Note:
The Armstrong Ballroom is on the eighth floor.
CREATIVITY AND INNOVATION IN HONORS

2019 NCHC Annual Conference

November 6-10, 2019 • New Orleans, LA • Sheraton New Orleans
Welcome to the 54th Annual Conference of the National Collegiate Honors Council

Greetings, Honors Colleagues:

On behalf of the 2019 Conference Planning Committee, the Board of Directors, and the staff of the NCHC national headquarters, welcome to our 54th annual conference. We are very happy that you have taken this opportunity to learn, share, contribute, and grow with us as individuals and then extend this to not only your home institutions, but also to the larger realms of honors education and higher education.

The conference topics of disruption and creativity are meant to challenge us to think, question, and act: all intrinsic to honors education globally. What better place to congregate and explore these concepts than New Orleans, a city that exemplifies them perfectly. With the diverse members of the honors community—students, faculty, administrators and administrative staff—the myriad of perspectives and experiences upon which we can draw, and the setting, we have something for everyone (from first-time attendees to veterans). Mindful that conference can be as exhausting as it is exhilarating (disruption and learning take energy!), we have added some opportunities to regain balance with networking receptions, Brain Breaks, morning yoga, and explorations of our amazing host city.

We are excited that you have taken time from your busy schedules to spend the next few days with your extended honors family. We hope you enjoy the collegial atmosphere of our conference, make new friends, learn a great deal, and explore New Orleans.

Laissez les bon temps rouler!

Warmly,

Elaine Torda
2019 Conference Chair
NCHC President Elect

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#nchc19 | @nchchonors

Download the NCHC Annual Conference App

Available on the App Store Google play
# Table of Contents

Hotel Floor Plans ........................................................................................................... 4  
Welcome ......................................................................................................................... 6  
Conference Policies ......................................................................................................... 7  
Conference at a Glance .................................................................................................... 9  
2019 Featured Speakers ................................................................................................. 10  
Committee Meetings Schedule ....................................................................................... 11  
Chronological Listing:  
  Wednesday, November 6 ............................................................................................... 11  
  Thursday, November 7 ................................................................................................... 13  
  Friday, November 8 ......................................................................................................... 19  
  Saturday, November 9 .................................................................................................... 36  
  Sunday, November 10 ..................................................................................................... 53  
Poster Sessions:  
  Student Poster Session 1 .............................................................................................. 54  
  Student Poster Session 2 .............................................................................................. 61  
  Student Poster Session 3 .............................................................................................. 68  
  Faculty/Staff Poster Session ......................................................................................... 74  
Idea Exchange Breakfast ................................................................................................. 75  
Appendices:  
  Consultant Center .......................................................................................................... 79  
  2019 Award Winners .................................................................................................... 81  
  2019 Portz Scholars ....................................................................................................... 82  
  2019 Portz Fellowship Winners ..................................................................................... 83  
  NCHC Publications ....................................................................................................... 84  
  2019 Conference Planning Committee ........................................................................ 86  
  Past and Future Annual Conference Locations ............................................................ 87  
  2019 Board of Directors ............................................................................................... 88  
  Directory of Institutional Members of NCHC ............................................................... 89  
  Directory of Professional Members of NCHC ............................................................ 93  
  Directory of Student Members of NCHC ..................................................................... 97  
  Directory of Affiliate Members of NCHC ................................................................. 97  
  Index of Speakers and Presenters .............................................................................. 98  
  Conference Sponsors ................................................................................................. 106
Inclusivity Statement

The National Collegiate Honors Council understands that the exchange of ideas and the opportunity to analyze and express different viewpoints is essential to the organization’s mission: to support and enhance honors community and honors education. It is the responsibility of each member to ensure that the purposes and activities of NCHC events are consistent with that mission. NCHC is committed to fostering an inclusive environment that welcomes and celebrates all expressions of diversity and identity. In that same regard, NCHC does not tolerate nor approve of programs and actions that would encourage or celebrate hatred, violence, abusive behavior, religious intolerance, irresponsible or illicit drug and alcohol use, and the objectification of human beings.

Code of Conduct

NCHC is dedicated to providing a harassment-free conference experience for everyone. We do not tolerate harassment of conference participants in any form. Conference participants violating these expectations may be sanctioned or expelled from the conference without a refund at the discretion of the conference organizers.

Harassment includes, but is not limited to:

• Verbal comments that reinforce social structures of domination related to gender, gender identity and expression, sexual orientation, disability, physical appearance, body size, race, age, religion or any other aspect of personal identity.
• Sexual images in public spaces
• Deliberate intimidation, stalking or following
• Harassing photography or recording
• Sustained disruption of talks or other events
• Inappropriate physical contact
• Unwelcome sexual attention
• Advocating for, or encouraging, any of the above behavior

Enforcement

Participants asked to stop any harassing behavior are expected to comply immediately.

If a participant engages in harassing behavior, conference organizers may take action to keep the event a welcoming environment for all participants. This may include warning the offender to expulsion from the conference with no refund. Organizers will take action to address individual disruptions to the activities or those making the environment hostile for participants.

Reporting

If someone makes you or anyone else feel unsafe or unwelcome, please report it as soon as possible. We want you to be comfortable and respected as part of NCHC’s events.

You can make a report by contacting an NCHC staff member, located at the Info Desk. Staff will ensure you are safe and cannot be overheard. They may involve other event organizers to ensure that your report is managed properly. Telling your story may be uncomfortable, but your privacy will be respected. You can bring someone to support you. You won’t be asked to confront anyone and we won’t tell anyone who you are, unless actionable allegations are made.

We value your attendance and your well-being. The NCHC team will be happy to assist you to feel safe for the duration of the event.

ADA Accommodations

The Americans with Disabilities Act gives civil rights protections to individuals with disabilities similar to those provided to individuals on the basis of race, color, sex, national origin, age, and religion. It guarantees equal opportunity for individuals with disabilities in public accommodations, employment, transportation, state and local government services, and telecommunications.

Sign language interpreters will be available for selected conference sessions. Please see NCHC Staff at the Information Desk for details. If you require additional accommodations as defined by the ADA, please see the NCHC Staff for assistance.
In addition to the many excellent general sessions, roundtables, panels, and workshops throughout #NCHC19, check out the highlighted sessions and social events below!

### Wednesday, November 6

<table>
<thead>
<tr>
<th>Time</th>
<th>Location</th>
<th>Session</th>
</tr>
</thead>
<tbody>
<tr>
<td>8:00 AM – 2:00 PM</td>
<td>Grand Chenier</td>
<td>Board of Directors Meeting</td>
</tr>
<tr>
<td>12:30 PM – 12:50 PM</td>
<td>Bayside A</td>
<td>Beginning in Honors (BIH) Opening</td>
</tr>
<tr>
<td>1:00 PM – 4:50 PM</td>
<td>Bayside A/B/C, Oak Alley, Southdown, Oakley, Gallier A/B</td>
<td>BIH Breakout Sessions</td>
</tr>
<tr>
<td>2:30 PM – 5:00 PM</td>
<td>Grand Chenier</td>
<td>Committee Chair Summit</td>
</tr>
<tr>
<td>2:00 PM – 5:00 PM</td>
<td>Evergreen</td>
<td>Pre-Conference Workshop: International Education 101 (pre-registration required)</td>
</tr>
<tr>
<td>3:00 PM – 8:00 PM</td>
<td>Grand Ballroom Foyer</td>
<td>Registration / Info Desk</td>
</tr>
<tr>
<td>5:30 PM – 6:30 PM</td>
<td>Armstrong Ballroom</td>
<td>New Directors Networking Reception (by invitation only)</td>
</tr>
<tr>
<td>7:00 PM – 7:50 PM</td>
<td>1st Floor Gallery</td>
<td>International Reception (by invitation only)</td>
</tr>
<tr>
<td>8:00 PM – 10:00 PM</td>
<td>Bayside C</td>
<td>Student Open Mic Night &amp; Swag Swap</td>
</tr>
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</table>

### Thursday, November 7

<table>
<thead>
<tr>
<th>Time</th>
<th>Location</th>
<th>Session</th>
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<tbody>
<tr>
<td>7:30 AM – 5:00 PM</td>
<td>Grand Ballroom Foyer</td>
<td>Registration / Info Desk</td>
</tr>
<tr>
<td>8:00 AM – 8:45 AM</td>
<td>Grand Ballroom</td>
<td>Conference Welcome &amp; Opening Keynote: Dr. Walter Kimbrough</td>
</tr>
<tr>
<td>9:00 AM – 9:50 AM</td>
<td>Bayside A-C</td>
<td>Student Workshop with Dr. Walter Kimbrough</td>
</tr>
<tr>
<td>9:00 AM – 9:50 AM</td>
<td>Grand Ballroom</td>
<td>Developing In Honors (DIH) Opening sponsored by Phi Kappa Phi</td>
</tr>
<tr>
<td>9:00 AM – 9:50 AM</td>
<td>Napoleon A1/A2</td>
<td>Professional Staff in Honors (PSIH) Opening</td>
</tr>
<tr>
<td>9:00 AM – 3:50 PM</td>
<td>Southdown, Poydras</td>
<td>Master Classes (Poetry, Music, Film, Drama)</td>
</tr>
<tr>
<td>10:00 AM – 10:50 AM</td>
<td>Bayside A-C</td>
<td>Student Orientation</td>
</tr>
<tr>
<td>10:00 AM – 2:00 PM</td>
<td>1st Floor Gallery</td>
<td>Brain Break Lounge sponsored by GEICO</td>
</tr>
<tr>
<td>11:00 AM – 11:50 AM</td>
<td>Grand Ballroom</td>
<td>City as Text (CAT) Opening sponsored by EF Tours</td>
</tr>
<tr>
<td>11:00 AM – 2:50 PM</td>
<td>Bayside A-C</td>
<td>Students in Honors Sessions</td>
</tr>
<tr>
<td>12:00 PM – 3:00 PM</td>
<td>City of New Orleans</td>
<td>CAT Explorations</td>
</tr>
<tr>
<td>1:00 PM – 2:50 PM</td>
<td>Nottoway</td>
<td>Forum on Diversity I</td>
</tr>
<tr>
<td>1:00 PM – 3:00 PM</td>
<td>Grand Ballroom Foyer</td>
<td>Complimentary Coffee Cart</td>
</tr>
<tr>
<td>3:00 PM – 4:50 PM</td>
<td>Nottoway, Oak Alley, Oakley, Gallier A/B, Evergreen, Estherwood, Edgewood B, Bayside A-C</td>
<td>CAT Breakouts &amp; Wrap-Up</td>
</tr>
<tr>
<td>5:30 PM – 6:30 PM</td>
<td>Grand Ballroom</td>
<td>Welcome Reception</td>
</tr>
<tr>
<td>8:00 PM – 11:00 PM</td>
<td>Armstrong Ballroom</td>
<td>Student Party</td>
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### Friday, November 8

<table>
<thead>
<tr>
<th>Time</th>
<th>Location</th>
<th>Session</th>
</tr>
</thead>
<tbody>
<tr>
<td>7:00 AM – 8:00 AM</td>
<td>Armstrong Ballroom</td>
<td>Yoga</td>
</tr>
<tr>
<td>7:30 AM – 5:00 PM</td>
<td>Grand Ballroom Foyer</td>
<td>Registration / Info Desk</td>
</tr>
<tr>
<td>7:45 AM – 8:45 AM</td>
<td>Grand Ballroom C/D/E</td>
<td>All-Attendee Breakfast</td>
</tr>
<tr>
<td>8:30 AM – 10:20 AM</td>
<td>Grand Ballroom A/B</td>
<td>Student Poster Session 1</td>
</tr>
<tr>
<td>9:00 AM – 3:50 PM</td>
<td>Grand Ballroom</td>
<td>Sessions (General, Roundtable, Workshop, Panel)</td>
</tr>
</tbody>
</table>

(continued)
## CONFERENCE AT A GLANCE

<table>
<thead>
<tr>
<th>Time</th>
<th>Location</th>
<th>Activity</th>
</tr>
</thead>
<tbody>
<tr>
<td>9:00 AM – 2:15 PM</td>
<td>Southdown</td>
<td>Student Interdisciplinary Research Panels</td>
</tr>
<tr>
<td>9:00 AM – 11:50 AM</td>
<td>Nottoway</td>
<td>Best Honors Administrative Practices (BHAP) Sessions</td>
</tr>
<tr>
<td>9:00 AM – 11:50 AM</td>
<td>Grand Ballroom Foyer</td>
<td>NCHC Consultant Center</td>
</tr>
<tr>
<td>10:00 AM – 11:50 AM</td>
<td>Grand Couteau</td>
<td>Forum on Diversity II</td>
</tr>
<tr>
<td>10:00 AM – 4:00 PM</td>
<td>1st Floor Gallery</td>
<td>Brain Break Lounge sponsored by GEICO</td>
</tr>
<tr>
<td>11:00 AM – 12:50 PM</td>
<td>Grand Ballroom A/B</td>
<td>Student Poster Session 2</td>
</tr>
<tr>
<td>1:00 PM – 2:50 PM</td>
<td>Bayside A</td>
<td>Two-Year College Issues Open Forum</td>
</tr>
<tr>
<td>1:00 PM – 2:20 PM</td>
<td>Grand Couteau</td>
<td>NCHC Consultant Center</td>
</tr>
<tr>
<td>1:00 PM – 3:50 PM</td>
<td>Grand Ballroom Foyer</td>
<td>Complimentary Coffee Cart</td>
</tr>
<tr>
<td>1:30 PM – 3:30 PM</td>
<td>Grand Ballroom Foyer</td>
<td>Faculty Posters &amp; Student Poster Session 3</td>
</tr>
<tr>
<td>2:00 PM – 3:50 PM</td>
<td>Grand Ballroom A/B</td>
<td>Regional Meetings</td>
</tr>
<tr>
<td>4:00 PM – 4:50 PM</td>
<td>Grand Chenier, Grand Couteau, Bayside A-B-C, Nottoway</td>
<td>NCHC Second Line</td>
</tr>
<tr>
<td>5:00 PM - 6:00 PM</td>
<td>Grand Ballroom</td>
<td></td>
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### Saturday, November 9

<table>
<thead>
<tr>
<th>Time</th>
<th>Location</th>
<th>Activity</th>
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<tbody>
<tr>
<td>7:00 AM – 8:00 AM</td>
<td>Armstrong Ballroom</td>
<td>Yoga</td>
</tr>
<tr>
<td>7:30 AM – 8:45 AM</td>
<td>Grand Ballroom</td>
<td>Idea Exchange Breakfast</td>
</tr>
<tr>
<td>8:15 AM – 9:00 AM</td>
<td>Napoleon B3-C3</td>
<td>NCHC Annual Business Meeting</td>
</tr>
<tr>
<td>9:00 AM – 9:50 AM</td>
<td>Napoleon B3-C3</td>
<td>NCHC Election 2019: Meet the Candidates</td>
</tr>
<tr>
<td>9:00 AM – 12:15 PM</td>
<td>Southdown</td>
<td>Student Interdisciplinary Research Panels</td>
</tr>
<tr>
<td>9:00 AM – 4:50 PM</td>
<td>Grand Couteau</td>
<td>Sessions (General, Roundtable, Workshop, Panel)</td>
</tr>
<tr>
<td>9:00 AM – 10:50 AM</td>
<td>Bayside A</td>
<td>Forum on Diversity III</td>
</tr>
<tr>
<td>10:00 AM – 11:50 AM</td>
<td>Nottoway</td>
<td>Portz Scholars Presentations</td>
</tr>
<tr>
<td>10:00 AM – 12:00 PM</td>
<td>Grand Ballroom Foyer</td>
<td>Best Honors Administrative Practices (BHAP) Session</td>
</tr>
<tr>
<td>10:00 AM – 1:50 PM</td>
<td>Grand Ballroom Foyer</td>
<td>NCHC Consultant Center</td>
</tr>
<tr>
<td>10:00 AM – 2:00 PM</td>
<td>1st Floor Gallery</td>
<td>Brain Break Lounge sponsored by GEICO</td>
</tr>
<tr>
<td>11:00 AM – 1:50 PM</td>
<td>Poydras</td>
<td>Master Class Showcase</td>
</tr>
<tr>
<td>2:00 PM – 3:15 PM</td>
<td>Grand Ballroom</td>
<td>Plenary Speaker: Lynda Barry</td>
</tr>
<tr>
<td>5:30 PM – 6:30 PM</td>
<td>Grand Ballroom</td>
<td>NCHC Awards Ceremony sponsored by National Society of Collegiate Scholars</td>
</tr>
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</table>

### Sunday, November 10

<table>
<thead>
<tr>
<th>Time</th>
<th>Location</th>
<th>Activity</th>
</tr>
</thead>
<tbody>
<tr>
<td>9:00 AM – 12:00 PM</td>
<td>1st Floor Gallery</td>
<td>Teaching and Learning Workshop with Lois Holzman sponsored by National Society of Collegiate Scholars</td>
</tr>
</tbody>
</table>

(pre-registration required)
Plenary Session: Lynda Barry

Lynda Barry has worked as a painter, cartoonist, writer, illustrator, playwright, editor, commentator and teacher and found they are very much alike. *The New York Times* has described Barry as “among this country’s greatest conjoiners of words and images, known for plumbing all kinds of touchy subjects in cartoons, comic strips and novels, both graphic and illustrated.” She earned a degree from Evergreen State College during its early experimental period (1974-78), studying with painter and writing teacher, Marilyn Frasca. Frasca’s questions about the nature of images and the role they play in day-to-day living have guided Barry’s work ever since.

Barry has authored 21 books, worked as a commentator for NPR, and had a regular monthly feature in *Esquire, Mother Jones Magazine, Mademoiselle*, and *Salon*. She created an album-length spoken word collection of stories called *The Lynda Barry Experience*, and was a frequent guest on the Late Show with David Letterman. She adapted her first novel, *The Good Times are Killing Me*, into a long running off-Broadway play, since published by Samuel French and performed throughout North America. Her book *One Hundred! Demons!* was chosen as the Freshman all-read title at Stanford University. Her novel *Cruddy* was called “a work of terrible beauty” by the *New York Times*, and has been translated into French, Italian, German, Catalan and Hebrew. She is currently working on her next book which is about the creative process with a how-to for comics titled *Making Comics* (Drawn & Quarterly, Fall 2019).

Barry is currently Associate Professor in Interdisciplinary Creativity, Director of the Image Lab at the Wisconsin Institutes for Discovery, and the Chazen Family Distinguished Chair in Art at the University of Wisconsin-Madison. At UWM she has also led writing workshops for the public, and hosted a ‘Seeing-Eye’-themed series of popular public talks with guests Ryan Knighton, blind writer and writing teacher; Ivan Brunetti and Chris Ware, legendary contemporary cartoonists; Matt Groening, creator of The Simpsons; and Dan Chaon, acclaimed novelist and short story writer.

Opening Keynote: Dr. Walter Kimbrough

A native of Atlanta, Dr. Walter M. Kimbrough was his high school salutatorian and student body president in 1985, and went on to earn degrees from the University of Georgia, Miami University in Ohio, and a doctorate in higher education from Georgia State University. He has enjoyed a fulfilling career in student affairs, serving at Emory University, Georgia State University, Old Dominion University, and finally Albany State University in 2000 where he became the Vice President for Student Affairs at the age of 32. In October of 2004, at the age of 37, he was named the 12th president of Philander Smith College. In 2012 he became the 7th president of Dillard University in New Orleans, Louisiana.

Kimbrough has been recognized for his research and writings on HBCUs and African American men in college. Kimbrough also has been noted for his active use of social media in articles by The Chronicle of Higher Education, and in the book *Follow The Leader: Lessons in Social Media Success from Higher Ed CEOs*. He was cited in 2017 by Dr. Josie Ahlquist as one of 20 college presidents you should follow on Instagram (@HipHopPrez), by Education Dive as one of 10 Twitter accounts every higher ed leader should follow (@HipHopPrez), and in 2015 he was named by The Best Schools.org as one of the 20 most interesting college presidents.

Workshop Facilitator: Lois Holzman

Lois Holzman received her Ph.D. in developmental psychology and psycholinguistics from Columbia University. Lois founded the East Side Institute for Group and Short Term Psychotherapy in the 1980s with philosopher, therapist and activist Fred Newman. She is its current director. With Newman, she developed Social Therapeutics as a methodology in which human development and community development are inseparable, and linked to play, performance and practical philosophy. The Institute has grown into an international educational, training and research center for Social Therapeutics and other alternatives to the natural science-medical model of psychology, psychotherapy and education, and to the ideologically-driven and reactive approaches to cultural change and social activism.

