

Samuel Schuman
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University of North Carolina Asheville
Asheville, NC 28804

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Asheville, NC 28805

Education

BA Grinnell College, 1964 "With Distinction"
MA San Francisco State University, 1966 "With Honors"
PhD Northwestern University, 1969
Dissertation: "The Theater of Fine Devices: Emblems and the Emblematic
in the Plays of John Webster." Advisors: Jean Hagstrum and Samuel Schoenbaum
"Institute for Educational Management," Harvard University, 1997
"Educational Leadership Program," Glendorn, PA, 2001
Honor Society of Phi Kappa Phi

Teaching and Administrative Experience

2007-08 Interim Dean of the Faculty, University of North Carolina Asheville
2006-07 Garrey Carruthers Distinguished Visiting Professor Chair in Honors, The
University of New Mexico
Chancellor Emeritus, The University of Minnesota, Morris
(1995-2006) The University of Minnesota, Morris:
Chancellor - 1998-2006
Vice Chancellor for Academic Affairs - 1995-1998
(1991-1995) Chancellor and Professor of Literature and Language
The University of North Carolina at Asheville
(1981-1991) Vice President for Academic Affairs and Professor of English
Guilford College, Greensboro, North Carolina [1988 - Acting President]
(1977-1981) Director of the Honors Program and Associate Professor of English
University of Maine, Orono, Maine
(1970-1977) Assistant to Associate Professor with tenure
Department of English, Cornell College, Mount Vernon, Iowa

Major Administrative Responsibilities

As Chancellor of The University of Minnesota, Morris: Overall responsibility for the management of a public liberal arts campus of c. 2000 students. Supervise senior officers in the areas of Academic, Student Affairs, Finance, Enrollment, External Relations and Physical Plant/Planning. Fund raising - leadership of UMM's first multi-million-dollar Capital Campaign (forming campaign volunteer leadership, soliciting gifts, etc. Raised four times original goal. Legislative Relations, including successful lobbying for over \$65 million in major capital bonding (new facilities include Science Center, Regional Fitness Center, renovated Social Science Building, shared campus/community athletic stadium, campus guest/conference facility, biomass heating/cooling plant). Led campus efforts to develop alternative energy. Established new international exchange programs, esp. with China. Liaison for campus with U of Minnesota Central Administration and Board of Regents, including budget-creation, periodic reports, attending U of M Executive Committee, President's Development Council, Regents and Regents' Committee meetings. Led campus through change in NCAA divisional affiliation and shift in athletic conference membership. Chair UMM Campus Assembly. Oversight of conversion to Semester Calendar, NCA periodic accreditation, etc.

As Vice Chancellor for Academic Affairs and Dean at the University of Minnesota, Morris include: administrative responsibility for all faculty and academic staff personnel actions (hiring, review, promotion, tenure, salary decisions); curricular oversight (as Chair of the Curriculum Committee); major responsibilities for institutional planning in academic and fiscal areas; responsibility for planning conversion from the Quarter calendar to the Semester system; oversight of Computing Services, Library, Media Services, Academic Assistance Center, Disability Services, Academic Advising, Grants Development, Continuing Education, International Programs, Faculty Development, and Institutional Research; creation of a program for Assessment of Student Learning; coordination with academic administrative offices at the University of Minnesota, Twin Cities.

As Chancellor of The University of North Carolina at Asheville, major accomplishments included building an increasingly selective student body (average SAT cumulative average for entering students rose from 960 to 1055) while maintaining broad access; improved state, private and corporate/foundation funding; successful campus facilities projects including new dining hall/parking deck, residence hall, gymnasium expansion, UNCA Center for Public Service and library renovation; increased diversity among students, faculty and staff; UNCA recognition as "North Carolina's Public Liberal Arts University" by University of North Carolina System Board of Regents; reclassification as National Liberal Arts College by Carnegie Committee; award-winning campus landscaping; UNCA-AAC "Asheville Institute on General Education."

As Acting President at Guilford College while President William Rogers was on leave, primary responsibilities included chairing Administrative Council; supervision of Vice Presidents, Personnel Office, Office of Institutional Research; meeting with all committees of, and reporting to, the Board of Trustees; working closely with Development Office; cultivating community relations; overseeing the President's Office, including staff and budget; working with the Alumni Association, Parents Association, Board of Visitors, and prospective friends and donors; speaking for and representing the College both externally and internally; serving on the Board of Directors of the Piedmont Independent College Association; and responsibility for long-range strategic planning.

