internships for sharing with other institutions.

"The Honors Semesters Committee project and the NCHC pedagogy of City as Text© are well adapted to international studies. Students studying abroad seek jobs at foreign sites to initiate their own international study programs," Braid said.

She added that such participation as hers in the conferences of academic organizations helps NCHC to reach a wider audience than its own membership. NCHC looks forward to similar future opportunities.

Grants for New Honors Programs Increase Levels

New honors programs are eligible to apply for matching grants to support consultants fees.

The NCHC Board of Directors has allocated \$3,000 for 2007, an increase of 60% in funding over 2006 levels.

This amount will be divided into three \$1,000.00 matching grants for Honors Programs created in the last five years at NCHC institutional member institutions. Consultants should come from the list of NCHC Recommended Site Visitors.

The NCHC Assessment and Evaluation Committee will review the applications and report with recommendations to the Board of Directors at its spring meeting. Consulting visits to the three Honors Programs will take place in the summer or fall of 2007.

To apply for one of these matching grants, send an e-mail message to speelman@unlserve.unl.edu with the following information included in an attached document:

1. Name of institution
2. Date honors program was established
3. Name and title of honors administrator
4. E-mail address of honors administrator
5. Telephone number of honors administrator
6. Specific information on how Institution will provide matching funds (not in-kind contribution) for consulting visit
7. Concise descriptions of need for consultant Electronic applications are due by April 30, 2007.

Ski Trip Winner Hits the Slopes



Julie Nearing, Coordinator of Education Enrichment Programs at Elmhurst College, made the winning bid on a ski package offered in the silent auction during the NCHC conference last fall. Donated by Westminster College, the trip took Nearing and a friend to Salt Lake City in March.

"The weather was spectacular. It ranged from 40 to 70 degrees on the slopes and up to 80 degrees in Salt Lake City," Nearing said.

Far left: Julie Nearing at the bottom of a rather challenging ski run.

Left to right: Barb Kimicata and Julie Nearing on top of the mountain at Alta.

Honors in Action



Students in the Honors Scholars Program at the University of North Carolina Wilmington enjoy discussion and dinner with renowned biologist Dr. E. O. Wilson after his lecture at the university March 19, 2007. Honors students participated in a "Wilson Reading Group" and several took a seminar on evolutionary psychology during the semester to prepare for his visit. Kate Bruce is the honors director.

To submit photos for "Honors in Action," send as jpgs to nchc@unlserve.unl.edu. Enclose information for the captions: people's names, what the activity is, name of school, name of honors director or dean. You must get written permission to publish from anyone in the photos before you send the photos to us.

National Collegiate Honors Council Board of Directors

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How to Submit

Articles to *Journal of National Collegiate Honors Council* and to *Honors in Practice*: E-mail to Ada Long at adalong@uab.edu
Phone: 850.927.3776

Entrance forms for the NCHC Art Acquisition Award Competition: Check the NCHC web site (www.nchchonors.org) or call (402)-472-9150 for more information.

Registration for Technology Workshop available on-line. Mail completed registration to: NCHC 1100 NRC/UNL 540 N. 16th St. Lincoln, NE 68588-0627 or fax to (402)-472-9152.

Call for Photos

NCHC would like to showcase photos from the Regional Conferences. Please send us any photos you feel represent your Regional Conference and we will display these photos in the e-letters.

This is a great chance to show other regions how great your conference is.

To submit photos send as a jpeg to nchc@unlserve.unl.edu. Enclose information for the captions: names and names of institutions.

You must get written permission to publish from anyone in the photos before you send them to us.

THE NATIONAL COLLEGIATE HONORS COUNCIL PRESENTS

STUDENT SERVICE DAY

FRIDAY, APRIL 20TH, 2007



Above: A Drake University Honors student “tattoos” a youngster at Des Moines Central Library in conjunction with Student Service Day in April 2006.

Previous Student Service Day activities have included:

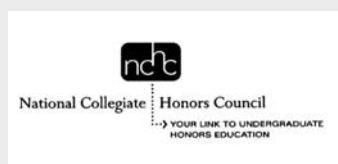
- An open house for first-year Honors students
- Instituting a mentoring program for first-year students
- Volunteering at a local library
- High school outreach
- Service-centered presentations at a campus research symposium
- Sponsoring a “No Tricks – Just Treats” Halloween party for young men in transitional living
- Hosting an Honors information session for home-schooled students

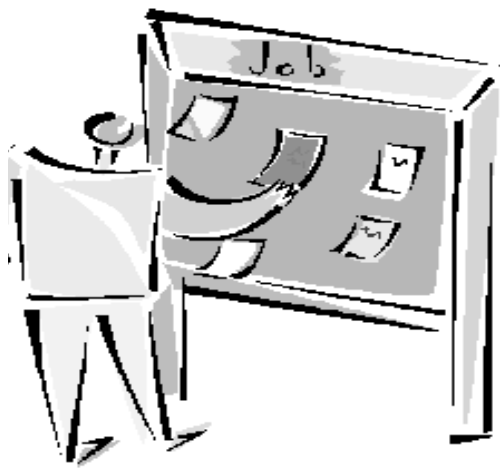
Make a difference on your campus and in your community,

and get your program involved this year!