Her teaching, research and writing have developed in tandem with and in service to her community organizing work. Over forty years Lois has built and led grassroots organizations that are engaging poverty and underdevelopment utilizing the transformative power of performance. She is mentor and coach to hundreds of scholars, educators, artists and community activists around the globe, and, along with them, she is helping to usher in performance activism as a new approach to community development and social change.
## WEDNESDAY

<table>
<thead>
<tr>
<th>Time</th>
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<th>Meeting Name</th>
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<tbody>
<tr>
<td>8:00 AM – 2:00 PM</td>
<td>Grand Chenier</td>
<td>NCHC Board of Directors Meeting</td>
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<tr>
<td>2:30 PM – 5:00 PM</td>
<td>Grand Chenier</td>
<td>Committee Chair Summit</td>
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<td>5:00 PM – 5:50 PM</td>
<td>Grand Chenier</td>
<td>NCHC20 Conference Planning Meeting</td>
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<tr>
<td>7:00 PM – 8:50 PM</td>
<td>Southdown</td>
<td>Assessment and Evaluation Committee Meeting</td>
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<tr>
<td>7:00 PM – 8:50 PM</td>
<td>Oak Alley</td>
<td>Place as Text Committee Meeting</td>
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<td>7:00 PM – 8:50 PM</td>
<td>Oakley</td>
<td>Diversity Committee Meeting</td>
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## THURSDAY

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<th>Location</th>
<th>Meeting Name</th>
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<tr>
<td>11:00 AM – 11:50 AM</td>
<td>Ellendale</td>
<td>Constitution and Bylaws Committee Meeting</td>
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<tr>
<td>3:00 PM – 3:50 PM</td>
<td>Ellendale</td>
<td>Personnel Committee Meeting</td>
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<tr>
<td>8:00 PM – 10:50 PM</td>
<td>Grand Couteau</td>
<td>Partners in the Parks Committee Meeting</td>
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<tr>
<td>8:00 PM – 10:50 PM</td>
<td>Grand Chenier</td>
<td>Publications Board Committee Meeting</td>
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## FRIDAY

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<thead>
<tr>
<th>Time</th>
<th>Location</th>
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<tr>
<td>9:00 AM – 9:50 AM</td>
<td>Oakley</td>
<td>International Education Committee Meeting</td>
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<td>9:00 AM – 9:50 AM</td>
<td>Edgewood B</td>
<td>Professional Development Committee Meeting</td>
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<tr>
<td>10:00 AM – 10:50 AM</td>
<td>Edgewood B</td>
<td>Small College Honors Program Committee Meeting</td>
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<tr>
<td>10:00 AM – 10:50 AM</td>
<td>Oakley</td>
<td>Awards and Grants Committee Meeting</td>
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<td>11:00 AM – 11:50 AM</td>
<td>Edgewood B</td>
<td>Two-Year College Committee Meeting</td>
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<tr>
<td>11:00 AM – 11:50 AM</td>
<td>Ellendale</td>
<td>Science, Mathematics, and Sustainability Committee Meeting</td>
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<tr>
<td>11:00 AM – 11:50 AM</td>
<td>Oakley</td>
<td>Advocacy Committee Meeting</td>
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<tr>
<td>1:00 PM - 1:50 PM</td>
<td>Nottoway</td>
<td>Student Affairs Committee Meeting</td>
</tr>
<tr>
<td>2:00 PM – 2:50 PM</td>
<td>Edgewood B</td>
<td>Large Research University Committee Meeting</td>
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<tr>
<td>2:00 PM - 2:50 PM</td>
<td>Oakley</td>
<td>Teaching and Learning Committee Meeting</td>
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<tr>
<td>3:00 PM - 3:50 PM</td>
<td>Edgewood B</td>
<td>Honors Advising Committee Meeting</td>
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<td>3:00 PM – 3:50 PM</td>
<td>Ellendale</td>
<td>Portz Interdisciplinary Fellowship Committee Meeting</td>
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<tr>
<td>3:00 PM – 3:50 PM</td>
<td>Oakley</td>
<td>Major Scholarships Committee Meeting</td>
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<tr>
<td>4:00 PM – 4:50 PM</td>
<td>Various Rooms</td>
<td>Regional Council Meetings</td>
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## SATURDAY

<table>
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<th>Time</th>
<th>Location</th>
<th>Meeting Name</th>
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<tbody>
<tr>
<td>8:15 AM – 9:00 AM</td>
<td>Napoleon B3-C3</td>
<td>NCHC Annual Business Meeting</td>
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<tr>
<td>9:00 AM – 9:50 AM</td>
<td>Napoleon B3-C3</td>
<td>NCHC Election 2019: Meet the Candidates</td>
</tr>
<tr>
<td>10:00 AM – 11:50 AM</td>
<td>Ellendale</td>
<td>Finance Committee Meeting</td>
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<tr>
<td>12:00 PM – 12:50 PM</td>
<td>Ellendale</td>
<td>Research Committee Meeting</td>
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<tr>
<td>1:00 PM – 1:50 PM</td>
<td>Ellendale</td>
<td>Outreach and Development Committee Meeting</td>
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</tbody>
</table>

## SUNDAY

<table>
<thead>
<tr>
<th>Time</th>
<th>Location</th>
<th>Meeting Name</th>
</tr>
</thead>
<tbody>
<tr>
<td>9:00 AM – 11:00 AM</td>
<td>Rex - 8th Floor</td>
<td>NCHC20 Conference Planning Meeting</td>
</tr>
</tbody>
</table>
### 8:00 AM - 2:00 PM
**MEETINGS**
Grand Chenier

**NCHC Board of Directors Meeting**

### 10:00 AM - 10:50 AM
**MEETINGS**
Bayside A

**BIH Leader Training**
Kate Bruce, University of North Carolina Wilmington
Aron Reppmann, Trinity Christian College

### 12:30 PM - 12:50 PM
**BEGINNING IN HONORS**
Bayside A

**Beginning in Honors (BIH) Opening**
Kate Bruce, University of North Carolina Wilmington
Aron Reppmann, Trinity Christian College

Beginning in Honors is a workshop designed for new honors directors and deans or those leading or creating new honors programs and colleges.

### 1:00 PM - 4:50 PM
**BEGINNING IN HONORS**
Bayside A-B-C, Oak Alley, Southdown, Oakley, Gallier A-B

**BIH Breakouts**

These Beginning in Honors workshops are conducted in small groups, focused upon specific institutional types: large universities; medium-sized institutions; small public, private, and faith-based colleges; and two-year colleges.

### 2:00 PM - 5:00 PM
**PRE-CONFERENCE**
Evergreen

**Pre-Conference Workshop: International Education 101 (pre-registration required)**
Kevin Dean, West Chester University of Pennsylvania
Kim Klein, Shippensburg University
Mary Kay Mulvaney, Elmhurst College
Michael B. Jendzurski, West Chester University of Pennsylvania

Interest in international study and globalization opportunities for honors students has increased in recent years, yet the prospect is daunting for program directors, particularly those with little international experience. This short course offers concrete and practical guidance for creating and sustaining international short-term experiences. Critical elements of pre-program and post-program planning are covered as well as strategies to make the international component of the experience truly honors worthy. Participants will workshop a possible program for individual institutions with particular attention to pre and post program development.
2:30 PM - 5:00 PM  
MEETINGS  
Grand Chenier  

**NCHC Committee Chair Summit (by invitation only)**

3:00 PM - 8:00 PM  
ADMINISTRATION  
Grand Ballroom Foyer  

**Registration / NCHC Info Desk**

4:00 PM - 11:00 PM  
MASTER CLASS  
Poydras  

**Master Class Rehearsal**  
P. Brent Register, Clarion University of Pennsylvania

5:00 PM - 6:00 PM  
MEETINGS  
Grand Chenier  

**NCHC20 Conference Planning Meeting (by invitation only)**  
Suketu Bhavsar, California State Polytechnic University

5:30 PM - 6:30 PM  
RECEPTION  
Armstrong Ballroom  

**New Directors Reception (by invitation only)**  
The Beginning in Honors facilitators invite new directors to a special reception prior to the official conference opening. Meet your fellow new directors and begin making connections in a small, intimate setting.

7:00 PM - 7:50 PM  
RECEPTION  
1st Floor Gallery  

**International Reception (by invitation only)**  
We welcome our international visitors to the conference at the International Reception. Hosted by the International Education Committee.

7:00 PM - 8:50 PM  
NCHC COMMITTEE MEETING  
Oak Alley  

**Place as Text Committee Meeting**  
Alix Fink, Longwood University  
Sara Quay, Endicott College  
The NCHC community is invited to the open meeting of the Place as Text Committee. This NCHC committee organizes the City as Text signature program at the annual meeting, facilitates professional development programs for faculty and staff, and coordinates immersive programs for students.

7:00 PM - 8:50 PM  
NCHC COMMITTEE MEETING  
Southdown  

**Assessment and Evaluation Committee Meeting**  
Jim Ford, Rogers State University  
Patricia Smith, University of Central Arkansas  
The Assessment and Evaluation Committee is charged with coordinating and overseeing activities of NCHC related to honors evaluation and assessment. This committee focuses on developing best practices for program consultations and program reviews as well as providing support for institutions in need of program review. If you are a committee member or just interested in Assessment, this is a great time to learn more! The meeting will cover summer workshops, conference programming, program review, and more.

7:00 PM - 8:50 PM  
NCHC COMMITTEE MEETING  
Oakley  

**Diversity Committee Meeting**  
Malin Pereira, University of North Carolina at Charlotte  
Alan Oda, Azusa Pacific University  
David Jones, University of Wisconsin-Eau Claire  
The Diversity Committee invites all committee members and any interested NCHC attendees to join us for our annual committee meeting.

8:00 PM - 10:00 PM  
STUDENT ACTIVITY  
Bayside C  

**Student Open Mic Night and Swag Swap**  
Sydney Keenan, Purdue University  
Parker Adamson, Angelo State University  
Olivia Fuson, Creighton University  
Whether you enjoy taking the stage or prefer to be part of the audience, come meet fellow honors students in a relaxed and casual atmosphere. There will be a sign-up sheet when you walk in, so whether you want to sing, perform a monologue, do a reading, tell a few jokes, or even just enjoy the show - come kick off #NCHC19 with fun and entertainment. Bring some items from your institution to trade with other students - and remember: those who are brave enough to take the mic will have first dibs on swag!
7:30 AM - 5:00 PM
ADMINISTRATION
Grand Ballroom Foyer
Registration / NCHC Info Desk

10:00 AM - 5:00 PM
ADMINISTRATION
Grand Ballroom Foyer
Publication Sales

8:00 AM - 8:45 AM
PLENARY
Grand Ballroom
Conference Welcome & Opening Keynote: Dr. Walter Kimbrough

9:00 AM - 9:50 AM
STUDENTS IN HONORS
Bayside A-C
Students in Honors (SIH): Opening Workshop with Dr. Walter Kimbrough

9:00 AM - 10:50 AM
MASTER CLASS
Southdown
Drama Master Class

Moderator: Donna Clevinger, Mississippi State University
Leslie Richie, Eastern Kentucky University
Gaby Bedetti, Eastern Kentucky University
Marie Banderman, Eastern Kentucky University
Flynn Blanchet, Eastern Kentucky University
Corey Sparkman, Eastern Kentucky University
Kate Richardson, Eastern Kentucky University
Collin Davis, Eastern Kentucky University
Brooklyn Yates, Eastern Kentucky University

Master classes are performance classes in drama, music, poetry, and film and allow for individual or group creative presentations. The culminating master class showcase will feature selected presentations from each master class.

9:00 AM - 9:50 AM
PROFESSIONAL STAFF IN HONORS
Napoleon A1/A2
Professional Staff in Honors (PSIH) Opening: Roundtable
Ginny Walters, Minnesota State University Mankato
Angela Meade, Appalachian State University
Groups will have roundtable discussions about issues facing professional staff in honors. The conversation will be open-ended and will provide direction for the topic tables session in Breakout 3.

9:00 AM - 9:50 AM
CITY AS TEXT
Ellendale
City As Text™ (CAT) Leader Prep
Bernice Braid, Long Island University Brooklyn
Sara Quay, Endicott College
Alix Fink, Longwood University

9:00 AM - 9:50 AM
DEVELOPING IN HONORS
Grand Ballroom
Developing in Honors (DIH) Opening sponsored by Phi Kappa Phi
Leslie Donovan, The University of New Mexico
Steve Engel, Georgia Southern University
Phil Frana, James Madison University
Assunta Kent, University of Southern Maine
Marilyn Plotkins, Suffolk University
Lynn Sondag, Dominican University of California
Jessica Sullins, Oklahoma State University

Developing in Honors targets honors directors, faculty, and staff who are seeking new ways of handling curriculum and programs in Honors or dealing with complex and challenging issues in their programs. During the opening panel, several leaders in honors education will kick off the day by discussing “Six Ways to Teach Creativity in Honors”. Honors has left underdetermined how exactly to foster honors educational opportunities or activities that are specifically designed to achieve creative competencies in our students. They will argue that in order to grow creative thinking and problem-solving capacities, honors must develop intentional, meaningful (and perhaps mischievous) approaches to discovery, divergence, and risk.

This session will be recorded for later use.
THURSDAY, NOVEMBER 7, 2019

10:00 AM - 11:50 AM
DEVELOPING IN HONORS
Napoleon B2

**DIH 1.1: Honors Advocacy on Campus**

Anne Dotter, University of Kansas
Kathleen King, Hillsborough Community College
Jefford Vahlbusch, Appalachian State University
Christina McIntyre, Virginia Tech
Mary Beth Rathe, NCHC

In this workshop, facilitated by members of NCHC Advocacy Committee, participants will explore what advocacy can mean at the institutional level, develop (or refine) action-plans to advocate for honors on their home campuses, and discover how member institutions may benefit from NCHC's national advocacy for honors education.

10:00 AM - 11:50 AM
DEVELOPING IN HONORS
Napoleon B3

**DIH 1.2: Reimagining Honors as a Community of Inclusive Excellence**

Naomi Yavneh Klos, Loyola University of New Orleans
Richard Badenhausen, Westminster College
Timothy Eatman, Rutgers University - Newark

This interactive workshop invites participants to consider challenges and opportunities for transforming how we define and identify "outstanding" students, and to identify and create models and practices of inclusive excellence in honors to bring back to our campuses. Topics will include reconsiderations of admissions strategies, success scripts, and support structures, as well as guidance in institutionalizing change through relationships with partners and stakeholders, and in embedding sustainable practices.

10:00 AM - 11:50 AM
DEVELOPING IN HONORS
Napoleon C2

**DIH 1.3: Creative Problem Solving in Advising Honors Students**

Lisa Schwebel, City University of New York-Brooklyn College
Ebonie Hill-Williamson, Oklahoma State University
James Williams, University of Indianapolis
Mari Nicholson-Preuss, University of Houston-Downtown
Christian Rubio, Bentley University

This interactive workshop examines a range of student issues that honors advisors face and develop strategies to respond to them. Following a case study model, attendees will be divided into groups and assigned student profiles to discuss. Groups will then share with the larger group. Experienced honors program advisors facilitate.

10:00 AM - 10:50 AM
PROFESSIONAL STAFF IN HONORS
Napoleon A3

**PSIH 1.1: Wellness in Advising**

Ethan Johnson, Purdue University

Honors students are not immune from the effects of stress or mental illness. This session will explore ways that academic advisors, and others who interact with honors students, can support their mental well-being. Participants will gain a theoretical understanding as well as practical strategies for supporting student well-being.

10:00 AM - 10:50 AM
PROFESSIONAL STAFF IN HONORS
Napoleon A1/A2

**PSIH 1.2: Developing and Sustaining Mutually Beneficial Partnerships: A Win/Win Approach for Honors Students**

Rebecca Krylow, Purdue University

Modeling after a case study, this session will engage participants in a review of strategies focused on building and sustaining partnerships between professionals who are members of a student’s "team." Strategies shared are intended to be tangible and easily adoptable to specific campuses. Challenges to building partnerships will be discussed.

10:00 AM - 10:50 AM
STUDENT EVENTS
Bayside A-C

**Student Orientation**

Sydney Keenan, Purdue University

Students: You have made it to New Orleans - now what? At this session, the Student Affairs Committee will introduce you to student focused activities throughout the week, and give you a glimpse into how you can become more involved with NCHC. Also, learn more about the city culture from the New Orleans Convention and Visitors Bureau.

10:00 AM - 2:00 PM
BRAIN BREAK
1st Floor Gallery

**Brain Break Lounge**

sponsored by GEICO

Need a minute to absorb and process what you've learned so far? Stop into the Brain Break Lounge in between sessions for a fun project or creative activity to give your brain a rest and keep stress at bay.

11:00 AM - 12:50 PM
MASTER CLASS
Poydras

**Music Master Class**

Moderators:

Donzell Lee, Alcorn State University
Steven Edwards, Delgado Community College
Galit Gertsenzon, Ball State University

Lucy Shirley, University of Indianapolis
Kourtney Christensen, University of Indianapolis
Tottionna Bushell, Schoolcraft College
Rebecca Sorley, University of Indianapolis
Mira Walker, University of Alabama at Birmingham
Dina Kasman, University of Alabama at Birmingham

Master classes are performance classes in drama, music, poetry, and film and allow for individual or group creative presentations. The culminating master class showcase will feature selected presentations from each master class.
11:30 AM - 12:50 PM
MASTER CLASS
Southdown

**Poetry Master Class**

*Moderator:* Mark Yakich, Loyola University New Orleans
Kimberly Crowley, University of Maine
Jireh Deng, California State University Long Beach
Hannah Kasper, Walsh University

Master classes are performance classes in drama, music, poetry, and film and allow for individual or group creative presentations. The culminating master class showcase will feature selected presentations from each master class.

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11:00 AM - 11:50 AM
NCHC COMMITTEE MEETING
Ellendale

**Constitution and Bylaws Committee Meeting**

George Manz, Western Washington University

This gathering is the regular meeting of this committee at the annual conference. In particular, the meeting will address changes in NCHC’s governing documents in the light of recent changes to the organization.

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11:00 AM - 11:50 AM
PROFESSIONAL STAFF IN HONORS
Napoleon A3

**PSIH 2.1: Advising Under Patriarchy: The High-Achieving Women Problem in a Heteronormative World**

Heather Carpenter, University of Kentucky

Advisors provide challenges and employ techniques that encourage students to think through situations and identify solutions. I am aware of vocational and scholarly work/life balance and an Intersectional Feminist’s structural analysis of barriers and pressures common among women under Patriarchy, particularly those in heteronormative relationships with other high achieving partners.

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11:00 AM - 11:50 AM
PROFESSIONAL STAFF IN HONORS
Napoleon A1/A2

**PSIH 2.2: “You can do hard things!”: Supporting Anxious Students through the Challenges of Honors Education**

Stephanie Santarosa, Westminster College

Anxiety is the number one mental health concern among today’s college students, often becoming a barrier to their learning and success. Honors students are not immune and, in fact, often experience increased pressure to excel. In this session, we will consider the causes of heightened anxiety for today’s students and what we, as professional staff in honors, can do to increase student’s capacity to persevere and flourish in the challenging environment of honors.

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11:00 AM - 11:50 AM
STUDENTS IN HONORS
Bayside A-C

**SIH 1: Resume/CV or Personal Statement Feedback**

Michael Tkacik, Stephen F. Austin State University
Rita Barnes, Tennessee Technological University
Stacia Kock, Salisbury University
Jefford Vahlbusch, Appalachian State University
Ted Zerucha, Appalachian State University
Sydney Keenan, Purdue University
Christina McIntyre, Virginia Tech

This session is intended to provide students with opportunities to receive one-on-one feedback on materials that are often used to represent them for a scholarship, job search, graduate school application, or other competitive opportunities. Students can stop by for a 15-minute session with one of the Honors Consultants available at that time.

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11:00 AM - 11:50 AM
CITY AS TEXT
Grand Ballroom

**City As Text™ (CAT) Opening**

* sponsored by EF Tours

Bernice Braid, Long Island University Brooklyn
Sara Quay, Endicott College
Alix Fink, Longwood University

City As Text™, developed by NCHC’s Place as Text Committee, invites you to spend Thursday exploring New Orleans to get a sense of this wonderful city. Seek out streets, neighborhoods, institutions, and public art that illustrate and represent New Orleans and its people.