As Academic Dean and Vice President for Academic Affairs at Guilford College, duties included oversight of all faculty and academic staff personnel issues (hiring, review, reappointment, tenure, development, salary, etc.); chairing the Long Range Planning Committee, supervision of the Library, Registrar, Continuing Education, Faculty Development, Women's Center, Institutional Research, academic computing, Academic Skills Center and International Programs; directed Self Study and reaccreditation for the Southern Association of Colleges and Schools; founded Honors Program; academic liaison with Board of Trustees.

Selected Additional Responsibilities

Chair, Middle States Association reaccreditation team for SUNY Geneseo, 2002
President, National Collegiate Honors Council (1991-92)
Chair, Conference Planning Committee, National Collegiate Honors Council (1990-91)
Founding Director, "Beginning in Honors," an annual pre-conference workshop of the National Collegiate Honors Council, 1984-1995
Chair, Long-Range Planning Committee, NCHC, 1995
Leadership Asheville program graduate, 1991
Author/Director of many major grants, including a \$1,000,000 matching challenge grant for teaching in the Humanities from the National Endowment for the Humanities
Coordinator for Guilford College/Duke University: AAC project on "Preparing Graduate Students in the Humanities for Careers in College Teaching"
Chair, Long Range Planning Committee, WCQS (Public Radio for Western North Carolina), 1992-1995; Treasurer of the Board, 1994-95
Past President, Vladimir Nabokov Society of America (an MLA "affiliated organization")
Chair and Member, Several Licensure Teams for the State of North Carolina, 1981-85
Executive Committee, National Collegiate Honors Council, two terms
Chair, Small Colleges Committee, National Collegiate Honors Council, several terms
President, North Carolina Honors Association, 1983
Director of Institutional Self Study for Reaccreditation, Guilford College
Chair, Long-Range Planning Committee, Guilford College
Executive Committee, Teachers and Officers Committee, and Curriculum Committee, Guilford College Board of Trustees
Executive Committee, National Collegiate Honors Council, Northeast Region, 1978-81
Director, National Collegiate Honors Council Maine Coast Summer Semester, 1979
Director of the Honors Program, Cornell College
President, AAUP Chapter, Cornell College
Member, Commission on the Future of the College, and Long-Range Financial Planning Task Force, Cornell College
Facilitator, NCHC summer institutes on evaluation and on beginning in honors.

Consultancies

Consultant at Gardner-Webb College, Lenoir Rhyne College, Long Island University, College of Charleston, St. Leo College, Radford University, Mars Hill College, Keuka College, Meredith College, Drake University, College of St. Benedict/St. John University (Minn.), Lander College, Endicott College, Mercy College, Anderson College, Felician College,

Sandhills Community College, Francis Marion College, Eastern Carolina University, Youngstown State University, Belmont University, Carthage College, The University of Houston, Arkansas Tech University, The University of North Carolina at Wilmington, Wisconsin State Honors Council, Colby-Sawyer College, North Dakota State University, College of Notre Dame of Maryland, Wartburg College, College of New Rochelle, Centenary College, Wayne State University, Keene State University.

Community Service

Boards of Directors:

Morris area economic development committee (2003-2006)
Minnesota Public Radio (2002-2005)
Minnesota Campus Compact (2003-2006)
Morris Area Red Cross (2000-2006)
UMM/Morris Community Recreation Center Board of Directors (1999-2005)
Pioneer Public Television (West Central Minnesota Educational Television) (1996-2002))
WCQS (Western North Carolina Public Radio) (1991-95; 2007-present, currently Treasurer)
North Carolina Arboretum (1991-95)
Western North Carolina Development Association (1991-94)
United Way of Asheville and Buncombe County, Inc. (1992-95)
Asheville Area Cultural Action Plan (1992)
Regional Council for Pack Place (1992-95)
Leadership Asheville Advisory Council (1992-93)
Asheville Arts Alliance (1992-95) (President, 1994-95)
Buncombe County Literacy Council (1992-95)
Grove Arcade Public Market (1993-95)
Guilford Arts, Etc. (College/Community Arts Series) (1988-91)
One Step Further (community dispute mediation center) (1989-91)
Eastern Music Festival, Greensboro, North Carolina (1990-91)

Volunteer, Hospice at Greensboro; Editor, Hospice Newsletter; member, Membership Council
Cub Scout and Boy Scout Scoutmaster

Executive Committee, United Way of Mount Vernon, Iowa

President and Vice President, P.T.A. of Mount Vernon, Iowa

Community Resource Volunteer: Winston-Salem/Forsythe County, North Carolina

Coach, youth athletic programs (skating and swimming)

Many volunteer activities in connection with programs for learning disabled young people:
talks to ACLD groups, talks to local parent and support groups, working with learning disabled young people directly.