Then send your service plans, reports,
and photos

to nchc@unlserve.unl.edu.





The Job Board

Positions available across the country

The Graduate Center, CUNY Macaulay Honors College University Associate Dean for Academic Affairs

Inaugurated in the Fall of 2001 as the CUNY Honors College, the William E. Macaulay Honors College of the City University of New York (MHC) is dedicated to providing outstanding educational opportunities for academically gifted students from the five boroughs of New York City and beyond. The Honors College program includes generous financial support for students who are designated University Scholars upon admission. In addition, the Honors College offers its students unique interdisciplinary seminars focusing on New York City, access to instructional technology, dedicated mentors and advisors, internships, study abroad experiences and a Cultural Passport that provides entrée to the vast cultural resources of New York City. The Honors College operates in consortium on seven CUNY campuses: Baruch College, Brooklyn College, City College, Hunter College, Lehman College, Queens College, and the College of Staten Island. Currently, the Honors College has approximately 1,200 University Scholars enrolled on all seven campuses.

Job Description:

Reporting to the University Dean of the William E. Macaulay Honors College, the University Associate Dean will lead the Honors College Office of Academic Affairs with oversight of the College's faculty, curriculum and co curriculum. The successful candidate will be a dynamic and effective leader in an academic setting, with a commitment to academic excellence and innovation in public higher education. S/he will have superb written and oral presentation skills, and will assist in the creation of policies and programs that enhance the complex MHC learning community, whose constituencies include students, parents, faculty, advisors, directors, CUNY central leadership and the seven consorcial colleges, and external audiences.

Duties:

The duties of the University Associate Dean include, but are not limited to:

- Direct and manage the academic offices of the MHC
- Supervise two MHC Associate Directors and their staffs (including the Coordinators

of Fellowships and University Scholarships, and other full and

- part time personnel)
- Supervise nine MHC Advisors on seven campuses, including regular meetings and evaluations
- Serve as liaison between MHC and the seven campus, including seven MHC Directors
- Supervise Assistant/Office Manager
- Work closely with other members of the MHC senior staff
- Work closely with the Director of Technology and Learning to effect a seamless transition of the supervision of 17 Instructional Technology Fellows (ITFs)
- Work closely with the Associate Director of Student Development to initiate and implement reviews of all MHC policies and procedures involving

University Scholarships, fellowships, alumni affairs, study abroad programs, study grants, internships, and community service

- Work closely with the Associate Director of Programs, Events, and Partnerships to initiate and implement review of all MHC policies and procedures

involving the MHC Seminars and other elements of the curriculum, special events, and partnerships with New York City cultural, scientific, and similar institutions

- Develop student academic policies
- Lead student academic advising
- Monitor, interpret, and evaluate student academic progress and policies
- Manage the curriculum through liaison with the more than 60 honors faculty and other members of the MHC learning community
- Initiate and implement a review of MHC policies and procedures regarding faculty recruitment, development, and compensation in conjunction with

the Honors College and CUNY Personnel, including administrators, MHC Directors, and faculty

- Direct and manage the co curricular programs of the MHC including internships, mentorships, special events, and study grants

- Develop and manage an effective program of outcome evaluation
- Represent the Macaulay Honors College to various constituencies, both in CUNY and externally
- In consultation with the Dean, develop strategies to advance the Honors College and its mission with University groups, funders, and external communications

Qualifications:

The successful candidate for the position of University Associate Dean will possess:

- A Ph.D. with demonstrated credentials in academic, pedagogical, and scholarly leadership so as to qualify for appointment as a full professor at the City University
- Demonstrated record of 8-10 years of academic leadership in complex public academic settings or in institutions of comparable scope, with proven strengths in curriculum development, advising, and other aspects of student affairs
- Demonstrated leadership in developing quality academic programs and attracting and supporting a distinguished faculty
- A commitment to enhancing the quality of student life and strengthening the delivery of educational and support services in an honors college
- A strong interest in technological innovation in an academic setting
- A commitment to the twin goals of opportunity and excellence in public higher education

Salary: Commensurate with Experience
Send cover letter and resume by the above closing date to:

Graceann Dorse
Macaulay Honors College
University Associate Dean for Academic Affairs
The Graduate Center, CUNY
365 5th Avenue
New York, NY 10016

The City University of New York
An Equal Employment Opportunity/Affirmative Action/Immigration Reform and Control Act/Americans with Disabilities Act Employer

NOTE:

If there are others on your campus who would like to receive the NCHC E-letter every month, please send their names and e-mail addresses to nchc@unlserve.unl.edu and we will add them to our mailing list.

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