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12:00 PM - 1:50 PM
MEETINGS
Napoleon D1

**SRHC Executive Committee Meeting**

David Coleman, Eastern Kentucky University

Meeting of SRHC Executive Committee.
**THURSDAY, NOVEMBER 7, 2019**

1:00 PM - 1:50 PM  
**DEVELOPING IN HONORS**  
Napoleon B2

**DIH 2.1: Assessment in Honors: Best Practices Start to Finish**  
Melinda Yeomans, Southern Illinois University Carbondale  
Elizabeth Donoghue, Southern Illinois University Carbondale  
James Carr, The University of Tennessee at Chattanooga

In this session, we will work interactively with assessment tools that you can craft for your honors college/program and particular campus. This process from assessment to program improvement, supports a whole student model of learning for curricular and co-curricular programs within honors education. These practices will be aligned with national learning objectives while maintaining the human touch. I will share the journey of our SIU campus-wide higher education accreditation process and how our honors assessment practices are fostering both the evolution of honors education on your campus as well as the campus-wide efforts for developing excellence in higher education.

1:00 PM - 1:50 PM  
**DEVELOPING IN HONORS**  
Napoleon B3

**DIH 2.2: The Experience of the Beautiful: Disrupting Education by Integrating the Arts into and across Your Honors Courses and Programs.**  
Timothy Berg, Ball State University  
Beth Dalton, Ball State University

Two veteran honors educators will lead a discussion about creative ways to integrate the arts into your courses and programs (no matter what you teach!). We’ll offer concrete examples of how we’ve disrupted and invigorated our teaching by thinking like artists and we’ll encourage others to share their approaches.

1:00 PM - 1:50 PM  
**DEVELOPING IN HONORS**  
Napoleon C2

**DIH 2.3: High-Impact Practices and Honors Curricula: An Exploration of Creative Paths to Honors Completion**  
Rusty Jones, Butler University  
Jason Lantzer, Butler University

This breakout session explores a variety of creative means by which honors programs across the country integrate high impact practices such as undergraduate research, global education, service learning, interdisciplinary studies, and more within their honors curricula. Bring your own ideas and be ready to share!

1:00 PM - 1:50 PM  
**DEVELOPING IN HONORS**  
Napoleon C3

**DIH 2.4: Developing and Expanding Interdisciplinary Student Research Groups**  
Barbara Andrew, William Paterson University Honors College

We will discuss workshops to encourage faculty collaboration and develop cutting edge topics and pedagogies. We will explore developing an interdisciplinary methodology course using the languages, methods, and cultures of research in different disciplines. What are the unique skills and advantages of interdisciplinary research?

1:00 PM - 2:50 PM  
**FORUM ON DIVERSITY**  
Nottoway

**Forum on Diversity 1:**  
**Into the Light: Student Voices**  
**Moderator:** Alan Oda, Azusa Pacific University

What factors lead underrepresented students to choose honors (or not)? What elements of the honors experience are of significant value for students who are historically underrepresented in academic settings, and what challenges exist that require disruption?

**Introducing a Change: Disrupting the Traditional Honors Classroom from Within**  
Jose Gomez-Becerra, Eastern Kentucky University  
Ivan Olivas, Eastern Kentucky University  
Andrea Patino, Eastern Kentucky University

**Disruption and Diversity: Inside the Student-Led Diversity & Inclusion Council at the University of Tennessee at Chattanooga**  
Olivia Morrison, The University of Tennessee at Chattanooga  
Aaron Crawford, The University of Tennessee at Chattanooga  
Jared Steiman, The University of Tennessee at Chattanooga  
Alondra Gomez, The University of Tennessee at Chattanooga  
Katelyn Thompson, The University of Tennessee at Chattanooga

1:00 PM - 2:50 PM  
**PROFESSIONAL STAFF IN HONORS**  
Napoleon A3

**PSIH 3.1: Networking Opportunities**  
Angela Meade, Appalachian State University  
Ginny Walters, Minnesota State University, Mankato

Professional staff can use this opportunity to network and socialize with colleagues from other institutions.

1:00 PM - 2:50 PM  
**PROFESSIONAL STAFF IN HONORS**  
Napoleon A1/A2

**PSIH 3.2: Topic Tables**  
Angela Meade, Appalachian State University  
Ginny Walters, Minnesota State University, Mankato

Professional staff will be able to move through a series of table topics related to advising and administration. Table topics might include: managing large case loads, career development and advancement, managing in the middle, and advising with complicated curriculum.

1:00 PM - 1:50 PM  
**STUDENTS IN HONORS**  
Bayside A-C

**SIH 2: Practice Your Interview Introduction, Elevator Pitch, or How to Introduce Yourself.**  
Julie Bidmead, Chapman University  
Laurie Linhart, Des Moines Area Community College  
Tom Jones, Gardner-Webb University  
Deidre Ragan, The Citadel  
Sydney Keenan, Purdue University  
Christina McIntyre, Virginia Tech

This session is intended to provide students with opportunities to receive one-on-one feedback on materials that are often used to represent them for a scholarship, job search, graduate school application or other competitive opportunities. Students can stop by for a 15-minute session with one of the Honors Consultants available at that time.
2:00 PM - 3:50 PM
MASTER CLASS
Southdown

**Film Master Class**

*Moderator:* Michele Forman, University of Alabama at Birmingham
Jennifer Seitis, Ramapo College of New Jersey
Rocky Dailey, South Dakota State University
Nikki Purewal, Chapman University
Tara Jorgensen, South Dakota State University
Katie Creecy, Angelo State University
Nikita Udayakumar, University of Alabama at Birmingham
Callie Walls, University of Alabama at Birmingham
Norah Madden-Lunsford, University of Alabama at Birmingham

Master classes are performance classes in drama, music, poetry, and film and allow for individual or group creative presentations. The culminating master class showcase will feature selected presentations from each master class.

2:00 PM - 2:50 PM
MEETINGS
Napoleon D1

**Texas Honors Council Meeting**

Eddie Weller, San Jacinto College

This is a meeting for anyone associated with honors education in Texas.

2:00 PM - 2:50 PM
DEVELOPING IN HONORS
Napoleon B2

**DIH 3.1: Disrupting Honors Programs: Leadership Transitions**

Rae Rosenthal, Community College of Baltimore County
Adrienne Washington, Community College of Baltimore County
Amy Wilson, Community College of Baltimore County
Natasha Cole-Leonard, Community College of Baltimore County
Jeremy Trucker, Community College of Baltimore County

At the Community College of Baltimore County, we recently experienced several program leadership transitions. Popular lore is that the best old honors director is an absent honors director. We chose differently, keeping former directors closely involved. Current and former directors will share advantages/challenges of our approach to regime change.

2:00 PM - 2:50 PM
DEVELOPING IN HONORS
Napoleon C3

**DIH 3.4: Trans and Non-Binary Experiences and Issues Related to Honors**

Erik Ozolins, Mt. San Jacinto College
Karen Hall, Syracuse University

Trans and non-binary students are often among the most disproportionately affected by lack of representation and awareness of their experiences. Heeding the call for inclusivity in honors programs, this DIH session will focus on issues and resources to help faculty and staff serve all students in our programs effectively.

2:00 PM - 2:50 PM
STUDENTS IN HONORS
Bayside A-C

**SIH 3: 10-Minute Mock Interview with Feedback**

Kathleen King, Hillsborough Community College
Susan Dinan, Adelphi University
Nicole Margosian-Galindo, Schoolcraft College
Leslie Heaphy, Kent State University at Stark
Sydney Keenan, Purdue University
Christina McIntyre, Virginia Tech

This session is intended to provide students with opportunities to receive one-on-one feedback on interviews that are often used to represent them for a scholarship, job search, graduate school application, or other competitive opportunities. Students can stop by for a 10-minute session with one of the Honors Consultants available at that time.

3:00 PM - 3:50 PM
MEETINGS
Napoleon D1

**SEC Honors Meeting**

Jonathan Kotinek, Texas A&M University

Come join others in the SEC to discuss common interests and concerns.

3:00 PM - 3:50 PM
NCHC COMMITTEE MEETING
Ellendale

**Personnel Committee Meeting**

Naomi Yavneh Klos, Loyola University of New Orleans
J. Robert Baker, Fairmont State University
Meeting of the NCHC Personnel Committee.

3:00 PM - 3:50 PM
CITY AS TEXT

**City As Text™ (CAT) Reports**

Nottoway, Oak Alley, Oakley, Gallier A-B, Evergreen, Estherwood, Edgewood B

4:00 PM - 11:00 PM
MASTER CLASS
Poydras

**Master Class Rehearsal**

P. Brent Register, Clarion University of Pennsylvania
THURSDAY, NOVEMBER 7, 2019

4:00 PM - 4:50 PM
MEETINGS
Napoleon D1

Scholars’ Semester in Oxford Meeting - Diversity in the Honors Curriculum: Disrupting Normativity Carefully
Trisha Posey, John Brown University

Join us for discussion of issues related to honors education in religiously specific institutions. We will hear from the following speakers: Liz Baigent, “Study Abroad in Oxford: Creative Disruption to Curriculum and Identity” and Karen Youmans, “Integrative First-Year Seminar: Framing the Honors Experience through Multicultural Journey Narratives.”

4:00 PM - 4:50 PM
CITY AS TEXT
Bayside A-C

City As Text™ (CAT) Wrap Up
Jesse Peters, Fort Lewis College
Susan Cannata, Fort Lewis College
Clay Motley, Florida Gulf Coast University

5:30 PM - 6:30 PM
RECEPTION
Grand Ballroom

Welcome Reception
The NCHC Board of Directors and NCHC’s Host Sponsors welcome you to a networking reception. Enjoy meeting and greeting all the conference registrants of #NCHC19 with a taste of Bayou favorites!

7:00 PM - 8:00 PM
NETWORKING
Napoleon Exhibit Hall/Ballroom

Speed Socializing (pre-registration required)
Yeprem Davoodian, Los Angeles Pierce College
Kathryn MacDonald, Monroe College

Looking for a fun way to connect with your NCHC community? Attend this speed networking event and get to know who else is at the conference - in a hurry! Sign-up open to all attending directors/faculty/staff.

8:00 PM - 11:00 PM
STUDENT EVENTS
Armstrong Ballroom

Student Party
Parker Adamson, Angelo State University
Sydney Keenan, Purdue University
Olivia Fuson, Creighton University

Know how to breakdance? Or, need a dance break? (Of course you do.) Bring your best moves and let loose at the annual student party!! There will be food and free stuff, including the opportunity to win great prizes!

8:00 PM - 10:50 PM
NCHC COMMITTEE MEETING
Grand Chenier

Publications Board Committee Meeting
Linda Frost, The University of Tennessee at Chattanooga
Jeffrey Portnoy, Georgia State University, Perimeter College
Rusty Rushton, University of Alabama at Birmingham

The NCHC Publications Board gathers for its annual conference meeting; interested potential members and authors are invited to attend.

8:00 PM - 10:50 PM
NCHC COMMITTEE MEETING
Grand Couteau

Partners in the Parks Committee Meeting
Jayci Bash, Southern Utah University
Christina McIntyre, Virginia Tech

Partners in the Parks is an NCHC-sponsored project that offers experiential opportunities for honors students to engage in our national parks and monuments. This meeting is for current Partners in the Parks committee members and for anyone interested in learning more about the program.
7:00 AM - 8:00 AM
BRAIN BREAK
Armstrong Ballroom

Yoga
Start your morning right with a strong and vigorous flow to strengthen the body and clear the mind.

7:30 AM - 4:30 PM
ADMINISTRATION
Grand Ballroom Foyer

Registration / NCHC Info Desk

7:45 AM - 8:45 AM
RECEPTION
Grand Ballroom C/D/E

All Attendee Breakfast
Join your colleagues for breakfast as you prepare for a day packed with sessions.

8:30 AM - 10:20 AM
STUDENT POSTER SESSION
Grand Ballroom A/B

Student Poster Session 1
Students present original research or fine art in the NCHC Student Poster Sessions. Posters are competitively judged by category, and awards for the Sloane Prize for Undergraduate Research (S.P.U.R. Award) will be given at the NCHC Awards Ceremony.

For a complete list of posters included in this session, please see page 54.

9:00 AM - 9:50 AM
SPONSORED GENERAL SESSION
Grand Chenier

Fall and Spring: The Forgotten Semesters in the Internship World
Jean-Marie Leonard, Washington Intern Student Housing

Internships change lives and create invaluable experiences for students. The value of Fall and Spring semesters are often overlooked. These forgotten semesters provide opportunities for students and colleges/universities like no other. Learn how schools can foster and benefit from a D.C. internship program and keep resources on the home campus.

9:00 AM - 8:00 PM
MASTER CLASS
Poydras

Master Class Rehearsal
P. Brent Register, Clarion University of Pennsylvania

9:00 AM - 3:00 PM
CONSULTANT CENTER
Grand Ballroom Foyer

Consultant Center
Always a conference favorite, the Consultant Center gives attendees the opportunity to speak with experienced honors deans, directors, and advisors in an informal setting.

For a complete schedule of Consultant Center topics & participants, please see page 79.

9:00 AM - 9:50 AM
GENERAL SESSION
Napoleon B1

Dual Advising: Honors and Majors
Katie Patton, Eastern Kentucky University
Angela Meade, Appalachian State University
Kay Banks, University of South Carolina
Tim Matthews, SUNY University at Buffalo

This interactive session examines the challenges honors advisors face with regard to departmental advising and suggests advising models based on forging collaborative partnerships with both departments and institutional advising centers.

9:00 AM - 9:50 AM
ROUNDTABLE
Gallier B

Innovative Assessment: Engaging Students in the Change They Want to See
James Carr, The University of Tennessee at Chattanooga

A primary goal of honors assessment should be to let students know they have a voice in what happens in honors. In this roundtable, participants will discuss creative ways to bring assessment back to the students and engage them in the changes they want to see.
9:00 AM - 9:50 AM
SPONSORED GENERAL SESSION
Grand Couteau

**Supporting High Impact Practices with PebblePad: The Learning Journey Platform**
Gail Ring, PebblePad

With a focus on deep approaches to learning it is no surprise that High Impact Practices (HIPs) are central to most honor’s programs. In this presentation we will share case studies drawn from across the learner’s journey that demonstrate the use of PebblePad to support the behaviors underpinning HIPs.

9:00 AM - 9:50 AM
PANEL
Bayside B

**Disrupting Ideas: Challenging Disciplinary Boundaries through Collaborative, Experimental Projects**
Megha Anwer, Purdue University
Nathan Swanson, Purdue University
Jason Parry, Purdue University
Lindsay Weinberg, Purdue University
Adam Watkins, Purdue University

Purdue University Honors College faculty explore the impact of their innovative pedagogies through a discussion of the creative projects they assign first-year students in their “Evolution of Ideas” courses. These interdisciplinary courses deploy collaborative group-work and experimental assignments to foster critical thinking and challenge received understandings about broad-ranging course concepts.

9:00 AM - 9:50 AM
PANEL
Bayside A

**Disruption and Diversity: Inside the Student-Led Diversity & Inclusion Council at the University of Tennessee at Chattanooga**
Olivia Morrison, The University of Tennessee at Chattanooga
Aaron Crawford, The University of Tennessee at Chattanooga
Jared Steiman, The University of Tennessee at Chattanooga
Alondra Gomez, The University of Tennessee at Chattanooga
Katelyn Thompson, The University of Tennessee at Chattanooga
Gregory O’Dea, The University of Tennessee at Chattanooga

A closer look into the issues of diversity in the Honors College and Chattanooga, and the steps taken and challenges faced by the student-run Diversity and Inclusion Council.

9:00 AM - 9:50 AM
PANEL
Oak Alley

**Applied Disruption: Involving Two-Year Colleges in Four-Year College Undergraduate Research Conferences**
Michael Tkacik, Stephen F. Austin State University
Ryan Button, Tyler Junior College
Dave Funk, Tyler Junior College
Portia Hopkins, Lee College

This panel examines the challenges and benefits of two-year and four-year colleges working together to expand undergraduate research opportunities for students. In this case, the four-year institution has attempted to enhance its undergraduate research conference by inviting two-year schools. Obstacles and benefits are examined.

9:00 AM - 9:50 AM
PANEL
Bayside C

**Breaking the Directors’ Lockstep: Challenges and Opportunities for Non-Faculty Leaders in Honors**
Robert Pampel, Saint Louis University
Rebecca Oliver, Arkansas State University

This session is designed for professional staff in honors who are charged with administrative leadership of their program/college. Panelists will share success stories and challenges associated with leadership and strategic development from both an institutional and national (i.e., NCHC) perspective.

9:00 AM - 9:50 AM
ROUNDTABLE
Estherwood

**Cultivating A Sense of Community within the University Honors Program through Service and Social Events**
Hannah Wyman, California University of Pennsylvania
Larry Wiles, California University of Pennsylvania

The same few students are the only ones attending the honors program's meetings and gatherings. These events are organized by the Student Honors Advisory Board social and service chairs to cultivate a community within the honors student body. We seek to exchange ideas on how to combat lack of participation.

9:00 AM - 9:50 AM
ROUNDTABLE
Evergreen

**Disrupting Education, Performing Comedy**
Gaby Bedetti, Eastern Kentucky University
Saylor Davidson, Eastern Kentucky University
Magdalene Pearl, Eastern Kentucky University
MacKenzie Reister, Eastern Kentucky University

Comedy is disruptive. This roundtable gives the honors community an opportunity to share practices learning, teaching, and performing comedy in curricular and extracurricular settings. We will discuss comedy’s benefits, popularity on campuses, forms in different settings, and place in the curriculum. Our goal is to learn from each other’s practices.
Making Meaning in the Honors Experience
Rebecca Bott-Knutson, South Dakota State University
Hanna Holmquist, South Dakota State University
Natalie Swanson, South Dakota State University
Madison Dulas, South Dakota State University

It is easy to say that an honors experience has value, but what is that value? In this workshop, we will explore what honors means to each of us and how to articulate the value of an honors experience—both to prospective students and to prospective employers.

Building the Scholarship Habit
Tim Dolan, The University of Mississippi
Lucy Laufe, Montgomery College
Minh Nguyen, Florida Gulf Coast University
Liz Hynes-Musnisky, Nassau Community College
Shawn Alfrey, University of Denver

This workshop will discuss the component parts of most major scholarship applications: personal statements, letters of recommendations, research plan, record of public service, institutional endorsements, and interviews. Major Scholarship Committee members will be available to address student questions as consultants.

Mindfulness-Based Emotional and Social Intelligence as a Goal in Honors Education
Lydia Gerber, Washington State University
David Shier, Washington State University

Research consistently shows that high levels of certain skills and qualities, such as mindfulness, self-awareness, and emotional and social self-regulation, lead to greater life satisfaction and professional success. This interactive, 3-hour workshop offers an opportunity to experience, explore and discuss ways to include training in these skills within an Honors curriculum.

2, 4, 6, 8—Let’s Help You Articulate: Building Connections between Two-Year and Four-Year Honors Colleges
Robin Lowe, Itawamba Community College
Heather McCormick, Itawamba Community College

Need to develop an articulation agreement but do not know where to start? This seminar explores collaborating and developing articulation agreements with university honors colleges. We give tips and best practices in building connections to help students transition to the next level.

Empowering Student Leaders in Honors: Designing an Honors Student Leadership Training
Ashley Archer Doehling, Florida State University

Honors education is dedicated to creating innovative, exciting, and empowering learning opportunities for students. But all too often our co-curricular programming falls short of this goal. Using best practices from instructional design and college student development theories, I will provide participants with practical takeaways to implement in their own programs.

Improvisation, Liberal Education, and Citizenship: A Workshop on Honors Course Design
Eric Ruckh, Southern Illinois University Edwardsville
Wyatt Teague, Southern Illinois University Edwardsville
Lily Carstens, Southern Illinois University Edwardsville
Kayla Wheeler, Southern Illinois University Edwardsville
Kellan Smith, Southern Illinois University Edwardsville
Jakob Ruffner, Southern Illinois University Edwardsville

In this workshop we will guide participants through exercises that explore the intrinsic connections between innovation and liberal education; the exercises will culminate in designing model syllabi for honors courses that both explore these connections and align with their programs.

Productive Disagreement: Modeling Healthy Argument to go Beyond Winning and Losing
Scott O’Leary, University of Saint Mary
Jeffrey Chamberlain, University of North Florida
Matthew Jordan, Auburn University at Montgomery
Michael Hartsock, Millikin University
Leslie Kaplan, University of North Florida

Academic and popular debates often devolve into a “game” aimed at finding winners and losers rather than reaching truth or understanding. The first hour of this workshop will model productive disagreement and a meta-reflection by faculty-student panel and participants while the second hour workshops best practices in productive disagreement.
PROFESSIONAL DEVELOPMENT COMMITTEE MEETING
Edgewood B

The goal of the Professional Development Committee is to provide innovative resources and support for the community of honors professionals as they develop, broaden, and integrate knowledge and skills that foster high-impact educational experiences.