Adult literacy tutor

Rotary Club, Asheville, North Carolina; Lion's Club, Morris, Minnesota

Personal Data

Born: 9/26/42, Chicago, Illinois; Height: 5' 7" Weight: 150

Family Status: Married, two children, three grandchildren; Religion: Jewish

Hobbies and Interests: Fitness, gardening, automotive and bicycle maintenance, hiking

Publications

Books

Cyril Tourneur, Twayne (1977).

Vladimir Nabokov: A Reference Guide, G. K. Hall (1979).

"Theatre of Fine Devices:" Emblems and the Emblematic in the Plays of John Webster,
University of Salzburg Press (1982).

John Webster: A Reference Guide, G. K. Hall (1985).

Beginning in Honors, NCHC, 1989 (pamphlet). Fourth Edition, 2006.

Honors Programs in Smaller Colleges, NCHC, 1988 (pamphlet). Second Edition, 1999.

Old Main: Small Colleges in Twenty-First Century America, Johns Hopkins University Press
(2005)

Seeing the Light: Religious Colleges in Twenty-First Century America, Johns Hopkins
University Press (2009)

Leading America's Branch Campuses, (editor) American Council on Education (2009)

Selected Articles (in chronological order)

"Emblems and the English Renaissance Drama: a Checklist," Research Opportunities in
Renaissance Drama, 12 (1969), pp. 43-56.

"Two Notes on Emblems and the English Renaissance Drama," Notes and Queries, ns 18 (1971),
pp. 28-29.

"The Ring and the Jewel in Webster's Tragedies," Texas Studies in Literature and Language, 14
(1972), pp. 253-268.

"Occasion's Bald Behind!: an Emblem in Marlowe's The Jew of Malta," Modern Philology, 70
(1973), pp. 234-235.

"Vladimir Nabokov's Invitation to a Beheading and Robert Heinlein's They," Twentieth Century
Literature, 19 (1973), pp. 99-106.

"Out of the Fryeing Pan and Into the Pyre: Comic Mythos and The Wizard of Oz," Journal of
Popular Culture, 7 (1973), pp. 302-304.

"The Wheel of Nature: Circular Imagery in Chaucer's 'Troilus and Criseyde'," Chaucer Review,
10 (1975), pp. 99-112.

- "Nabokov's Lolita and Shakespeare's The Tempest," Mosaic, 10 (1976), pp. 1-5.
- "The Widow's Garden - The Nun's Priest's Tale and the Great Chain of Being," Studies in the Humanities, 6 (1978), pp. 12-14.
- "Minor Characters and Marlowe's Tamburlaine II," Modern Language Studies, 7, no.2 (1978), pp. 27-33.
- "Lolita - Novel and Screenplay," College Literature, 5, no. 2 (1978), pp. 195-204.
- "Criticism of Vladimir Nabokov: A Selected Checklist," Modern Fiction Studies, 25, no. 3 (1979), pp. 527-554.
- "Coordinating Honors Programs at Two and Four Year Institutions," with C. Carlson, Forum for Honors, 10, no. 2 (1979), pp. 21-22.
- "Man, Magician, Poet, God: An Image in Medieval, Renaissance, and Modern Literature," Cithara, 19, no. 2 (1980), pp. 40-54.
- "'Theatre of Fine Devices' - The Visual Imagery of Webster's Tragedies," Renaissance and Reformation, ns 4, no. 1 (1980), pp. 87-94.
- "Running Around," a regular column in Maine Running magazine, 1980-81.
- "Another Nova Zembla," Vladimir Nabokov Research Newsletter, 6 (1981), pp. 30-31.
- "Money for Maine," NCHC Newsletter, (September 1981), p. 16.
- "'Despair and Die': a Note on Nabokov and Shakespeare's Tragedies," Notes on Contemporary Literature, 12, no. 2 (1982), pp. 11-12.
- "Forests, Trees, Free Cheese, and Reaganomics: An Inflammatory Meditation," NCHC Newsletter, 9 (1982), pp. 17-18.
- "Footnotes in Fiction," "Forum" section of PMLA, 78, no. 5 (1983), p. 901.
- "Notes Towards a Methodological Definition of the Humanities," pp. 24-29 in The Humanities: The Contemporary Scene, Southern Humanities Conference (1983), pp. 24-29.
- "New Honors Programs - Some Prior Questions," Forum for Honors, 14, no. 1 (Fall, 1983), pp. 9-12, 37.
- "John Webster On Stage: A Selected Annotated Bibliography," Jacobean Drama Studies 95: Jacobean Miscellany, 4 (1984), pp. 99-128.
- "Honors Scholarship and Forum for Honors," Forum for Honors, 16, no. 1 (Fall, 1985), pp. 3-7.
- "Jogging the Scholarly Mind," Educational Record, Vol. 66, no. 3 (Summer, 1985), pp. 53-54; reprinted as a chapter in Jogging, ed., David Corbin. Glenview, Ill. Scott, Foresman & Co.,