STUDENT INTERDISCIPLINARY RESEARCH PANEL
Southdown

SIRP 1: Gender, Heroes, and Horror
Moderator: Lynn Stallings, University of Montgomery

Fictions of Masculine Identity in Beowulf
Cassandra Schultz, Angelo State University

“Fictions of Masculine Identity in Beowulf” contextualizes Beowulf’s encounter with Grendel’s mother with literature about gender identity construction in Anglo-Saxon England. The fight with Grendel’s mother reveals a central anxiety in the text about the role of military prowess in constructing a fragile and disjointed identity.

Viewing Beowulf through a Model of Christian Kingship
Alice Grissom, University of Alabama at Birmingham

This paper analyzes Beowulf’s adherence to the Germanic heroic ethos in the Anglo-Saxon poem Beowulf through a lens of the model of Christian kingship emerging in the late first millennium. This reading of kingship explains Beowulf’s deviations from the heroic ethos and supports his status as a good king.

Hell is a Teenage Girl: The Male Gaze and the Female Gaze in Female Friendship Horror
Sam Kiss, Emerson College

Horror films centered on teenage girls’ friendships explore societal anxieties about feminine power. My paper analyzes two hallmarks of this sub-genre—The Craft and Jennifer’s Body. My research reveals that the conflicting male and female gaze disrupt the possibility of a wholly feminist or anti-feminist interpretation.

BHAP Mini-Assessment Session 1: Curricular Mapping
Nottoway

Patricia Smith, University of Central Arkansas
April Dove, Greenville Technical College
Andrew Cognard-Black, St. Mary’s College of Maryland
Jim Ford, Rogers State University
James Buss, Northern Kentucky University

Honors programs and colleges are increasingly being asked to assess and evaluate their outcomes and effectiveness. Facilitators from NCHC’s summer Best Practices in Honors Assessment will present an abbreviated version of some of the most popular topics from those workshops. This workshop will focus on defining learning goals, developing curricular mapping, and assessing student outcomes.
10:00 AM - 10:50 AM
Awards and Grants Committee Meeting
Tracie Burke, Christian Brothers University
Joy Hart, University of Louisville
NCHC Awards and Grants Committee meeting.

10:00 AM - 10:50 AM
First-Year Programs in Honors: What They Are and How They Work
Mallory Baucom, Gardner-Webb University
Jessica Oravetz, Western Washington University
Taylor Cielo, Catawba College
First-year programs come in many shapes and sizes but are proven to be successful. However, students resent having to participate in these programs. These programs are not appealing to incoming students. Let us begin the hunt for a compromise that preserves the success but increasing the allure of such programs.

10:00 AM - 10:50 AM
ePortfolio: A Digital Tool for Personal and Professional Creativity and Innovation
Jackson Dolce, Lamar University
Fizah Khan, Lamar University
Samira Ahmed, Lamar University
Tilisa Thibodeaux, Lamar University
Recognizing the importance for a progressive online presence, Lamar University Honors College has implemented ePortfolios to allow students to reap the benefits of individuality, reflection, and digital literacy. Join us as we discuss how we are using ePortfolios to break academic thresholds while creating platforms for expression, innovation, and accomplishment.

10:00 AM - 10:50 AM
Exploring the Honors First-Year Seminar
Kimberly Baldus, University of Missouri-St. Louis
Ann Torrusio, University of Missouri-St. Louis
Christopher Syrnyk, Oregon Institute of Technology
Kevin Dean, West Chester University of Pennsylvania
This panel, which consists of contributors to the forthcoming NCHC monograph titled First-Year Experience: Curricular Foundations for Honors (eds. Anton Vander Zee and Trisha Folds-Bennett), will address various topics relevant to FYS pedagogy, including the use of peer mentors and the importance of reflective work to develop meaningful student assessments.

10:00 AM - 10:50 AM
Connecting Honors Students to At-Risk Youth through Theatre
Adam Frank, University of Central Arkansas
Austin Ashley, University of Central Arkansas
Participants in this workshop will learn comedy improv skills as tools for honors students to empower at-risk youth to make positive changes in their communities.

10:00 AM - 10:50 AM
Supporting the Mental Health of Academically High-Achieving Students
Steven Mandurano, The National Society of Collegiate Scholars
Suicide is the second leading cause of death among college students. Join NSCS and Active Minds to hear their recent findings from more than 9,000 students surveyed earlier this year. Learn what you can do to support positive mental health in this interactive sessions. Students and faculty welcome.

10:00 AM - 10:50 AM
The Positive Effects of Honors Coaching on Freshmen Transitioning
Laura Lucks, California University of Pennsylvania
Skyra Heckman, California University of Pennsylvania
Hannah Wyman, California University of Pennsylvania
Larry Wiles, California University of Pennsylvania
The California University of Pennsylvania Honors Program would like to discuss the honors coaching program. This program is led and organized by a Student Honors Advisory Board member. Current honors students are paired with incoming honors students to assist the transition into the program.

10:00 AM - 10:50 AM
Define Artist: An Exploration of Art in Science, Technology, Engineering, and Mathematics
Chelsea Meliner, Colorado School of Mines
Madison Anderson, Colorado School of Mines
This roundtable discussion will explore why real-world science, technology, engineering, and mathematics (STEM) applications can be considered “functional art” and how integrating art into STEM fields can help broaden traditional perspectives.
BHAP Mini-Assessment Session 2: Data Collection and Annual Reports
Patricia Smith, University of Central Arkansas
April Dove, Greenville Technical College
Andrew Cognard-Black, St. Mary’s College of Maryland
Jim Ford, Rogers State University
James Buss, Northern Kentucky University
Honors programs and colleges are increasingly being asked to assess and evaluate their outcomes and effectiveness. Facilitators from NCHC’s summer Best Practices in Honors Assessment will present an abbreviated version of some of the most popular topics from those workshops. This workshop will focus on defining learning goals, developing curricular mapping, and assessing student outcomes.

Forum on Diversity 2: Disrupting Institutional Practices for Diversity
Moderator: David Jones, University of Wisconsin-Eau Claire
How might diversity and inclusion be institutionalized in honors? How much disruption (and what kinds of disruption) are needed in honors education? Which practices in the presentation of academic content and in honors administration result in marginalization, and how might we move in more effective directions?

Disrupting the Official Discourse of Predominantly White Institutions: Access and Inclusion
Britany Guerrero, Eastern Kentucky University
Gaby Baca, Eastern Kentucky University
Liliana Gomez de Coss, Eastern Kentucky University
Abbey Poffenberger, Eastern Kentucky University
Socorro Zaragoza, Eastern Kentucky University
Disrupting the Canon of Slavery and the Lost Cause of the Confederacy in an Honors College Course
Louis Gallien, Appalachian State University

Instructions Not Included: A Glimpse of Minority Struggles, Barriers, and Experiences
Patricia Smith, University of Central Arkansas
Daniela Castillo, University of Central Arkansas
Javier Hernandez, University of Central Arkansas
Devyn Ruiz, University of Central Arkansas

Poverty Simulation Sets Stage for Paradigm Shift During Honors College Retreat
Amy Cossentino, Youngstown State University
Mollie Hartup, Youngstown State University

Science, Math, and Sustainability Committee Meeting
John Korstad, Oral Roberts University
Russell Costa, Westminster College
This committee is open to everyone who is interested in the subjects of Science and Math/Computer Science as well as the interdisciplinary subject of Sustainability.

Disrupting Education: The Value of Reflection in and about Honors
Kevin Dean, West Chester University of Pennsylvania
Michael B. Jendzurski, West Chester University of Pennsylvania
Honors students lead over-scheduled lives. Extensive commitments and obligations minimize time for reflection; honors educators can disrupt that trend. Dedication to intentional reflection heightens critical thinking, knowledge retention, and decision-making. We offer best practices and actively engage participants in creating their own reflection outcomes within curricular and co-curricular honors experiences.

Reimagining or Disrupting?: Gifted Students in Honors
Betsy Yarrison, University of Baltimore
Jonathan Kotinek, Texas A&M University
Join the authors of several essays in the Forum on Gifted Education and Honors (NCHC, Fall/Winter 2018) as the Education of the Gifted Special Interest Section discusses whether gifted education should be part of the honors mission as the logical extension of gifted education into colleges and universities.

Disruptive or Traditioned Innovation? Alternative Cultural Strategies for Transforming Honors Education
Aron Reppmann, Trinity Christian College
Scott O’Leary, University of Saint Mary
Megan Hughes, Metropolitan State University of Denver
This session questions the cultural strategy of disruptive innovation as an appropriate model for fostering creativity in honors education. As an alternative, we offer a cultural strategy that innovates from within and on the basis of traditions. We explore our organizations’ own practices as well as broader cultural considerations.

Civil Disruptions? Honors Students and Difficult Dialogues
Victoria Williams, Alvernia University
Marissa Cosgrove, Alvernia University
Datnilza Metz, Alvernia University
Olivia Frutiger, Alvernia University
Kathija Demaisip, Alvernia University
Disrupting the stream of name-calling and yelling that often passes for discourse today, honors students orchestrated a series of events on campus increasing awareness of the need for civility, discussion about how civility ties into the mission of the institution, and helping people engage in difficult dialogues about contentious issues.

Enhancing Service Learning through City As Text™
Clay Motley, Florida Gulf Coast University
City As Text™ (CAT) can be incorporated into service learning activities to better reach the goals of service learning and CAT. CAT is a site-based pedagogy for understanding a location. As such, it is well suited to enhance service learning projects on campus and in the community.
11:00 AM - 11:50 AM

**ROUNDTABLE**

**Estherwood**

**Benefits of an Honors Specific Advisor**

- Michael Kenny, Purdue University Northwest
- Annabelle Enbel, Purdue University Northwest
- Victoria Bengston, Purdue University Northwest
- Karly Wcisel, Purdue University Northwest
- Amy Libauskas, Purdue University Northwest

This roundtable will focus on the benefits of an honors college advisor to the student and to the college. Discussion topics will include; an honors college advisor and their knowledge of the curriculum, the communication benefits between staff and students, and the emotional support an honors college advisor provides.

11:00 AM - 11:50 AM

**ROUNDTABLE**

**Evergreen**

**Diversity is Disrupting Honors, So What?**

- Sherese Williams, The University of Tennessee at Chattanooga
- Kelli Butler, University of North Texas

Diversity is disrupting the academy in many areas. Creating an inclusive environment requires the ability to embrace these disruptions as the culture and climate shift are continuously morphing. In this discussion, we will discuss methods for enhancing cultural competency and inclusion within the honors community.

11:00 AM - 11:50 AM

**PANEL**

**Bayside A**

**Collaborating to Strengthen: Expanding the Commitment to Service in Honors**

- Laura Purkey, California University of Pennsylvania

California University of Pennsylvania’s Honors Program would like to facilitate a discussion about integrating service projects in honors, particularly focusing on the efforts to incorporate service in honors programs and colleges that do not have a service requirement. Additionally, this session attempts to broaden the idea of service.

11:00 AM - 11:50 AM

**PANEL**

**Napoleon B1**

**How Shall We Engage Our Honors Students in the Upper Division of the Honors Experience?**

- Douglass Sullivan-Gonzalez, University of Mississippi
- Kristine Miller, Utah State University
- Edward Harpham, University of Texas at Dallas
- Heather Servaty-Seib, Purdue University
- Peter Sands, University of Wisconsin-Milwaukee

How do we engage honors students in the upper division of the honors experience? This panel addresses the first of these questions. The panelists will explore key curricular and extracurricular experiences that cultivate leadership, mentorship, research and professional skills among honors students in the third and fourth years.

11:00 AM - 11:50 AM

**PANEL**

**Napoleon B2**

**From Plato to Harry Potter: How Experiential Learning Can Disrupt Honors Education**

- Conor Dennin, EF College Study Tours
- Paul Streufert, University of Texas at Tyler
- Victoria Bryan, Cleveland State Community College

Study abroad forces faculty and students outside of the traditional classroom. In doing so, it opens the door to reimagine and challenge conventional classroom dynamics and ignite new perspectives. Join us as we explore the topic of short-term study abroad in honors.

11:00 AM - 11:50 AM

**PANEL**

**Bayside C**

**Disrupting Service and Power in Three Honors Courses**

- Allie Blosser, High Point University
- Allison Walker, High Point University
- Daniel Hall, High Point University
- Joe Blosser, High Point University

This student and faculty panel examines how three honors courses disrupt traditional modes of service-learning pedagogy. The disruptive service-learning pedagogy employed in these courses pushes students to engage critically in causes of need and to innovate ways to address challenges.

11:00 AM - 11:50 AM

**WORKSHOP**

**Napoleon A2**

**Improv for Anxiety**

- Sierra Hobbs, University of West Florida
- Fia Mastrandelo, University of West Florida

This workshop will teach the fundamentals of improv comedy and the skills needed to form strong improvised scenes through playing improv games. Participants will learn how to apply these improv skills to deepen awareness and understanding of their own anxiety and how to manage it to benefit their daily life.
FRIDAY, NOVEMBER 8, 2019

11:00 AM - 12:50 PM
STUDENT POSTER
Grand Ballroom A/B

**Student Poster Session 2**

Students present original research or fine art in the NCHC Student Poster Sessions. Posters are competitively judged by category, and awards for the Sloane Prize for Undergraduate Research (S.P.U.R. Award) will be given at the NCHC Awards Ceremony.

For a complete list of posters included in this session, please see page 61.

11:00 AM - 11:50 AM
MEETINGS
Edgewood B

**Two-Year College Committee Meeting**

Eddie Weller, San Jacinto College

This is the annual meeting of the Two-Year College Committee. It is open to all two-year college administrators, faculty, students, and other interested parties.

11:00 AM - 11:50 AM
NCHC COMMITTEE MEETING
Oakley

**Advocacy Committee Meeting**

Art Spisak, University of Iowa
Kathleen King, Hillsborough Community College

This is a business meeting of the NCHC Advocacy Committee and hence is primarily for current members of the committee. We welcome guests, however, who are interested in what the committee does and in becoming a member.

11:00 AM - 11:50 AM
SPONSORED GENERAL SESSION
Grand Chenier

**Having Fun At Work**

Matt Weinstein, Playfair

Having fun at work promotes team-building and stress management for staff, faculty and student leaders. In this dynamic and interactive session we will also explore ways to create a supportive community on the first day of honors program or college for the entering new students. Come prepared to have some serious fun!

11:00 AM - 11:50 AM
BEST HONORS ADMINISTRATIVE PRACTICES
Nottoway

**BHAP Mini-Assessment Session 3: Strategic Planning**

Patricia Smith, University of Central Arkansas
April Dove, Greenville Technical College
Andrew Cognard-Black, St. Mary’s College of Maryland
Jim Ford, Rogers State University
James Buss, Northern Kentucky University

Honors programs and colleges are increasingly being asked to assess and evaluate their outcomes and effectiveness. Facilitators from NCHC’s summer Best Practices in Honors Assessment will present an abbreviated version of some of the most popular topics from those workshops. This workshop will focus on defining learning goals, developing curricular mapping, and assessing student outcomes.

11:00 AM - 12:15 PM
STUDENT INTERDISCIPLINARY RESEARCH PANEL
Southdown

**SIRP 2: Shaping Narratives**

*Moderator:* Kate Bruce, University of North Carolina Wilmington

‘The Greatest of Wrongs’: A Rhetorical Analysis of Narratives on the Death of Mangas Coloradas
Anna Delony, Oklahoma City University

This project examines the credibility of multiple accounts of the death of Apache Chief Mangas Coloradas as told by military personnel, local miners, and Apaches using Fisher's Narrative Paradigm. Fisher's concepts of coherence, fidelity, and values reveal the stronger believability of Apache narratives over those from militia and miners.

Work after War: Sanctuary, Labor, and Vietnam American Literature
Ann Tran, Texas Christian University

This paper argues that the dominance of upwardly mobile 1.5-generation Vietnamese refugees in the production of Vietnamese American literature has encouraged a distorted picture of occupational assimilation.

Obsessed With Romance: A Progression of Gender Representation in Hughes' Movies
Simona Riccardi, Emerson College

This presentation analyzes three films directed by John Hughes, focusing on the creative and critical collaboration between Hughes and female actors, directors, and fans. These collaborations are juxtaposed with the film's standards for gender representation in the #MeToo era.

12:00 PM - 12:50 PM
MEETINGS
Edgewood B

**UReCA Team Meeting**

Thomas Wiegand, The University of Tennessee at Chattanooga
Logan Garrett, The University of Tennessee at Chattanooga
Russell Helms, The University of Tennessee at Chattanooga
Brian White, Graceland University

UReCA: The NCHC Journal of Undergraduate Research and Creative Activity will bring associate editors from NCHC schools across the country together with the production team of the journal. Students will work with faculty advisors to evaluate success of the journal and plan for the future.

12:00 PM - 12:50 PM
MEETINGS
Oakley

**Professional Development for Program Reviewers**

Jim Ford, Rogers State University
Patricia Smith, University of Central Arkansas

This meeting of NCHC-approved program reviewers will provide a setting for members of the Assessment and Evaluation Committee to give an update on the program review process and instrument being used by NCHC, as well as provide a forum for program reviewers to share their concerns and experiences from recent program reviews, give feedback on the current program review process, and make recommendations for improvement.
1:00 PM - 1:50 PM
GENERAL SESSION
Oak Alley

Civilization Spotified: Connecting the Reading List with the Playlist
Melissa Ladenheim, University of Maine
Hao Hong, University of Maine
Abigail Muscat, University of Maine
Sarah Welch, University of Maine
Tapping into students’ ample playlists and platforms like Spotify, this session describes different ways of using music to foster students’ connections to the great books. We discuss how contemporary music can be used to positively disrupt conventional educational approaches to the canon and open spaces for creative thinking and expression.

1:00 PM - 1:50 PM
GENERAL SESSION
Napoleon D3

Recruiting High-Achieving Students: What Happens When You Can’t Take Them All?
Patricia Smith, University of Central Arkansas
Leah Horton, University of Central Arkansas
While honors programs serve as a recruitment tool for the university, there are often far more qualified honors applicants than what programs can serve. How can your honors program or college work to positively impact success and retention of high-achieving students beyond those you admit to your program?

1:00 PM - 1:50 PM
GENERAL SESSION
Maurepas

Disruptive Service Learning: Service Projects as Honors Capstones and Credit
Skylar Carter, Eastern Kentucky University
David Coleman, Eastern Kentucky University
Lucy Morrison, University of Nebraska Omaha
Alyssa Spartz, University of Nebraska Omaha
Jacci White, Saint Leo University
This presentation analyzes effective policies and practices concerning design and execution of service projects for honors credit. Directors and students from the honors programs of three different universities share lessons learned as well as success stories with regard to planning and completing service project capstone and other honors credit experiences.

1:00 PM - 1:50 PM
GENERAL SESSION
Bayside B

Major Scholarships 1
Julie Bidmead, Chapman University
Tim Dolan, The University of Mississippi
Experienced advisers from NCHC’s Major Scholarship Committee present an overview of some of the major scholarships, such as the Jack Kent Cooke, Mitchell, Rhodes, Marshall, Gates-Cambridge, Truman, CLS, and Boren. Though designed for faculty/staff, this session may be of interest to students who are considering applying.

1:00 PM - 1:50 PM
GENERAL SESSION
Bayside C

Creating a Second-Year Experience in Two-Year Honors Programs
Bruce Thompson, Frederick Community College
David Lademeyer, College of San Mateo
Katharine Caruso, Lone Star College
Honors students who complete their first year of coursework need to be able to apply what they learned and hone their skills before transferring to a four-year college or university. Navigating curricular requirements and pathways at two-year colleges can be a creative challenge. Come discover solutions tried elsewhere.

1:00 PM - 1:50 PM
PANEL
Napoleon C2

Inclusive Excellence and Diversity in Honors: Israel, The Netherlands, the United States
Naomi Yavneh Klos, Loyola University of New Orleans
Lineke Stobbe, Windesheim University of Applied Sciences
Ory Amitay, University of Haifa
This session examines global perspectives on the question of “inclusion” in honors, drawing on the experience of honors professionals from the Netherlands, Israel, and the US. After briefly considering the strengths and challenges of these three models, the facilitators will lead participants in exploring possibilities for truly inclusive honors education.

1:00 PM - 1:50 PM
PANEL
Napoleon B2

From the Plains of Wyoming to the Plains of Illinois: Recruiting Diverse Students Is Plain Hard
Suzie Park, Eastern Illinois University
Richard England, Eastern Illinois University
Peter Parolin, University of Wyoming
Donal Skinner, Ohio University
Two deans and their assistant and associate deans share their experiences in a year full of earnest attempts at reaching diverse candidates for their colleges. Eschewing all obvious explanations for students’ avoiding “flyover country,” we propose ways to earn the respect of students.