- 1988, pp. 148-151.
- "The Link Mechanism in the Canterbury Tales," Chaucer Review, 20, no. 3 (1986), pp. 200-206.
- "Enchanting Metamorphoses: Nabokov's Canons," Spectrum, 3, no. 1 (Spring/Summer, 1988), pp. 20-29.
- "Two Notes on Nabokov," Notes on Contemporary Literature, 18, no. 3 (May, 1988), pp. 7-10.
- "Laughter in the Dark and Othello," The Nabokovian, no. 20 (Spring, 1988), pp. 17-18.
- "Something Rotten in the State': Bend Sinister and Hamlet," Russian Literature Triquarterly no. 24 (1991) pp. 197-212.
- "Acadia or Arcadia: Reflections on the Maine Coast Honors Semester," Forum for Honors, 20, no. 3 (Winter/Spring 1991), pp. 9-13.
- "Inventing Nabokov," Notes on Contemporary Literature, Vol. 22, no. 3 (May 1992), pp. 7-9.
- "Honors in a Dishonorable Age," National Honors Report, Vol. 13, no 4 (Winter 1993), pp. 1-2. Reprinted in National Honors Report, Vol. 22, no 4 (Winter 2001), "Classics II," pp. 7-8.
- "A Life in the Liberal Arts; or, Look What Happened to Prospero," Liberal Education, 79, no. 2 (Spring 1993), pp. 32-37.
- "Four Poems," The National Honors Report, 14, no. 2 (Summer 1993), p. 31.
- "Gladly Teaching," AAHE Bulletin, 46, no. 8 (April, 1994), pp. 3-6. Reprinted in The Department Chair, 5, no. 2 (Fall, 1994), pp. 6-8.
- Review essay on Tony Sharpe, Vladimir Nabokov. In Nabokov Studies, 1 (Fall, 1994), pp. 216-219.
- "Note on a Shakespearean simile in Nabokov's Speak Memory." The Nabokovian, 32 (Spring, 1994), pp. 51-53.
- "Small is . . . Different," in The Academic's Handbook, Second Edition, eds., DeNeef and Goodwin. Durham, NC, Duke University Press (1995), pp. 17-28.
- "Nabokov and Shakespeare: The Russian Works," The Garland Companion to Vladimir Nabokov, ed., Vladimir E. Alexandrov. New York: Garland (1995), pp. 512-517.
- "Good Night, Sweet Prince: Saying Goodbye to the Dead in Shakespeare's Plays," Death Studies (1996), 20, No. 2, pp. 185-192.. Reprinted in Annual Editions: Dying, Death, and Bereavement, Dushkin/McGraw-Hill, Guilford, CT, (1998), pp. 36-39.
- "On The Road to Canterbury, Lilliput and Elphinstone - The Rough Guide: Satiric Travel Narratives in Chaucer, Swift and Nabokov," (electronic refereed publication) Zembla, the Nabokov Home Page. Pennsylvania State University, (1996).

- "Looking Over the Edge: Futures of American Colleges and Universities, or Life in the Fast Lane...As Seen By a Tortoise," National Honors Report, 17, no. 4 (Winter 1997), pp. 6-9.
- "The Teaching of Literature," PMLA "Forum," (May 1997), 112, No. 3, pp. 440-441.
- "Holding out Hope: Futures of American Colleges and Universities: the Sequel," National Honors Report, 19, no. 1 (Spring 1998), pp. 37-39.
- "Myth, Symbol, and Tenure," College Teaching, 46, no. 2 (Spring 1998), p. 42.
- "Curious Conjunctions in Nabokov's Collected Stories," The Nabokovian, No. 40 (Spring 1998), pp. 15-16.
- "Comment dit-on 'mourir' en anglais?' Translating Shakespeare in Nabokov's Pale Fire," English Literature and The "Other" Languages, eds., Ton Hoenselaars and Marius Buning, (Amsterdam), (1999), pp. 167-174.
- "I may turn up yet, on another campus: Vladimir Nabokov and the Academy," The Academic Novel: New and Classic Essays. Edited by Merritt Moseley. Chester, GB: The University of Chester Press, 2007, pp. 167-183.
- "Sprites," ANQ: A Quarterly Journal of Short Articles, Notes, and Reviews, Vol. 14, no. 1 (Winter 2001), pp. 44-46.
- "Beautiful Gate: Vladimir Nabokov and Orthodox Iconography," Religion and Literature 32.1 (Spring, 2000), pp. 46-66.
- "Labors of Love," INCHC, 1, no. 1 (Spring/Summer 2000), pp. 85-90.
- "Cultivating: Some Thoughts on NCHC's Future," INCHC 2, no. 1 (Spring/Summer 2001), pp.69-72. [A "Special Forum on Honors Education" consisting of this paper and 5 responses.]
- "Hyperlinks, Chiasmus, Vermeer and St. Augustine: Models of Reading Ada," Nabokov Studies, 6 (2000-01), pp. 125-128.
- Review of Jullian Connolly, ed., The Cambridge Companion to Nabokov in Nabokov Studies (Vol. 9, 2005), pp. 216-222.
- "Teaching Honors," INCHC 6, 2 (fall/winter 2005), pp. 31-34.
- "Chaucer, Mountain Hiking, and Honors Program Leadership," INCHC 7, 2 (fall/winter 2006), pp. 25-27.
- "Only Words to Play With: Teaching Lolita in Introductory Reading and Writing Courses," Approaches to Teaching Nabokov's Lolita, ed. Zoran Kuzmanovich and Galya Diment, New York, Modern Language Association of American, 2008

"Ending in Honors," Honors in Practice, 5, 2009, 19-26.

"Which is Sebastian? What's in a (Nabokovian and Shakespearean) Name," Nabokov Online Journal, Spring, 2010

Selected Papers at Professional Meetings

(I have presented a paper, led a workshop, or been a panelist at virtually every meeting of the National Collegiate Honors Council since 1973, and at about twenty regional and state Honors Conferences. These papers are not listed below.)

"The Power of the Visible," 1971 Meeting of the College Section of the Iowa Council of Teachers of English.

"Circular Imagery in Chaucer's Troilus and Criseyde," 1973 Meeting of the College Section of the Iowa Council of Teachers of English.

"Comic Mythos and Children's Literature," 1976 International Conference on Humour sponsored by the British Psychological Society. Appears in A. Chapman and H. Foot, eds., It's A Funny Thing, Humour (Pergamon Press, 1977), pp. 119-122.

"What Doesn't Happen in Hamlet," 1977 Meeting of the College Section of the Iowa Conference of Teachers of English.

"This Wretched World Adown!: Paganism and Christianity in Chaucer's Knight's Tale," 1977 Alabama Symposium on English and American Literature - "Signs and Symbols in Chaucer's Poetry."

"Whatever Happened to Humbert: The Transformation of Lolita from Novel to Screenplay," 1978 MLA section on "New Directions in Nabokov Criticism."

Panelist (respondent), 1979 Meeting, Vladimir Nabokov Society.

"Swich a Noble Theatre: The Allegorical Geography of the Lists of Theseus in 'The Knight's Tale'," Northeast MLA, Spring, 1980.

Program Chairman, 1980, 1987, and 1990 Meetings, Vladimir Nabokov Society.

"The Choreography of Brutality in Webster's Tragedies," 1981 Joint Meeting of the Shakespeare Association of America and the International Shakespeare Congress.

"The Glass of Fashion!: Emblems, the English Renaissance Drama, and the (un)Common Audience," 1982 Ohio Shakespeare Conference.

Organized Section on Nabokov, 1982 Annual Meeting, American Association of Teachers of Slavic Languages and Literature - "Vladimir Nabokov, Aesthete and/or Humanist?"