1:00 PM - 1:50 PM
PANEL
Napoleon D2

Perspectives from Three Institutions: Student ePortfolios that Thrive on Creativity, Passion, and Innovation
Tilisa Thibodeaux, Lamar University
Ginny Walters, Minnesota State University, Mankato
Our panel will share perspectives from three institutions about how honors students use ePortfolios to define their passion and project their pathway forward in academia. We will share how ePortfolios can be used beyond the program of study and explore support structures necessary to make this a successful initiative.
FRIDAY, NOVEMBER 8, 2019

1:00 PM - 1:50 PM
PANEL
Napoleon B1
Exploring Creativity within an Honors Curriculum
Trina Beck, Tulane University
Jenny Mercein, Tulane University
Isa Murdock-Hinrichs, Tulane University
Victor Holtcamp, Tulane University
Ryder Thornton, Tulane University
Donata Henry, Tulane University
Norah Lovell, Tulane University
The Tulane Honors Program’s first-year colloquia allow faculty to exercise their own creativity in developing curricula. Some of these classes explore creativity itself through different lenses, incorporating the creative culture of New Orleans. This panel features faculty who examine creativity from its origins to its impact within multiple contexts.

1:00 PM - 1:50 PM
PANEL
Napoleon A1
Honors as a Perfect Forum for the Interdisciplinary Subject of Sustainability-Part 2
John Korstad, Oral Roberts University
John Dilyard, St. Francis College
Allison Wallace, University of Central Arkansas
Lawrence Hultgren, Virginia Wesleyan University
Panelists will discuss various ways that honors courses can help students learn and practice sustainability today in preparation for future careers and living situations.

1:00 PM - 1:50 PM
ROUNDTABLE
Estherwood
Mental Health Needs in Honors: A Disrupting Dilemma
Kathleen King, Hillsborough Community College
Angela Mick, Hillsborough Community College
Veronica Lugo, Hillsborough Community College
Join us in identifying and discussing the mental health needs of our students, the best methods to address these needs, and the resources that may or may not be available for you and your students.

1:00 PM - 1:50 PM
ROUNDTABLE
Evergreen
Disrupting Competition: Creating Community in Honors Cohorts
Anna Stewart, Valparaiso University
Patrice Weil, Valparaiso University
Thoughtful community-building not only fosters academic development and confidence but can help offset the mental health issues endemic to honors students, particularly in their first year. Intentional programming and a focus on community-building begins with campus orientation and extends all the way through to commencement.

1:00 PM - 1:50 PM
FISHBOWL
Armstrong Ballroom
Student Fishbowl
Jim Ford, Rogers State University
John Zubizarreta, Columbia College
The Student Fishbowl is a chance to hear what honors students really think about honors classes, teachers, and activities. Featuring students from eight different honors programs and colleges, this NCHC signature program has been a staple of the conference for more than two decades.

1:00 PM - 1:50 PM
MEETINGS
Oakley
Education of the Gifted Special Interest Meeting
Betsy Yarrison, University of Baltimore
Jonathan Kotinek, Texas A&M University
The Education of the Gifted Special Interest Section studies the place of gifted students in honors programs and plays a role in forging relationships between gifted education and honors education.

1:00 PM - 1:50 PM
ROUNDTABLE
Gallier A
Reimagining the Honors Seminar: The Role of Undergraduate Teaching Assistants
Charlotte Maheu Vail, Tulane University
This roundtable will examine the role of undergraduate teaching assistants in an honors seminar and explore ways in which honors programs and colleges can offer opportunities for honors students to facilitate discussion, model informed questions and responses, and gain teaching experience, while making significant contributions to the educational environment.

1:00 PM - 1:50 PM
WORKSHOP
Napoleon A2
Six Ways to Teach Creativity in Honors
Leslie Donovan, The University of New Mexico
Steve Engel, Georgia Southern University
Phil Frana, James Madison University
Assunta Kent, University of Southern Maine
Marilyn Plotkins, Suffolk University
Lynn Sondag, Dominican University of California
The impulse to be creative encompasses human history, from cave painting to selfies. Honors creativity offerings range from subject-area courses to units integrated into general education offerings on a variety of topics, and from competency-based seminars focused on civic and global engagement to multi-semester sequences of interdisciplinary courses.
1:00 PM - 2:20 PM
WORKSHOP
Napoleon A3

**Principles of Effective Community Learning in Honours Programs Applied to the General Student Population**

Nitie Mardjan, Saxion University of Applied Sciences
Marike Lammers, Saxion University of Applied Sciences

If you have an interest in facilitating interdisciplinary learning communities, treat yourself by participating in this workshop. It will likely provide you with new experiences, insights, and inspiration for educational designing. You will be asked to participate in brief-cyclic rounds of experiencing, reflecting, and interpreting with the objective to learn and contribute.

1:00 PM - 2:15 PM
STUDENT INTERDISCIPLINARY RESEARCH PANEL
Southdown

**SIRP 3: Cause and Effect**

*Moderator:* Matthew Jordan, Auburn University at Montgomery

*The Effect of Temperature Change on Pacifastacus leniusculus and Orconectes neglectus Neuronal Action Potential Conduction Velocity*

Emily Eckart, Southern Oregon University
Mackenzie Murphy, Southern Oregon University

The first five minutes of the presentation will give a general introduction regarding the background of thermoregulation and then elaborate on the innovative methods of our research. The last ten minutes will be used to discuss the results of our study and its ecological implications and possible physiological and environmental causes.

**Uncle Sam Bleeds Red: How Government Budget Deficits Affect the Macroeconomy**

Josh Borders, Texas Christian University

This paper explores how government budget deficits affect whether the economy is in expansion or recession.

**The Uncovered Illness in Charlotte Temple: Sociopathy and Society**

Abigail Nelson, University of Tampa

Recent publications suggest greater possibilities for overlap between medical and revolutionary literatures. This presentation focuses on how the expectations and restraints that 18th-century society had for women create the environment for Mademoiselle La Rue to fully develop Antisocial Personality Disorder and become the villainous seducer in Susanna Rowson’s Charlotte Temple.

1:00 PM - 2:20 PM
OPEN FORUM
Bayside A

**Two-Year College Issues Open Forum**

Elaine Torda, Orange County Community College
Eddie Weller, San Jacinto College

This extended session is designed to allow directors, coordinators, and faculty of honors programs in two-year institutions a forum to discuss important local, state, and national issues. Topics change based on the needs and interests of the participants.

1:00 PM - 2:20 PM
FORUM ON INTERNATIONAL EDUCATION
Grand Couteau

**Forum on International Education**

*Moderators:* Kevin Dean, West Chester University of Pennsylvania
Kim Klein, Shippensburg University

The Forum on International Education will focus on *Internationalizing Honors*, NCHC’s forthcoming honors international education monograph. The monograph authors will highlight how their honors programs and colleges have made global issues and experiences central features of their honors curricular and co-curricular programming.

**Global Experiences and Foreign Language: Efforts and Assessment**

Kim Andersen, Washington State University

It is imperative that honors programs equip students with the critical skills and practical knowledge needed to succeed in a global environment. This presentation will discuss internationalization efforts by the honors college at Washington State University, and the problem of how to effectively capture learning outcomes of international experiences.

**Internationalizing Honors at Home**

Kim Andersen, Washington State University
Robert Pampel, Saint Louis University
Daniel Villanueva, Nevada System of Higher Education

**Internationalizing Honors through International Partnerships**

Mary Kay Mulvaney, Elmhurst College
Leslie Kaplan, University of North Florida
James Snyder, Marist College
Jesse Ulmer, Qatar University

**Qatar University Honors Program: Toward a Tailored Honors Program Model**

Abdrabo Soliman, Qatar University

1:00 PM - 1:50 PM
MEETINGS
Nottoway

**Student Affairs Committee Meeting**

Sydney Keenan, Purdue University
Parker Adamson, Angelo State University
Annual Student Affairs Committee Meeting

1:00 PM - 2:50 PM
OPEN FORUM
Bayside A

**Standing Out in Today’s Competitive Job Market**

Dana Faught, DC Internships - The Fund for American Studies

What experiences will ensure your resume is on the top of the stack? How can an internship be leveraged to land a dream job? Can you make valuable professional contacts while still in school? We’ll share tips on how you can ensure you have an edge in the job market.
FRIDAY, NOVEMBER 8, 2019

1:30 PM - 3:30 PM
CAFFEINE BREAK
Grand Ballroom Foyer

Coffee Cart
Enjoy complimentary coffee between sessions.

2:00 PM - 2:50 PM
GENERAL SESSION
Napoleon B2

Instructions Not Included: A Glimpse of Minority Struggles, Barriers, and Experiences
Patricia Smith, University of Central Arkansas
Daniela Castillo, University of Central Arkansas
Javier Hernandez, University of Central Arkansas
Devyn Ruiz, University of Central Arkansas

Often, one of the most crucial factors, yet the least regarded, in choosing a university or college is parents. Language barriers, however, may impede parental guidance in the application process. This session will discuss these challenges as well as propose ideas for incorporating parents into the honors admission process.

2:00 PM - 2:50 PM
GENERAL SESSION
Napoleon D2

Major Scholarships 2: STEM
Jonathan Goss, Clarkson University
Lauren Baker, Cleveland State University
Mallory Carpenter, Marshall University
Minh Nguyen, Florida Gulf Coast University

Members of NCHC’s Major Scholarship Committee will discuss STEM scholarships and their requirements and identify strategies to help students prepare for the competition. Designed for faculty and staff who advise students applying for major STEM scholarships, this session may also be of interest to students considering applying.

2:00 PM - 2:50 PM
GENERAL SESSION
Maurepas

Disrupting Honors Leadership: Benefits of a Co-Directorship Structure
Erik Ozolins, Mt. San Jacinto College
Rachel Williams, El Camino College
Joseph Holliday, El Camino College
John Garcia, Harper College
Alicia Tomasia, Harper College

In this session, several 2-year college honors program directors will discuss how their colleges use the presence of co-directors to benefit their program. The presenters will discuss how sharing the director role allows them to divide labor according to their strengths, and provide more equitable coverage across the college.

2:00 PM - 2:50 PM
GENERAL SESSION
Napoleon A1

Explorer Cafés: Giving Students an Intellectual Voice
Bianca Abbate, La Salle University
Jacob Garwood, La Salle University

This forum will explore the Explorer Café model as a creative means to encourage intellectual pursuits among honors students. Two honors students who presented a café together will take you through the process of putting together the presentation and will explain what they got out of the experience.

2:00 PM - 2:50 PM
GENERAL SESSION
Oak Alley

Disrupting Distance: Honors Study Abroad for Global/Local Citizenship Leadership Development
Melinda Yeomans, Southern Illinois University Carbondale
Prakash Chenjeri, Southern Oregon University
Rebecca Oliver, Arkansas State University

Study abroad experiences that are faculty-led and designed for a transformational experience of cross-cultural dialogue, immersion, and local/global citizenship development are meant to disrupt education. Study abroad at its core is about risk-taking and breaking down barriers in order to create a more peaceful and creative global world.

2:00 PM - 2:50 PM
PANEL
Napoleon D3

Re-imagining Your Academic Journey: Scholarship Winners
Ashleen Williams, The University of Mississippi
Lucy Laufe, Montgomery College
Tim Dolan, The University of Mississippi

Winning a major scholarship can transform your educational journey. Scholarship winners from the Jack Kent Cooke Foundation, the US-Ireland Alliance, the Goldwater Foundation, the Fulbright U.S. Student Program, and others will discuss the role of honors education in helping them develop a strategy that resulted in success, rewarded innovation and fostered creativity.

2:00 PM - 2:50 PM
PANEL
Napoleon C2

Honors Signature Experiences as an Interdisciplinary Discipline
Melissa Kaplan, Quinnipiac University
Matthew Forcino, Quinnipiac University
Danielle Roedel, Quinnipiac University
Olivia Powers, Rebecca Infosino, Quinnipiac University

The Quinnipiac University Honors Program brings disciplines into dialogue by offering a student-centered approach to interdisciplinary and immersive learning experiences through Signature Experiences. The Signature Experience becomes an interdisciplinary disciplinary space as each student produces the metalanguage, theories, and practices which in turn shapes the curriculum by their own translations.

2:00 PM - 2:50 PM
PANEL
Bayside B

Creating Text through City as Text™
Salvatore Musumeci, Catawba College
Clay Motley, Florida Gulf Coast University
Sara Quay, Endicott College
Bernice Braid, Long Island University Brooklyn
Susan Cannata, Fort Lewis College

This panel will focus on the centrality of writing to City as Text™ pedagogy and provide a plan to create scaffolded writing opportunities in CAT activities.
FRIDAY, NOVEMBER 8, 2019

2:00 PM - 2:50 PM
PANEL
Napoleon B1

Disrupting Leadership Paradigms through Peer Mentorship
Adam Watkins, Purdue University
Megha Anwer, Purdue University
Katie Jarriel, Purdue University

The panel explores an innovative approach to leadership education: assigning peer mentors to teams of first-year students in a project-based course. Two key outcomes are highlighted: disrupting how students view the goals and ethics of leadership; second, initiating a mutually empowering transfer of leadership learning from mentors to mentees.

2:00 PM - 2:50 PM
PANEL
Bayside C

Courageous Conversations in a Volatile Political Climate: Current Affairs Coursework in the Age of Trump
David Jones, University of Wisconsin-Eau Claire
Jackie Buttafuco, University of Wisconsin-Eau Claire
Margot Lortie, University of Wisconsin-Eau Claire

This student-faculty panel discusses: 1) the need for honors courses that examine current affairs, and 2) whether the election of President Trump represents a paradigm shift in presidential campaigns and behavior. Perspectives are shared from a course titled, Politics and Culture in the Age of Trump, followed by open discussion.

2:00 PM - 2:50 PM
ROUNDTABLE
Estherwood

Honors Online: Successes and Challenges
Victoria Bryan, Cleveland State Community College
Jill Swarner, North Central Texas College
Jacob Arnold, North Central Texas College
Patricia Cardozo, National University
Melodee Alexander, Cleveland State Community College
Jane Honeycutt, Northeast State Community College
Lori Wisdom-Whitley, Everett Community College
Kathleen Stephens, Richland College

This roundtable brings together voices from various institutions to discuss successes and challenges associated with developing quality online honors course offerings. Each panelist will share their experiences before we open the discussion to questions/suggestions from the audience to develop a working list of ideas for successful online course development.

2:00 PM - 2:50 PM
ROUNDTABLE
Evergreen

A Head Start Toward Future Success
Zachary Eng, Purdue University Northwest
Brandon Grabarek, Purdue University Northwest
Hannah (John) Damarjian, Purdue University Northwest

This session highlights the challenges and opportunities of networking current students with recent graduates to pave the way to professional careers. Attendees will have an opportunity to share best practices from their own institutions as well as receive resources to adapt to their honors programs.

FRIDAY, NOVEMBER 8, 2019

2:00 PM - 2:50 PM
ROUNDTABLE
Galier A

Flying Solo: Study Abroad for Small College Honors Programs with Limited Resources
Margaret Roman, College of Saint Elizabeth

While it is difficult to provide study abroad programs for students with little means in a small college with limited funds and infrastructure, with careful and practical planning techniques, even students who do not have sufficient funds can be given the chance to embark upon affordable study abroad.

2:00 PM - 2:50 PM
WORKSHOP
Napoleon A2

Frisbee, Fika, Punderdome: Collapsing Traditional Faculty-Student Boundaries and Creating a Playful Honors Culture
Christopher Syrnyk, Oregon Institute of Technology
Shawn Bingham, University of North Carolina at Wilmington

Using the tools of design thinking, participants will explore concrete ways to form new, creative, and playful ways to connect with honors students that move beyond trite ice breakers or other in-class exercises.

2:00 PM - 2:50 PM
NCHC COMMITTEE MEETING
Edgewood B

Large Research University Committee
Mark Law, University of Florida

This is the meeting of the Large Research University Committee.

2:00 PM - 2:50 PM
NCHC COMMITTEE MEETING
Oakley

Teaching and Learning Committee Meeting
Jim Ford, Rogers State University
John Zubizarreta, Columbia College

The Teaching and Learning Committee meets annually at the NCHC conference; offers the Student Fishbowl; recruits general sessions, panels, workshops, and posters; and maintains a monthly posting of resources on the Teaching and Learning WebSource. In addition to articles in HIP and JNCHC by committee members, Teaching and Learning has produced three popular monographs.

2:00 PM - 2:50 PM
SPONSORED GENERAL SESSION
Grand Chenier

Student Views on Experiential and High-Impact Practices
Chris Freire, Student Opportunity Center

This session will review the results of a survey administered to over 4,000 students at 150 campuses nationwide. It will cover why students participate in experiential learning and high-impact practices, what types of opportunities students participate in, how students find these opportunities, student views on their institution's role, and demographic differences.
FRIDAY, NOVEMBER 8, 2019

2:00 PM - 2:50 PM
GENERAL SESSION
Nottoway

“But I didn’t know that was a requirement!” Creating a Student-Facing Database in Microsoft Office 365
Todd Gilson, Northern Illinois University
Elizabeth Pawlica, Northern Illinois University
Students in honors may experience difficulty when tracking the current status of their program requirements. To combat this issue, the NIU Honors Program implemented an O365 student-facing tracking system taking raw university data, developing a better user interface, and providing staff with interactive access when discussing program matriculation with students.

2:00 PM - 2:50 PM
GENERAL SESSION
Napoleon B1

From Intention to Inception: How a Data-Driven Strategic Plan Can Increase Diversity, Equity, and Inclusion in Honors
Richard Badenhausen, Westminster College
Julie Stewart, Westminster College
This session provides a genealogy of a data-driven strategic plan around diversity, equity, and inclusion in honors. It describes the rationale and mechanics behind collecting student data, shares key findings around student satisfaction and dissatisfaction, and demonstrates how we used those data to shape and implement a diversity strategic plan.

2:00 PM - 2:50 PM
FACULTY/STAFF POSTER
Grand Ballroom A/B

Faculty/Staff Poster Session
Faculty/staff posters showcase an innovative honors course or share findings from honors-specific research. Posters are competitively judged by category, and awards will be given at the NCHC Awards Ceremony.

For a complete list of posters included in this session, please see page 68.

2:00 PM - 2:50 PM
STUDENT POSTER
Grand Ballroom A/B

Student Poster Session 3
Students present original research or fine art in the NCHC Student Poster Sessions. Posters are competitively judged by category, and awards for the Sloane Prize for Undergraduate Research (S.P.U.R. Award) will be given at the NCHC Awards Ceremony.

For a complete list of posters included in this session, please see page 76.

3:00 PM - 3:50 PM
GENERAL SESSION
Bayside A

Disrupting the Canon of Slavery and the Lost Cause of the Confederacy in an Honors College Course
Louis Gallien, Appalachian State University
This session will center on the methodological avenues utilized for disrupting a traditional course in the honors curriculum. Utilizing postmodern methodological tools, a course on slavery and the Lost Cause of the Confederacy is transformed.

3:00 PM - 3:50 PM
GENERAL SESSION
Napoleon A3

Mental Health and Well-Being in Honors
J.D. Bowers, University of Missouri
Maria Holmes, San Houston State University
Christy Tyndall, Virginia Commonwealth University
This session will outline the challenges faced in our efforts to ensure our students’ mental health and well-being, and share programmatic evidence, data, and examples of proven and replicable counseling support solutions being deployed in order to help their students navigate myriad challenges and achieve success.

3:00 PM - 3:50 PM
GENERAL SESSION
Southdown

Building an Empire: Developing and Maintaining a Multi-Campus Honors Program
Lynn Preston, Tarrant County College District
The two-year honors program has its own set of challenges; expanding to a multi-campus format is one of them. Whether you have an already established program or are starting one, this session will cover some of the pitfalls, challenges, advantages and assets of running an honors program throughout your entire district.

3:00 PM - 3:50 PM
FOCUS GROUP
Napoleon D2

Help Us Grow NCHC Professional Development Opportunities
Beata Jones, Texas Christian University
John Zubizarreta, Columbia College
Scott O’Leary, University of Saint Mary
Laurie Smith Law, Iowa State University
Given NCHC’s strategic emphasis on professional development, this session seeks feedback and suggestions on current NCHC professional development initiatives and initiatives under consideration. Session participants will have an opportunity to engage with NCHC professional development committee members to help shape future initiatives, develop resources, and promote ongoing professional development.

3:00 PM - 3:50 PM
GENERAL SESSION
Oak Alley

Community Engagement, Entrepreneurial Thinking, and Honors Curriculum
Todd Fraley, East Carolina University
Katherine Ford, East Carolina University
Tim Christensen, East Carolina University
Gerald Weckesser, East Carolina University
Wayne Godwin, East Carolina University
Honors freshmen utilize design thinking to assess wicked problems. Students experience learning through embracing failure, abandoning favorite solutions, and working in diverse teams. Data measuring student competencies, including community engagement, creative leadership, and entrepreneurship self-efficacy were collected. Results reveal the positive impacts on the classroom experience.
3:00 PM - 3:50 PM
GENERAL SESSION
Napoleon A1

**Disrupting the First Draft: Getting Students to Revise and Edit Essays**

- Amaris Ketcham, The University of New Mexico
- Maria Jerinic, University of Nevada, Las Vegas
- Melanie Brandt, Colorado School of Mines

Are there creative ways to encourage students to review their work before handing it in? Editing is an essential skill for students in writing-intensive honors courses and for those who are applying to national scholarships and graduate programs. How can we help students fall in love with line editing, “killing darlings,” and writing gracefully?

3:00 PM - 3:50 PM
GENERAL SESSION
Napoleon B2

**Maintaining a Sense of Community in an Ever-Expanding Honors College**

- Amy Atkisson, University of Alabama at Birmingham
- Mellissa Taylor, University of Alabama at Birmingham
- Kamina Perdue, University of Alabama at Birmingham
- Rebecca Freeman, University of Alabama Birmingham

As enrollment increases so does the need for innovative practices in retention and engagement. Join us as we discuss how we have used our retreat and student leadership as primary ways in which we increase involvement, ownership, and a sense of community for students within our ever-expanding honors college.

3:00 PM - 3:50 PM
PANEL
Bayside B

**Collecting Credentials and Combating Imposter Syndrome: Equity in Honors**

- Jennifer Parsons, The University of Mississippi
- Jacqueline Morgan, University of Alabama
- Ashleen Williams, The University of Mississippi

As the demand for excellence in higher education grows, honors students are pressured to participate in extensive extracurriculars and service, all while maintaining a near-perfect GPA. Comprised of students, administrators, and faculty, this panel will discuss credential culture, imposter syndrome, and the cultivation of a disruptive education in honors.

3:00 PM - 3:50 PM
PANEL
Napoleon A1

**How Shall We Improve the Completion Rate of the Four-Year Honors Experience?**

- Douglass Sullivan-Gonzalez, University of Mississippi
- Art Spisak, University of Iowa
- Anne Dotter, University of Kansas
- Jonathan Earle, Louisiana State University

What steps do directors/deans take to improve completion of the four-year honors experience? Panelists critically assess the strengths and weaknesses of approaches utilized to live up to promises delivered in recruitment and to encourage more honors students to complete the program.

3:00 PM - 3:50 PM
PANEL
Bayside C

**Disrupting the Cycle: Creating Fulbright and Fellowship Pipelines in Honors**

- Elizabeth Harrington Lambert, Grand Valley State University
- Mary Kay Mulvaney, Elmhurst College
- Benjamin Simington, Texas A&M University
- Lora Seery, The Fulbright U.S. Student Program

Developing a campus fellowships culture must include students from diverse financial and personal backgrounds. We will address foundational practices to support all honors students in preparing applications for Fulbright and related competitive awards. The panel includes relevant content for students, faculty, advisers, and directors.

3:00 PM - 3:50 PM
PANEL
Napoleon C2

**Diversity, Social Justice, and Scholarships: Disrupting the “Pipeline” to Create Transformative Change**

- Alicia Cunningham-Bryant, Westminster College
- Andrew Lee, Fort Valley State University
- Pamala Heard, Jackson State University
- Matthew Salafia, North Dakota State University

How can we as advisors, faculty, staff, and administrators use the best practices for promoting IDEAS (inclusion, diversity, equity, access, and social justice) to create progressive and transformative change to the scholarship process? This panel will discuss innovative and creative opportunities for diversifying applicant pools and building IDEAS based networks.

3:00 PM - 3:50 PM
PANEL
Maurepas

**Disrupting the Assembly Line: Vocational Inquiry as Honors Education**

- Rob Garnett, Texas Christian University
- Anna Stewart, Valparaiso University
- Aron Reppmann, Trinity Christian College
- Erin VanLaningham, Loras College
- Robert Pampel, Saint Louis University

How does vocational inquiry enable students to think more creatively about their values and capabilities? This question is more urgent and potentially disruptive than ever as the rising cost of higher education encourages students to treat college as an assembly line, geared to the production of job-ready skills and credentials.

3:00 PM - 3:50 PM
ROUNDTABLE
Estherwood

**Effects of the Honors Curriculum on Problem Solving**

- Laura Lucks, California University of Pennsylvania
- Skyla Heckman, California University of Pennsylvania

The California University of Pennsylvania Honors Program would like to discuss how the honors curriculum engages our brain in order to strengthen it and develop ideas on how to involve the frontal lobe further in the classroom in order to answer solutions to real life problems efficiently with better judgment.
3:00 PM - 3:50 PM
ROUNDTABLE
Evergreen

**Walking the Honors Tightrope without a Safety Net: Honors Directors without Tenure**

April Patrick, Fairleigh Dickinson University, Florham Campus
Sarah Cribbs, Randolph-Macon College
Athena Kildegaard, University of Minnesota, Morris
Jaclyn Kopel, Pace University
Rebecca Nisetich, University of Southern Maine
Matt Wranovix, University of New Haven

Facilitators share challenges facing untenured honors administrators, including securing resources, advocating for students and programs, fulfilling expectations for growth, and negotiating with upper-level administrators, senior colleagues, and other campus departments, all without leverage, job security, or representation on committees. We will discuss strategies for maintaining research, scholarship, teaching, and honors.

3:00 PM - 3:50 PM
ROUNDTABLE
Gallier A

**Obedience to Authority and the White Moderate in the Age of Black Lives Matter**

Chinwendu Nwokeabia, Notre Dame of Maryland University

A philosophical investigation of the relationship between obedience to authority and white privilege in the context of the growth of the Black Lives Matter movement.

3:00 PM - 3:50 PM
NCHC COMMITTEE MEETING
Edgewood B

**Advising in Honors Committee Meeting**

Lisa Schwebel, City University of New York-Brooklyn College
Jessica Sullins, Oklahoma State University

The Honors Advising Committee seeks to identify, explore, and address contemporary issues in advising honors students. Through consultation and outreach, the committee develops advising workshops for the annual conference on topics of interest to the honors community.

3:00 PM - 3:50 PM
NCHC COMMITTEE MEETING
Oakley

**Major Scholarships Committee**

Tim Dolan, The University of Mississippi
Lucy Laufe, Montgomery College

This session is for the annual meeting of the Major Scholarship Committee. The committee offers presentations and other resources to help the NCHC constituency understand the diversity of major scholarships. We discuss topics for presentations as well as ways we can partner with other standing committees and NCHC initiatives.

3:00 PM - 3:50 PM
NCHC COMMITTEE MEETING
Ellendale

**Portz Interdisciplinary Fellowship Committee Meeting**

Don Rosenblum, Nova Southeastern University

All members and interested parties are invited to attend the Portz Interdisciplinary Fellowship Committee meeting. Faculty and honors program administrators are especially welcome. The committee reviews and administers the annual Portz Interdisciplinary Fellowship grants supporting outstanding undergraduate student interdisciplinary scholarship.

3:00 PM - 3:50 PM
GENERAL SESSION
Napoleon A2

**Honours Education for Students at Risk: How Odd Is That?**

Marike Lammers, Saxion University of Applied Science
Nitie Mardjan, Saxion University of Applied Science

The theme of this session is the spin-off of honours education to the population of students at risk. This seems odd, but we are convinced that honours education is applicable to all students. In this session, we will share our approach, the experiences, and struggles of participating students and faculty.

3:00 PM - 3:50 PM
SPONSORED GENERAL SESSION
Grand Chenier

**Making Study Abroad Part of Your Career-Readiness Journey**

Kristen Borash, WorldStrides ISA
Brittney Wisecarver, WorldStrides ISA

Research shows study abroad helps to prepare students for future jobs, but many don’t go abroad because of competing career-focused priorities. Explore how to find and/or develop global opportunities that prepare students for a range of careers, and hear practical advice to leverage an experience abroad in the job search.

3:00 PM - 3:50 PM
GENERAL SESSION
Nottoway

**Honors in Action: How to Foster Community Engagement**

Lydia Kotowski, Ball State University
Jason Powell, Ball State University
Zach Johnson, Ball State University

The honors college at Ball State University has been working to create connections between honors programs, organizations, the humanities, and the Delaware County community. This general session discusses best practices that include hosting events in community spaces, partnering with nonprofits, and expanding the definition of community service to community engagement.

4:00 PM - 4:50 PM
REGIONAL MEETING
Grand Chenier

**Southern Regional Honors Council Meeting**

Kirsten Bartles, Northwestern State University

4:00 PM - 4:50 PM
REGIONAL MEETING
Grand Couteau

**Northeast Regional Honors Council Meeting**

Kathryn MacDonald, Monroe College
4:00 PM - 4:50 PM
REGIONAL MEETING
Nottoway
Great Plains Honors Council Meeting
Carrie Pritchett, Brazosport College

4:00 PM - 4:50 PM
REGIONAL MEETING
Bayside A
Upper Midwest Regional Honors Council Meeting
Brian White, Graceland University

4:00 PM - 4:50 PM
REGIONAL MEETING
Bayside B
Western Regional Honors Council
Carmichael Peters, Chapman University

5:00 PM - 6:00 PM
RECEPTION
Grand Ballroom
NCHC Second Line
Second line parades are the descendants of the city’s famous jazz funerals, and they carry many of the same traditions with them as they march down the streets. Enjoy a taste of New Orleans food, music, and culture with your colleagues and then let the good times roll!

4:00 PM - 4:50 PM
REGIONAL MEETING
Bayside C
Mid-East Honors Association Meeting
John Emert, Ball State University
Amy Cossentino, Youngstown State University

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nchc19’s GRAD HUB

Be a part of NCHC’s digital graduate event at the 2019 Annual Conference!

View details and contact information from our graduate program sponsors to see some of the great opportunities that await you!

Available on the NCHC19 mobile app or NCHC19 Conference web page

Win an Apple Watch or Amazon Gift Card!
7:00 AM - 8:00 AM
BRAIN BREAK
Armstrong Ballroom

Yoga
Start your morning right with a strong and vigorous flow to strengthen the body and clear the mind.

7:15 AM - 2:15 PM
ADMINISTRATION
Grand Ballroom Foyer

Registration / NCHC Info Desk

7:30 AM - 8:45 AM
IDEA EXCHANGE
Grand Ballroom

Idea Exchange
Pick up breakfast as you make your way through the Idea Exchange. Discover innovations from other institutions and programs to spark new ideas for your own.

For a complete list of Idea Exchange participants, please see page 75.

8:15 AM - 9:00 AM
MEETINGS
Napoleon B3-C3

NCHC Annual Business Meeting
Mary Beth Rathe, NCHC
Richard Badenhausen, Westminster College
Steve Engel, Georgia Southern University
Laurie Smith Law, Iowa State University
Elaine Torda, Orange County Community College
Naomi Yavneh Klos, Loyola University of New Orleans
Suketu Bhavsar, California State Polytechnic University
NCHC President Richard Badenhausen will make his Presidential Address. Steve Engel, NCHC Treasurer, will report on the financial state of the organization. All NCHC members are encouraged to attend this address and the Business Meeting. Members will also have the opportunity to meet and nominate candidates for the 2020 Board of Directors.

9:00 AM - 9:50 AM
MEETINGS
Napoleon B3-C3

NCHC Election 2019: Meet the Candidates
Richard Badenhausen, Westminster College
Suketu Bhavsar, California State Polytechnic University
Steve Engel, Georgia Southern University
Laurie Smith Law, Iowa State University
Elaine Torda, Orange County Community College
Naomi Yavneh Klos, Loyola University of New Orleans
Come and meet the people running to serve on the NCHC Board of Directors. Hear from them firsthand on why they want to become more involved in the organization and how they plan to influence honors education through the NCHC.

9:00 AM - 10:50 AM
PLENARY WORKSHOP
Bayside C

Writing (and Drawing) the Unthinkable: A Workshop with Lynda Barry (pre-registration required)
What do writing and drawing have in common? There was a time when they weren’t separate activities for you. You learned to ‘draw’ the alphabet, and ‘draw’ your name, and at some point drawing became writing. What if something surprising happens when you bring them back together? This intensive workshop is for anyone who is wants to write and draw but has no idea where or how to begin. We’ll learn some of the simple methods I use every day in my own work. No previous drawing experience required. If you can write the alphabet, you have all the writing and drawing skills you need for this class. Supplies provided.

9:00 AM - 10:00 AM
GENERAL SESSION
Gallier A

Successful Recruitment Strategies in the Age of the Demographic Cliff
Gregory Robinson, University of Kentucky
In this session, you will learn how to shape and execute several recruitment strategies for the coming age of demographic decline in higher education student enrollment.
9:00 AM - 9:50 AM
GENERAL SESSION
Edgewood B

Publishing in Honors
Ada Long, University of Alabama at Birmingham
Jeffrey Portnoy, Georgia State University, Perimeter College
Linda Frost, The University of Tennessee at Chattanooga
Marca Wolfensberger, Hanze University of Applied Sciences
Logan Garrett, The University of Tennessee at Chattanooga
NCHC editors and Editorial Board members will provide information and advice about the publication process, discuss what constitutes research in honors, and address issues that will help shape the future of the Journal of the National Collegiate Honors Council, Honors in Practice, the NCHC Monograph Series, and UReCA.

9:00 AM - 9:50 AM
GENERAL SESSION
Napoleon D3

Is Your Honors Program in Need of Discipline?: A Creative Alternative to Traditional Honors Programs
Angela Bolte, University of North Carolina Greensboro
Maria Hayden, University of North Carolina Greensboro
Focused on creating an alternative to traditional honors education, this session will spotlight Disciplinary Honors at Lloyd International Honors College at UNC Greensboro. Disciplinary Honors allows excellent students who have missed out on joining our traditional general education-focused honors track to join an upper-level contract-based honors track in their major.

9:00 AM - 9:50 AM
GENERAL SESSION
Bayside B

Honors for Gen-Z
Beata Jones, Texas Christian University
Susan Dinan, Adelphi University
Generation Z, students born after 1997, have entered honors classrooms and are disrupting how learning happens in higher education. Session presenters will share the existing research regarding Gen Z preferences for learning, their own research with honors students, and discuss implications for engaging Gen Z students in honors.

9:00 AM - 9:50 AM
GENERAL SESSION
Maurepas

ePortfolios and Integrative Education
Steven Edwards, Delgado Community College
Michael Young, Salt Lake Community College
The session provides an overview of AAC&U High Impact Practices, focusing on ePortfolios, along with the AAC&U Value Rubrics, focusing on Integrative Learning. Delgado Community College and Salt Lake Community College will share aspirations, lessons learned, pitfalls to avoid, and best practices from our honors programs.

9:00 AM - 9:50 AM
GENERAL SESSION
Nottoway

Disrupting Debate through Deliberation
Leslie Kaplan, University of North Florida
Kathleen King, Hillsborough Community College
We need to learn to talk to each other! Deliberative forums are a structured method for discussing complex controversial topics that focus on elucidating nuance, finding common ground, and exploring viewpoints. Utilizing materials provided by the National Issues Forum, participants (students and faculty) will put a deliberative discussion into practice.

9:00 AM - 9:50 AM
GENERAL SESSION
Napoleon D2

Honors Transfer Bridges: Creating Partnerships beyond Articulation Agreements
Sheila Jones, Grand Rapids Community College
Michael Hartman, University of Michigan
This session introduces a project between the University of Michigan's College of Literature, Science, and the Arts and Grand Rapids Community College's Honors Program. This model for two-year honors program partnerships with competitive four-year institutions goes beyond articulation agreements to support transfer through advising, curricular alignment, and co-curricular programming.

9:00 AM - 9:50 AM
GENERAL SESSION
Napoleon B2

Creating Meaningful Roles for Peer Mentors to Enhance First-Year Seminars
Kimberly Baldus, University of Missouri-St. Louis
Ann Torrusio, University of Missouri-St. Louis
This session discusses the potential obstacles to creating a successful peer mentor role in an honors first-year experience course taught in a seminar format. We highlight ways peer mentors can critically enhance freshmen academic and professional development. Join us as we share the successes—and challenges—of developing this program.

9:00 AM - 9:50 AM
GENERAL SESSION
Borgne

Disrupting the Ho-Hum Honors Meeting: 25 Activities That Will Make Your Honors Meetings AMAZING!
Tracie Burke, Christian Brothers University
Ann Bomberger, Gannon University
Honors meetings are necessary but they do not have to be boring. In this fast-paced interactive session, we will share 17 ideas for making meetings more interesting and engaging, and we will get at least 8 more ideas from attendees. We will include icebreakers, community building, philanthropic, and speaker ideas.
9:00 AM - 9:50 AM
GENERAL SESSION
Napoleon A3

**Hip Hop is Hella Honorific**
Frederick Gooding, Texas Christian University

In taking an honors approach to hip hop, it is now time to leverage what was once deemed controversial and marginal but has now become quite mainstream. By exploring the various technical, musical, and methodological techniques employed in Hip Hop, attendees will better learn how to remix their pedagogical approaches.

9:00 AM - 9:50 AM
GENERAL SESSION
Grand Chenier

**Creative Recruiting through the Use of Honors Ambassadors**
Mindy Hart, Purdue University
Lauren Bellamy, Purdue University
Jordan Loeser, Purdue University
Ella Domingo, Purdue University
Jacob Boyer, Purdue University

What is your college or university doing to maximize your yield of honors admits? Come hear from Purdue University Honors College ambassadors on their techniques and best practices for getting the right students in the right place as well as the broader impact they are having across the university.

9:00 AM - 9:50 AM
GENERAL SESSION
Napoleon C2

**Partnering with Housing and Residence Life to Reimagine Our Approach to Learning**
Trina Beck, Tulane University
Stephen Deaderick, Tulane University

This presentation explores how Tulane's honors residential learning community and the honors program curriculum complement each other to provide students with opportunities to play with the concept of learning: how to learn, where to learn, and what it means to engage with others as a learning process.

9:00 AM - 9:50 AM
GENERAL SESSION
Oak Alley

**Addressing the Creativity Crisis: Innovative Assignment Design for Nontraditional Honors Students**
Betsy Yarrison, University of Baltimore

Honors course assignments and capstone projects designed for emerging adolescent scholars do not always suit honors students who may already be working professionals. How can we reimagine our course and program assessment artifacts to enable all students to create signature work other than academic research essays for their portfolios?

9:00 AM - 9:50 AM
GENERAL SESSION
Oakley

**Disruptive Joy: Ideas that Thrill Students and Faculty**
Kirsten Bartels, Northwestern State University
Kristine Miller, Utah State University
François Amar, University of Maine
J.D. Bowers, University of Missouri
Jeffrey Chamberlain, University of North Florida

If laughter is the best medicine, is joy the best teacher? Suggesting that disruptive joy is a best practice in honors education, this session facilitates the conversation -- sharing innovations, engaging in pedagogical uses of joy, and thinking collaboratively and concretely spontaneous moments of joy create deep learning and community.

9:00 AM - 9:50 AM
PANEL
Gallier B

**The Boundaries and Frontiers of Creativity in Honors Education**
Kelly Cantrell, East Mississippi Community College
Seth Oppenheimer, Mississippi State University
Thomas Velek, Mississippi University for Women

This session explores the limits and challenges of incorporating creativity into an honors curriculum. By exploring the challenges inherent in teaching for creativity, we can find ways to make the disruption of creativity constructive for faculty, honors programs, and most importantly students.

9:00 AM - 9:50 AM
PANEL
Evergreen

**Giftedness, Overexcitabilities, and Applications in Honors Education**
Annmarie Guzy, University of South Alabama
Jodi Meadows, Southwest Baptist University

Studies in gifted education demonstrate correlations between Dabrowski's overexcitabilities (OE) and giftedness. This roundtable will introduce the five OEs (psychomotor, sensual, imaginative, intellectual, and emotional), review key studies on giftedness and OE, and open the floor for discussion of contemporary applications of OE theory in honors education.