- "Notes Towards a Methodological Definition of the Humanities," Plenary Session, Southern Humanities Conference, 1983.
- "The Link Mechanism in The Canterbury Tales," Fifth Citadel Conference on Literature: "The Poetry, Drama, and Prose of the Renaissance and Middle Ages," Spring, 1985.
- "The Humanities in International Perspective: The Model of Vladimir Nabokov," Southern Humanities Conference, 1985.
- "One Byte at a Time: Introducing Freshmen to Computers," Third National Conference on the Freshman Year Experience, Columbia, South Carolina, February 1985.
- Respondent, 1985 MLA Session on "Lolita at Thirty."
- "Taking Steven King Seriously: Reflections on a Decade of Best Sellers," Annual Convention of Popular Culture in the South, October, 1986; also presented to the annual meeting of the Popular Culture Association, March, 1987; also published in The Gothic World of Stephen King: Landscape of Nightmares, ed., G. Hoppenstand and Ray Browne. Bowling Green, Bowling Green State University Press, (1987). pp. 107-114.
- "Chaucer's Battle of the Sexes Revisited: The Wife of Bath's Tale and the Knight's Tale," Thirteenth Annual Sewanee Mediaeval Colloquium, March 1986.
- "Nabokov: The First Posthumous Decade," MLA, 1987.
- "Sue Lyon Joins N.O.W.: Rethinking Lolita, Nabokov and Feminism," Popular Culture in the South, 1988 Conference.
- "At the Well of the Swan - Nabokov's Use of Shakespeare," MLA, 1988.
- "Getting Started in Honors," National Consortium for Specialized Secondary Schools of Mathematics, Science and Technology, March 1992.
- "Nabokov as God; God as Nabokov," MLA, 1993.
- "A Funny Thing Happened on the Way to the Blasted Heath," Sienna Lecture, Western Carolina University, 1994.
- "Nabokov's Eye," Philological Association of the Carolinas, 1995.
- "Gogolian Sentences in Nabokov's Prin" MLA, 1995.
- "The Mantle of the Morrill Act: Public Characteristics of 'Public Liberal Arts Colleges'," AAC&U Annual Meeting, 1997.
- "CAMERA OBSCURA: cinematic technique in the Novels of Vladimir Nabokov," Spring 1997 meeting of the NEMLA.
- "'A poem, a poem, forsooth:!' Immortality and Transformation in Shakespeare's 'Sonnets' and

Nabokov's Novels." International Symposium; Vladimir Nabokov Museum, St. Petersburg, Russia, 2002.

"Dreamy Streets: Nabokov's St. Petersburg, St. Petersburg's Nabokov," Twentieth Century Literature and Culture Conference 2005, University of Louisville, 2005.

"Rozhdestvo/Rozhdestveno: A Nabokov 'Christmas' Resurrected," Twentieth Century Literature and Culture Conference, 2006.

"Only Connect: Small Colleges and the Liberal Arts," Faculty Workshop, The College of New Rochelle, NY, 2/07

"The Mimosa and the Nevsky: Landscape in Nabokov's Works." Twentieth Century Literature and Culture Conference 2007, University of Louisville, 2007.

"'The Sun's a Thief': Nabokov and Shakespeare – a Quantitative Approach," International Nabokov Conference, Kyoto, Japan, 2010.

"Classics of the Twenty-First Century," Texas-Southwestern Popular Culture Association, Albuquerque New Mexico, 2010.

Editorial Responsibilities

Editorial Assistant, Renaissance Drama, ns 1 (1968) and 2 (1969) and Research Opportunities in Renaissance Drama, 11 (1968).

Assistant Editor, Renaissance Drama, 3 (1970) and Research Opportunities in Renaissance Drama, 12 (1969).

Served as a reader for Chaucer Review; Papers in Language and Literature; University of Missouri Press; Louisiana State University Press; University of Texas Press; Renaissance and Reformation, Nabokov Studies, Forum for Honors, Philological Quarterly.

Editor, National Collegiate Honors Council Northeast Region Newsletter (1978-81).

Regular columnist for the National Honors Report.

Play Reviewer, Marlowe Society of America Newsletter.

Editor, Hospice at Greensboro Newsletter, 1984-85.

Compiler, Honors Programs in North Carolina (1982); A Directory of Honors at Small Colleges (1984)

Editorial Committee, Forum for Honors.

Book Reviewer, Greensboro News and Record, Asheville Citizen—Times, Nabokov Studies.

Editorial Board, North Carolina Humanities.

Co-Guest Editor, JNCHC (Journal of the National Collegiate Honors Council), 1, no.1 (Spring/Summer 2000).