9:00 AM - 9:50 AM
ROUNDTABLE
Estherwood

**Creative or Disruptive? The Role of Honors Contracts in Small Honors Programs**
Kathryn MacDonald, Monroe College
Helen Fallon, Point Park University

While some institutions may view contracts as disruptive, it is all about the approach. The honors programs at Monroe College and Point Park University employ contracts in innovative ways. Join us for an engaging conversation about this staple feature of the honors curriculum by sharing your creative solutions and ideas.
SATURDAY, NOVEMBER 9, 2019

9:00 AM - 9:50 AM
WORKSHOP
Napoleon A1

Work Smarter, Not Harder: Embedding Undergraduate Research as a Path toward Tenure and Promotion
Jocelyn Evans, University of West Florida
Sara Evans, University of West Florida

Workshop facilitators outline an interdisciplinary, multi-year research project with five different types of social science data. Participants should leave better prepared to embed undergraduate research, to structure student work over the course of a semester, to guide student reflection, and to assess the real impact on student learning.

9:00 AM - 9:50 AM
WORKSHOP
Napoleon A2

Engaging Generation Z Learners: Helping Digital Natives Avoid Digital Dementia in the College Classroom
Barb Kleijnan, South Dakota State University
Valerie Albert, South Dakota State University
Bailey Pickering, South Dakota State University

Educating Generation Z learners produces both fascinating insights and poses critical challenges for honor colleges. This interactive workshop will identify five areas of research into the learning styles of these students, while featuring role-played vignettes written by South Dakota State University honors students, along with audience discussion and practical applications.

9:00 AM - 10:15 AM
STUDENT INTERDISCIPLINARY RESEARCH PANEL
Southdown

SIRP 4: Women in Fact and Fiction
Moderator: Amy Cossentino, Youngstown State University

“Born-Again Lesbian”: Expansion of Lesbian Communities and Identity During World War II and the Post-War Era
Keely Shaw, Angelo State University

“Born-Again Lesbian” examines queer women’s understandings of their identities during World War II and the 1950s by synthesizing existing knowledge about the growth and increasing interconnectedness of lesbian communities and incorporating largely unused written accounts, interviews, and lesbian literature to position lesbians at the center of their own historical narrative.

Disrupting Traditions: Violence Against Women
Kaytlin Stout, Northeast State Community College
Madison Collins, Northeast State Community College
Taylor Wexler, Northeast State Community College

Presenters will explain how biological, psychological, and societal influences on power, control, and dominance perpetuate violence against women throughout our culture and offer a proposal for a curriculum designed to disrupt the tradition of utilizing aggression and violence to exert dominance and control over others.

“Tell Me You’re Still My Little Girl”: The Problem of the Female Child Protagonist in Horror
Elinor Bonifant, Emerson College

This paper uses the film IT (2017) as a case study to explore the anxieties at work upon the female child protagonist in the horror genre.

9:00 AM - 10:50 AM
FORUM ON DIVERSITY
Grand Couteau

Forum on Diversity 3: Probing Underrepresented Identities
Moderator: Malin Pereira, University of North Carolina at Charlotte

What communities, topics, and content fall away from established conversations about diversity and inclusion? Are particular social groups absent or excluded from the conversations and thus do not benefit from current strategic directions? How might we honor emerging frameworks and communities without minimizing the importance of more established minoritized communities?

Students Claiming Space: Productive Disruption
Heather Galloway, Texas State University
Michelle Sotolongo, Texas State University
Najha Marshall, Texas State University

Advising Under Patriarchy: The High-Achieving Women Problem in a Heteronormative World
Heather Carpenter, University of Kentucky

“El celoso extremeño”: An Analysis in the Origins of Sexism
Donien Scheets, Ball State University

Inclusive Excellence and Diversity in Honors: Israel, The Netherlands, the United States
Naomi Yavneh Klos, Loyola University of New Orleans
Lineke Stobbe, Windesheim University of Applied Sciences
Ory Amitay, University of Haifa

10:00 AM - 2:00 PM
ADMINISTRATION
Grand Ballroom Foyer

Publication Sales

10:00 AM - 2:00 PM
CONSULTANT CENTER
Grand Ballroom Foyer

Consultant Center

Always a conference favorite, the Consultant Center gives attendees the opportunity to speak with experienced honors deans, directors, and advisors in an informal setting.

For a complete schedule of Consultant Center topics & participants, please see page 79.

10:00 AM - 10:50 AM
GENERAL SESSION
Napoleon D3

Integrating Civic Virtues in Honors Curriculum: Science, Democracy, and Citizenship
Prakash Chenjeri, Southern Oregon University

Honors education aims to produce an active and engaged citizenry. This session presents one solution: An innovative and creative course designed at the Honors College at Southern Oregon University will be used to explore this theme.
10:00 AM - 10:50 AM
GENERAL SESSION
Bayside B

Creating Effective On-Campus Recruitment Events for Your Honors College
Noah Pittman, University of Arkansas
Chelsea Hodge, University of Arkansas

Using the University of Arkansas as a case study, the presenters will share ideas on how to create effective recruitment events for prospective honors students. The topics that will be addressed include using the admissions funnel to design the schedule, implementing a communications plan, and assessing the quality of your event.

10:00 AM - 2:00 PM
BRAIN BREAK
1st Floor Gallery

Brain Break Lounge (sponsored by GEICO)
Need a minute to absorb and process what you’ve learned so far? Stop into the Brain Break Lounge in between sessions for a fun project or creative activity to give your brain a rest and keep stress at bay.

10:00 AM - 10:50 AM
GENERAL SESSION
Maurepas

Engaging Collegiate Honors: Exploring Differences in Student Experiences Using the National Survey of Student Engagement
Andrew Cognard-Black, St. Mary’s College of Maryland

This study investigates findings from the National Survey of Student Engagement in a special collaboration with NCHC, comparing honors students and general education students across 10 different universities. I will present similarities and differences in areas such as motivation, risk-taking, curiosity, personal and career goals, and physical and mental well-being.

10:00 AM - 10:50 AM
GENERAL SESSION
Napoleon D2

Changing the Game: Rethinking K-12 Student Engagement through Social Media and Outreach
Baylee Butler, Oklahoma State University
John Andrews, Oklahoma State University

Feel like you need to flip the script on traditional recruitment? This session covers experiential recruitment-recruitment focused on making memories, not pitches. Presenters will discuss innovations in K-12 outreach, what research suggests we do next, and how to implement similar strategies at your school regardless of size.

10:00 AM - 10:50 AM
GENERAL SESSION
Grand Chenier

Teaching Art in the Humanities to Spark Creativity
Matthew Hartman, Ball State University
Nikki Dixon, Ball State University
Kaylee Mullins, Ball State University

This interactive session presents a toolkit of active-learning strategies for using visual art to teach creativity and critical analysis. We will demonstrate approaches involving drawing, annotation, and role play that serve as entry points for engaging students in different ways of interacting with art.

10:00 AM - 10:50 AM
GENERAL SESSION
Oakley

Let’s Disrupt the Real Disruptors!
Paula Kopacz, Eastern Kentucky University
Lisa Kay, Eastern Kentucky University

The real disruption to education is national trends—such as short-term presidencies, the corporate model, and the diminished professoriate. We identify major forces of disruption to explain their negative educational consequences, suggest ways honors programs can challenge these trends, and brainstorm with the audience to thwart adverse movements.

10:00 AM - 10:50 AM
GENERAL SESSION
Napoleon C2

Introducing a Student-Designed ‘Creative Challenge’ into a Current Honours Graduate Leadership Programme: Realizations and Challenges
Michael Burke, Utrecht University
Tom Damen, Utrecht University
Ymke Rankenberg, Utrecht University
Sonja Hamhuis, Utrecht University

During this interactive presentation, two members of the Utrecht University Interfaculty Honours Programme and two graduate honours students will share their co-creative experiences of designing and implementing a creative challenge into an existing graduate honours module on the topic of leadership. They will describe both the success and the challenges.

10:00 AM - 10:50 AM
GENERAL SESSION
Borgne

Humanities for All: Disrupting Education through Creative Collaboration between the Community College of Baltimore County and Johns Hopkins University
Natasha Cole-Leonard, Community College of Baltimore County
Amy Wilson, Community College of Baltimore County
Abdul Ali, Community College of Baltimore County

Representatives from the Community College of Baltimore County and Johns Hopkins University. The Mellon-sponsored initiative provides opportunities for CCBC’s honors program students to attend and participate in humanities based lectures and immersive residential research activities at Johns Hopkins University.

10:00 AM - 10:50 AM
PANEL
Galier A

The Science and the Social Science behind the Magic of Theme Parks: Combining Innovation and Creativity in the Worlds of Harry Potter and Mickey Mouse
Laura Dickinson, Seminole State College of Florida
Christopher Lorscher, Seminole State College of Florida

In this panel, honors educators will explore the diverse integration of theme park-related curriculum into disciplines including natural science, social science, and humanities. It will explain the creation, development, and impact of three courses designed for honors students that involve the Disney and Universal theme parks in Central Florida.
Two-Year and Four-Year Honors Partnerships: Big Ideas and Lessons Learned
Matthew Jordan, Auburn University at Montgomery
Jessica McKinley, Sinclair Community College
Barbra Sobhani, Red Rocks Community College
Elizabeth Lehelde, Cleveland State University
Melanie Brandt, Colorado School of Mines
This session will provide an overview of, and reflections on, innovative partnerships between honors programs at three pairs of institutions: Cuyahoga Community College and Cleveland State University; Red Rocks Community College and Colorado School of Mines; and Sinclair Community College and Wright State University.

"The Honors Point System": Building a Community of Scholars
Rachel Stanley, Missouri Southern State University
Michael Howarth, Missouri Southern State University
This roundtable discussion will explore the value of an honors point system, specifically how such a system builds a community of scholars while supporting the program's mission to educate and graduate knowledgeable, responsible, and successful global citizens.

Disrupting Tried and True Methods of Connecting with Students
Kara Horwood, Hillsborough Community College
Creatively connecting with students on multiple fronts is possible and suggested, particularly within honors. From common reads to ethnic cuisine to alternative learning through humor with memes, come share new ways to connect with today's digital natives. Bring your ideas, we will share ours.

Lynda Barry Common Read Workshop
Timothy Berg, Ball State University
Amaris Ketcham, The University of New Mexico
Marc DiPaolo, Southwestern Oklahoma State University
Laurie Linhart, Des Moines Area Community College
We will dive into Lynda Barry’s pioneering work and adapt her philosophy and advice by defying disciplinary boundaries and injecting creativity into the classroom. This workshop is for anyone looking to hone their skills as a creative and disruptive force in their institution, regardless of their familiarity with Barry's work.

Legal Status Effects on Parent-Child Relationships and Parent Well-Being
Isis Garcia-Rodriguez, Suffolk University
With several new large-scale surveys on the horizon, including LSST, TESS, ZTF, and Evryscope, faster and more accurate analysis methods will be required to adequately process the enormous amount of data produced. Deep learning, used in industry for years now, allows for advanced feature detection in minimally prepared datasets at very high speeds; however, despite the advantages of this method, its application to astrophysics has not yet been extensively explored. This dearth may be due to a lack of training data available to researchers. Here we generate synthetic data loosely mimicking the properties of acoustic mode pulsating stars and we show that two separate paradigms of deep learning â€“ the Artificial Neural Network And the Convolutional Neural Network â€“ can both be used to classify this synthetic data effectively. And that additionally this classification can be performed at relatively high levels of accuracy with minimal time spent adjusting network hyperparameters.

Cannabinoid Conundrum: A Study of Anti-Epileptic Efficacy and Drug Policy
Kennedy Dickson, University of Mississippi
Scientific research needs to be a key factor in the creation of new marijuana policy. In an effort to explore the antiepileptic efficacy of the first ever marijuana-derived drug, Epidiolex (cannabidiol or CBD), this study utilized a zebrafish model of Dravet Syndrome. About 80% of Dravet Syndrome patients carry a mutation in the voltage-gated sodium channel Nav1.1 (scn1a). scn1a mutant zebrafish underwent both acute and subchronic exposures to various concentrations of CBD. CBD was found to significantly decrease seizure activity within the acute exposure. To provide context and relevancy to this research, the complicated legal status of marijuana is discussed, and potential reform options are provided as advocacy for policy change.
**The Social Sciences in Honors: Finding Our Place in the Curriculum**
Jackson Bartlett, Ball State University
Adam Kuban, Ball State University

An interdisciplinary team will share their vision of what honors social sciences can look like along with strategies and resources for strengthening curriculum at your home institution. Participants will create their “dream social science core” and consider how best to implement changes at their home institutions.

**Think Differently and Lead from the Emerging Future**
Irena van Nynatten-Janikowska, Amsterdam University of Applied Sciences

In this session, you will experience how to use “Theory U” in honors education, in short programs, or honors semesters. Processing the “U” teaches you to break free from traditional thinking, offers tools for developing personal leadership, building learning teams and finding solutions for complex (social) issues.

**Data Collection and Analysis in Honors: A Practical Introduction**
Peter Bradley, Ferris State University

Maintaining records of admission, progression, and completion can occupy vast amounts of time and energy in any honors program. In this workshop, we will explore practical ways of making these tasks more efficient and more accurate, including ‘home-brewed’ solutions, and commercial software packages.

**Faith, Diversity and Honors: Intersectionality or Crossroads?**
Alan Oda, Azusa Pacific University

Religion can and should be acknowledged as an important element in the study of diversity and culture. The presentation will offer ideas to engage honors students in dialogue about different religions and faith traditions, with the goal of disrupting the all-too-common belligerence in discussing religion.

**American Dreams and Realities: Disrupting Education with Diversity**
Timothy Nichols, University of Wyoming
Peter Parolin, University of Wyoming
Lori Howe, University of Wyoming

Dreams and Reality is a transformed course reaching some 250 Honors students annually. We will share approaches to and results of disrupting a Great Books curriculum with a diverse, inclusive, challenging range of authors, texts, and topics, along with assignments integrating interdisciplinary and archival research, service, engagement and personal reflection.

**Sustaining Highly Successful Honors Program at a Time of Change: Transitioning Directors without Losing Momentum or Program Quality**
Scott Cook, Madisonville Community College

The Motlow State Community College (MSCC) Honors Program is a highly successful two-year honors program, located in Lynchburg, Tennessee, focused on NCHC’s Characteristics and national best practices. In 2018, the long-standing director left MSCC, and this presentation discusses efforts to provide stability and quality at a time of change.

**Honors Off Campus and Out in the Community!**
Lynda Coon, University of Arkansas
Noah Pittman, University of Arkansas
Louise Hancox, University of Arkansas

This session provides an overview of new curricular initiatives taking place in the Honors College at the University of Arkansas. There, seminars take honors students out of their comfort zone, be that a classroom, lab, or art studio, and situate them in professional boardrooms, start-up companies, or even presidential libraries.
11:00 AM - 11:50 AM
GENERAL SESSION
Grand Couteau

Open Call for Participation: The 2020 Community College Survey of Student Engagement Honors Consortium
Jane Honeycutt, Northeast State Community College
Amanda Bennett, The University of Tennessee at Chattanooga

This session introduces two-year degree member institutions to the NCHC-CCSSE Honors Consortium project for the spring 2020 administration of the Community College Survey of Student Engagement (CCSSE). Presenters will share results of their spring 2019 CCSSE pilot projects utilizing honors student oversampling. Presenters will discuss procedures for joining the consortium.

11:00 AM - 11:50 AM
GENERAL SESSION
Oakley

Service Learning in Your Community: Moving Your Honors Introductory Research Seminar into the Real World
Sue Tomkiewicz, Columbus State University
Laura Pate, Columbus State University
Tom Ganzvoort, Columbus State University

If your students are like ours, finding the idea of doing research (THE HORROR!) in the introductory seminar daunting, this session is for you! At Columbus State University, we have wrapped all of the components of research into semester-long service learning projects to enhance student learning and meet community needs.

11:00 AM - 11:50 AM
GENERAL SESSION
Bayside B

Vanguards in the Classroom: Modeling Creativity and Collaboration through Faculty Development
Veronica McComb, Lenoir-Rhyne University
Devon Fisher, Lenoir-Rhyne University
Jennifer Heller, Lenoir-Rhyne University
Alexander Ballard, Lenoir-Rhyne University

This session describes the process of creating, implementing, and assessing the Vanguard Fellows faculty development program at Lenoir-Rhyne University. From the perspective of the honors director, the director of faculty development, a faculty member, and a student, participants will receive strategies for creating such a program at their own institutions.

11:00 AM - 11:50 AM
GENERAL SESSION
Maurepas

Inciendio! Sparking Engagement in an Honors Living Learning Community
Zac Winters, University of South Florida
Amanda Cutchens, University of South Florida

This session examines creative practices in an honors college living learning community by reimagining techniques for student engagement and reinforcing the values of a liberal arts education. During this session we will discuss the benefits and challenges of implementing a “house-system”, modeled after the popular Harry Potter franchise in an honors residential community.

11:00 AM - 11:50 AM
GENERAL SESSION
Grand Chenier

Re-Imagining Support for Twice-Exceptional College Students
Emily Hill, University of Idaho

This presentation will share research data collected from interviews with twice-exceptional college students and provide the trends and challenges of this demographic. Additionally, there will be a discussion on the directions universities, as well as honors programs, need to take in order to better serve the twice-exceptional student population.

11:00 AM - 11:50 AM
GENERAL SESSION
Napoleon C2

Holistic Admissions: Planning for Change
Carrie Connolly, Virginia Commonwealth University
Ben Plache, Virginia Commonwealth University

A holistic review process is often discussed when attempting to increase enrollment or be more inclusive in honors education; however, this session will discuss the impact of holistic review admissions on honors graduation rates, retention as well as staffing needs when making such an adjustment in the admissions review process.

11:00 AM - 11:50 AM
GENERAL SESSION
Borgne

Be Careful What You Wish for: Lessons Learned from Implementation of a Five-Year Retention Plan
D. Chris Ferguson, University of Wisconsin-Stout
Xanthi Gerasimo, University of Wisconsin-Stout
Amy Brostrom, University of Wisconsin-Stout
Tom Pearson, University of Wisconsin-Stout

This study explores the impact of a five-year initiative to boost engagement, retention, and completion rates and lessons learned from successes and failures. Rates of honors completion to graduation have roughly doubled as a result, but this success has created new challenges.

11:00 AM - 11:50 AM
GENERAL SESSION
Gallier A

Under Construction: Building a Cutting-Edge Honors Program to Foster Personal, Social, and Academic Success and Satisfaction
Annette Schwabe, Florida State University
Azat Gundogan, Florida State University
Jeff Badger, Florida State University

The session is a case study of a significant honors program revision in which participants share ideas for implementing changes to their own programs. The session includes participant engagement to identify strategies for program revisions or enhancements in various university settings.
11:00 AM - 11:50 AM
PANEL
Galilee B

Theorizing as Disruption: Recreating Honors Service to Its Institutions
Kathy Cooke, University of South Alabama
Christopher Keller, Western Kentucky University
This panel argues that honors must use theory to disrupt its entrenched beliefs and practices. It presents three such disruptions: to the concept of institutional identity, to the concept of excellence, and to the concept of learning.

11:00 AM - 11:50 AM
PANEL
Oak Alley

All About NCHC Program Review
Jim Ford, Rogers State University
John Emert, Ball State University
James Williams, University of Indianapolis
Richard Cohen, Nassau Community College
Aaron Hanlin, Seminole State College of Florida
A comprehensive overview of Program Review. Panel includes new and experienced program reviewers, recently reviewed programs and colleges, two-year and four-year, public and private. Why have a program review? Topics include benefits, process, preparation, NCHC grants, and becoming a reviewer.

11:00 AM - 11:50 AM
ROUNDTABLE
Evergreen

Improving the Honors Thesis Requirement
Nina Rytwinski, Walsh University
This roundtable will focus on best practices for the honors thesis requirement with a focus on the practical/logistical concerns facing many honors programs, including attracting faculty advisors and creating flexible thesis options for students. The discussion will be informed by survey data. Ideas/solutions from participants will be encouraged.

11:00 AM - 11:50 AM
ROUNDTABLE
Estherwood

Disrupting Education through the Liberal Arts: A Discussion of Alma College's Presidential Honors Program
Dana Aspinall, Alma College
My discussion involves a description of my college's honors program and how it bucks many of the currently accepted best practices. My discussion will include the program's expectations and goals as well as its class-by-class praxes. My goal involves discussion of my program and learning about other programs.

11:00 AM - 11:50 AM
GENERAL SESSION
Edgewood B

Advising Under Patriarchy: The High-Achieving Women Problem in a Heteronormative World
Heather Carpenter, University of Kentucky
In this presentation I will cover best practices for honors academic advising and advising high-achieving female students in particular facing career and academic long-term decision making under patriarchy. How does one help a student to ask herself the right questions when considering graduate or medical school decision making within patriarchy?

11:00 AM - 1:50 PM
MASTER CLASS
Poydras

Master Class Showcase
Moderators:
P. Brent Register, Clarion University of Pennsylvania
Donna Clevinger, Mississippi State University
Donzell Lee, Alcorn State University
Rebecca Sorley, University of Indianapolis
Steven Edwards, Delgado Community College
Galit Gertsenzon, Ball State University
Mark Yakich, Loyola University New Orleans
Michele Forman, University of Alabama at Birmingham
See a showcase of work performed by NCHC students from the conference master classes!

11:00 AM - 12:15 PM
STUDENT INTERDISCIPLINARY RESEARCH PANEL
Southdown

SIRP 5: Politics and Policies
Moderator: Jefford Vahlbusch, Appalachian State University

Immigration in Germany: Lessons from Both Germany's History of Gastarbeiter and the Current Refugee Crisis
Claire Dobbs, Texas Christian University
Understanding Germany’s guest worker policy, East Germany’s communist past, and how the current German political climate affects public opinion regarding immigration are all vital aspects to consider when studying how ethnic tensions arise.

Confirmed: Scalia’s Misplaced Hope in Confirmation Hearings
Carson Jones, Angelo State University
This paper evaluates the late Justice Antonin Scalia’s theory that politicized Senate confirmation hearings for judicial nominees rightly function as a democratic check on a “politicized” Supreme Court by comparatively analyzing the Robert Bork and Anthony Kennedy confirmation hearings.

Why Regimes Repress: The Factors that Lead to Censorship of Social Media
Ezhan Hasan, Texas Christian University
A comparative, process-tracing case study of regime responses to social media use in Iran, Turkey, and Venezuela from 2004 to 2017.

12:00 PM - 12:50 PM
GENERAL SESSION
Borgne

Developing and Sustaining Mutually Beneficial Partnerships: A Win/Win Approach for Honors Students
Rebecca Krylow, Purdue University
This session will engage participants in an active review of strategies that focus on building and sustaining partnerships between advising and student success professionals. Strategies shared are intended to be tangible, and easily adoptable to one’s specific campus. Challenges to building partnerships will also be discussed.
Disrupting Maladaptive Perfectionism: Fostering Excellence and Healthy Self-Concept
Jodi Meadows, Southwest Baptist University
Susan Dinan, Adelphi University
Andrea VanNort, U.S. Air Force Academy
Annette Schwabe, Florida State University
Perfectionism can be defined as unrealistic standards combined with self-criticism. Honors students may be more likely to be maladaptively perfectionistic than their non-honors peers. Session topics will include self-oriented and socially prescribed perfectionism, factors that influence the development of perfectionism, and developing elements in honors that foster academic excellence and self-care.

Embedding Self-Reflection Practices into the Honors Experience
Susannah Stern, University of San Diego
John Zubizarreta, Columbia College
Beata Jones, Texas Christian University
Heather Fielding, Purdue University Calumet
Self-reflection is vital to understanding oneself and leading a life of intention. This session features four unique ways of embedding self-reflective activities into students' honors experience. Faculty from diverse institutions describe their self-reflection initiatives, share assessments of their effectiveness, and offer suggestions about best practices in engaging students in self-reflection.

Tracking Honors Students’ Learning Outcomes
Heather Servaty-Seib, Purdue University
In our presentation we will describe the development process we used to create and implement an annual survey of honors students’ learning outcomes. We will offer strategies that others may want to employ in their own programs/colleges and also share the initial findings from our first year of data collection.

Disrupting the Honors Admissions Process
Michael Stone, University of Maryland, Baltimore County
This session will present ideas for how honors programs can take a more direct role in their institutions’ admission process. Particularly, this presentation describes how the honors college at UMBC has utilized data analysis and established new school partnerships to recruit more students intending to major in the humanities.

Research Committee Meeting
Patricia Smith, University of Central Arkansas
Jerry Herron, Wayne State University
The NCHC Research Committee is charged with promoting research directed toward honors programs, students, and faculty. This committee focuses on identifying areas of research as well as promoting opportunities for research in honors.
12:00 PM - 12:50 PM
GENERAL SESSION
Gallier A

Reimagining the Power of the Past: Utilizing Tradition for Transformation
J. Thomas Howe, Regis University
Kathy Cooke, University of South Alabama
Jeffrey Hause, Creighton University
This session explores the importance of inviting students to explore, criticize, and embrace traditions so that the wisdom of those traditions can come alive for them. In doing so students learn to practice empathy for traditions not their own and allows them to share in centuries of global experience.

12:00 PM - 12:50 PM
GENERAL SESSION
Napoleon C2

Disrupting the Status Quo: Developing an Honors Program Equity Plan
Veronica Gerace, San Diego Mesa College
Historically, at most institutions, minority students are significantly underrepresented in honors programs. This interactive session will explore initiatives and programs that facilitate inclusivity, empower student success, and inspire faculty to develop innovative facilitation skills. Participants will receive tools for their institution to increase levels of inclusion and success in honors.

12:00 PM - 12:50 PM
GENERAL SESSION
Oak Alley

Breaking Down Barriers: Two Points of Entry to Honors Education
Larry Skillin, St. Ambrose University
Marianne Fenn, St. Ambrose University
This session will discuss challenges and opportunities relating to making honors education accessible to a wider range of students through multiple points of entry. Our honors curriculum attempts to build a cohort of incoming students while allowing for a midpoint entry and integration of transfer students and upperclassmen.

12:00 PM - 12:50 PM
GENERAL SESSION
Napoleon A3

Disrupting Perfectionism: Supporting High-Achieving Students and Promoting Wellness
Stephanie Santarosa, Westminster College
Kristen Butterfield, University of New Hampshire
Perfectionism can both motivate and inhibit the success of high-achieving students. In this session, we will consider the connections between perfectionism, anxiety, depression, and other aspects of students' mental health. We will then discuss strategies to support students in identifying and managing their own perfectionism, promoting self-care, and compassion.

12:00 PM - 12:50 PM
GENERAL SESSION
Napoleon A2

Defining Success in Honors
Ellen Mcwhorter, Merrimack College
Quinn O’Sullivan, Merrimack College
Arpi Parseghian, Merrimack College
What does “success” mean to honors students? At which point does a grade or experience become a “failure”? We explored the standards honors students hold themselves to, how these compare to general college-wide standards, the Gen Z psychologies guiding student perceptions, and ways for programs to support positive student experiences.

12:00 PM - 12:50 PM
GENERAL SESSION
Napoleon B3-C3

Utilizing Technology in Honors Advising
Sara Schmidt, Eastern Illinois University
Angela Meade, Appalachian State University
Katie Patton, Eastern Kentucky University
Ebonie Hill-Williamson, Oklahoma State University
In all aspects of honors advising, technology can be an able assistant or source of serious consternation. This session will endeavor to explore several best uses of Banner, Argos, Degree Works, and Doodle in the recruitment, registration, mentorship, and tracking of Honors students. Open discussion to follow.

12:00 PM - 12:50 PM
GENERAL SESSION
Napoleon A1

From Mentor to Participatory Researcher: The Development of the Mentorship Curriculum in the Honors College at George Mason University
John Woolsey, George Mason University
Clare Yordy, George Mason University
Gemma Carretta, George Mason University
This interactive session of faculty and students will share how peer mentoring practices grounded in community-based research practices can improve student learning experiences (for mentors and mentees) and foster a larger sense of community and engagement in honors.

12:00 PM - 12:50 PM
GENERAL SESSION
Grand Chenier

Wellness in Advising
Ethan Johnson, Purdue University
Honors students are not immune from the effects of stress or mental illness. This session will explore ways that academic advisors, and others who interact with honors students, can support their mental well-being. Participants will gain a theoretical understanding as well as practical strategies for supporting student well-being.
Poverty Simulation Sets Stage for Paradigm Shift During Honors College Retreat
Amy Cossentino, Youngstown State University
Mollie Hartup, Youngstown State University
Simulations are undertaken to model or gain insight, as participants’ sometimes long-held beliefs are disrupted by emerging and new information. This session will highlight the components of the annual honors college retreat, the logistics of running three poverty simulations to more than 300 students, and learning outcomes.

Undergraduate Publication from Start to Finish: UReCA: The NCHC Journal of Undergraduate Research and Creative Activity
Thomas Wiegand, The University of Tennessee at Chattanooga
Logan Garrett, The University of Tennessee at Chattanooga
Madison Chan, The University of Tennessee at Chattanooga
Braden Sanford, The University of Tennessee at Chattanooga
Luke McPherson, The University of Tennessee at Chattanooga
Adeola Ijiyode, The University of Tennessee at Chattanooga
Russell Helms, The University of Tennessee at Chattanooga
Brian White, Graceland University
Student editors of UReCA: The NCHC Journal of Undergraduate Research and Creative Activity provide insight on the editorial and publication processes of the journal as well as their personal growth.

Thesis Preparation Courses: Designing Robust Interdisciplinary Experiences
Katherine Gaudet, University of New Hampshire
Karen Hall, Syracuse University
Marjorie Jolles, Roosevelt University
Rebecca Nisetich, University of Southern Maine
Sarah Maria Rutter, Roosevelt University
Patricia Hager, University of Southern Maine
Interdisciplinary thesis courses offer opportunities to discuss fundamental skills and expectations of research while challenging instructors to engage with various disciplinary standards. This roundtable will introduce various models of thesis prep courses, including in-person, hybrid, and online versions, and encourage participants to discuss strategies for creating meaningful and rigorous experiences.

Going to the Sources: Using Primary Sources to Enhance Cross-Disciplinary Engagement and Humanistic Inquiry in Honors Courses
Rachel Constance, Walsh University
Jennifer D’Agostino, Walsh University
Nina Rytwinski, Walsh University
Faculty members from various fields discuss their use of primary sources to promote interdisciplinary thinking and facilitate deep engagement with the range of human experiences. This session will allow you to share your experiences, ask questions, and gain new ideas on how to develop interdisciplinary honors courses.
1:00 PM - 1:50 PM
GENERAL SESSION
Nottoway
Crafting Catapults: How Team-Teaching across Subjects Promotes Experiential Learning
Kathryn Steinhaus, Seminole State College of Florida
Timothy Werhner, Seminole State College of Florida
Honors faculty from Seminole State College discuss the creative potential in team-teaching. A combination of European history and physics has given them the chance to create lab projects around medieval and Renaissance engineering. The experiments in hands-on learning have given them new pedagogical paths to student success.

1:00 PM - 1:50 PM
GENERAL SESSION
Napoleon A2
Variation across Honors Programs/Colleges in Race-ethnic and Socioeconomic Diversity at Selected Research Universities
Art Spisak, University of Iowa
Andrew Cognard-Black, St. Mary’s College of Maryland
This presentation examines data from 15,000 honors students in the 2018 Student Experience in the Research University (SERU) Survey to explore variation in race-ethnic and socioeconomic diversity in honors programs at 19 research universities. We also discuss possible explanations for institutional variation in honors student diversity.

1:00 PM - 1:50 PM
GENERAL SESSION
Napoleon B2
Honoring the Past with an Eye Toward the Future: Re-creating a Vibrant Interdisciplinary Program in Times of Fiscal Crisis
Terese Gemme, Southern Connecticut State University
Camille Serchuk, Southern Connecticut State University
Facing the dissolution of its team-teaching model, SCSU re-envisioned opportunities for collaborative interdisciplinarity. What began as an attempt to save the program from unwelcome cuts resulted in an exciting transformation into a more diverse, inclusive, and expansive program with new interdisciplinary and collaborative opportunities for faculty and students.

1:00 PM - 1:50 PM
GENERAL SESSION
Maurepas
How One Public University Is Breaking Down Silos and Building Bridges: Creative Solutions to Assessment Problems
Katherine Bouman, SUNY Binghamton University
Kirsten Pagan, SUNY Binghamton University
Emily Mendelson, SUNY Binghamton University
At Binghamton University, assessment is a collaborative effort between Academic and Student Affairs. Attendees will learn how a student-engagement tool supports assessment efforts of both curricular and non-curricular programming.

1:00 PM - 1:50 PM
GENERAL SESSION
Grand Chenier
Easier Done than Measured: Meaningful Assessment in High-Impact Practice (HIPs) Programs
Jennifer Hudson, Texas A&M University-Commerce
Brittney Yager, Texas A&M University-Commerce
High-impact learning opportunities are inherent to the honors experience but difficult to assess. Articulating efficacy of program efforts requires generating and utilizing data in innovative ways. Learn how one program is using assessments for study abroad, capstones, and program outcomes for self-improvement and communicating value to internal and external stakeholders.
1:00 PM - 1:50 PM
GENERAL SESSION
Gallier B

Unexpected Discoveries: Disrupting Education Through the Humanities
Evelyn Spratt, Notre Dame of Maryland University
Andrew Moore, Notre Dame of Maryland University
Rachel Burk, Notre Dame of Maryland University
Ken Sossa, Notre Dame of Maryland University

This presentation focuses on Maxine Greene’s ideas about “wide-awakeness” and disrupting education by integrating the arts into general education. Four honors professors will provide examples of their best interdisciplinary practices (art, literature, science fiction, philosophy, and career exploration) to awaken honors students’ engagement in learning.

1:00 PM - 1:50 PM
GENERAL SESSION
Napoleon D3

Have You Scene It? Using Movies to Screen Dialogues about Race
Frederick Gooding, Texas Christian University

Discussing diversity does not have to be awkward, burdensome, or a chore. Instead, bring people together in an exciting, engaging and educational way to discuss diversity without shame or blame. Learn to use mainstream movies as a common denominator to understand patterns hidden in plain view.

1:00 PM - 1:50 PM
GENERAL SESSION
Oak Alley

Charting a New Course: Creative Approaches to Transfer Agreements between Two- and Four-Year Schools
Cara McClintock-Walsh, Northampton Community College
Alannah Rosenberg, Saddleback College

We will focus on creative approaches to common and uncommon problems that can arise when administering agreements and highlight successful recruiting efforts spearheaded by students who have transferred. Transfer agreements are not unidirectional but are instead two-way streets; we discuss innovative approaches that use the creative potential of our alumni.

1:00 PM - 1:50 PM
PANEL
Edgewood B

The Thin Line between Acceptance and Rejection: A Student Publications Panel
Thomas Wiegand, The University of Tennessee at Chattanooga
Faith Montano, The University of New Mexico
Tirzah Reeves, The University of New Mexico
Bettyjane Hoover, The University of New Mexico

Do you know what it takes to have your work published in top-tier literary magazines? Join the editors of Scribendi and UReCA for a behind-the-scenes look at how works are chosen for publication. Whether you are an artist, poet, writer, or researcher, learn how to give your work that competitive edge.

1:00 PM - 1:50 PM
PANEL
Bayside A

Archiving the Past and Present to Protect the Future: How Documentation Can Provide Sustainability and Continuity in Honors
April Dove, Greenville Technical College
Paul Fitzgerald, Northern Virginia Community College
Eddie Weller, San Jacinto College
Liz Hynes-Musnisky, Nassau Community College
Scott Cook, Madisonville Community College

This panel session focuses on the importance of developing formal program documentation to increase sustainability and continuity in honors programs in light of expected or unexpected leadership changes. Annual reports, student and faculty handbooks, strategic plans, policy and procedure manuals, and formal processes for selection of future leadership will be discussed.

1:00 PM - 1:50 PM
PANEL
Oakley

STEM in Honors: A Discussion of Course and Program Design
Russell Costa, Westminster College
John Doucet, Nicholls State University
Jennifer Borgo Raia, Coker College
Kirsten Bartels, Northwestern State University

This panel will discuss the qualities of successful interdisciplinary science- and math-based honors courses and aspects of honors program/curriculum design that have led to the successful integration of science and mathematics based content throughout the undergraduate honors curriculum at their respective institutions.

1:00 PM - 1:50 PM
ROUNDTABLE
Estherwood

Project Q: Disrupting the Heteronormative Education in the Honors Curriculum
Jennie Woodard, University of Maine
Aiden Ciaffaglione, University of Maine
Samantha Jones, University of Maine

This roundtable will explore how participants may gain a firm grasp of how to affirm, legitimize, and incorporate queer theory and identity in academic discourse, using media, language, and history as examples of how this research can be integrated into the honors curriculum.

1:00 PM - 1:50 PM
ROUNDTABLE
Evergreen

Tackling New Perspectives in America’s Least Diverse State
Margaret Aydlett, University of Maine
Julia Casey, University of Maine
Mark Haggerty, University of Maine

A recent American Community Survey indicates that, being 95.5 percent white, Maine is the least diverse state. This roundtable will address the challenges of approaching diverse perspective in like-minded classrooms and analyze the importance of having students consider those perspectives with respect to local, national, and international current events.
1:00 PM - 1:50 PM
WORKSHOP
Borgne

Diagnosis: Perfectionism/Prescription: Authenticity and Compassion
Stephanie Santarosa, Westminster College
Kate Pasco, Westminster College
Haley Schiek, Westminster College
This workshop is for anyone who suffers from an ailment often seen among honors students: perfectionism. Symptoms include anxiety, procrastination, fear of failure, depression, and self-sabotage. In this workshop, we will define terms, encounter new perspectives on ourselves, and learn strategies to replace perfectionism with a healthy striving for excellence.

1:00 PM - 1:50 PM
WORKSHOP
Napoleon A3

Forget the Box: Engaging Students in the Classroom and Beyond
Sidney Russell, California State University Bakersfield
Bailey Russell, California State University Bakersfield
Henna Singh, California State University Bakersfield
Navdeep Kaour, California State University Bakersfield
Getting students excited about learning can pose a challenge for the most experienced teachers. From having class outside to incorporating virtual reality in the classroom, and many more creative methods of instruction in between, come join us as we explore how outside-the-box methodology can engage students and encourage active learning.

1:00 PM - 1:50 PM
WORKSHOP
Napoleon B3-C3

Get Them Talking: Disrupting Classroom Expectations
Trista Merrill, Finger Lakes Community College
Bianna Smith, Finger Lakes Community College
We desperately want engaging, intellectually rigorous, student-centered discussions, but how do we disrupt expectations of the traditional lecture? Share tools, tips, and tricks that encourage even the quietest student to participate. Presented an interactive toolbox where participants actually engage in some of the techniques even as we talk about them.

1:00 PM - 1:50 PM
GENERAL SESSION
Napoleon D2

Venturing into the Unknown: Reinterpreting Core Honors Curriculum Online
Mary Katherine Scott, University of Wyoming
For the first time, the University of Wyoming Honors College is offering its Freshmen Colloquium course online, a cornerstone of its core curriculum. This presentation will examine the benefits of offering students the option of taking core requirements online, and the challenges of providing a meaningful, yet equivalent experience.

2:00 PM - 3:15 PM
PLENARY
Grand Ballroom

Plenary Speaker: Lynda Barry
Lynda Barry has worked as a painter, cartoonist, writer, illustrator, playwright, editor, commentator and teacher and found they are very much alike. The New York Times has described Barry as "among this country's greatest connoisseurs of words and images, known for plumbing all kinds of touchy subjects in cartoons, comic strips and novels, both graphic and illustrated." Barry is currently Associate Professor in Interdisciplinary Creativity, Director of the Image Lab at the Wisconsin Institutes for Discovery, and the Chazen Family Distinguished Chair in Art at the University of Wisconsin-Madison.

4:00 PM - 4:50 PM
GENERAL SESSION
Southdown

Harvesting Creativity through Problem Solving
Sarah Elisabeth Oddikia, Youngstown State University
Noor Khalayleh, Youngstown State University
Lexi Rager, Youngstown State University
Promoting creativity is an essential part of the higher education experience and has shown to positively impact the mindsets of students. In this session, you will learn the Youngstown State University Honors College's strategy to encourage creativity and innovation by allowing students to find and implement solutions to real-world problems.

4:00 PM - 4:50 PM
GENERAL SESSION
Napoleon D2

Reimagining the Honors Senior Project From the Freshman Year Forward
Chad Morris, Roanoke College
Kelly Anderson, Roanoke College
Honors senior projects require strong student and faculty preparation. This presentation shares a reimagination of the senior project, moving to a two-term project with guided preparation that begins in the freshman year. We share lessons and outcomes from this new model, and provide opportunity for others to share best practices.

4:00 PM - 4:50 PM
GENERAL SESSION
Grand Chenier

Making the Honors Experience a Little Sweeter: An Interdisciplinary Approach to Honors Education through Collaborative Community Partnerships in the Maple and Honey Industries in Maine
Sara Velardi, University of Maine
Julia McGuire, University of Maine
Hunter Merchant, University of Maine
Pat Hurley, University of Maine
This session will describe an honors experience at the University of Maine that takes an interdisciplinary approach to learning about place-based sustainable agriculture, specifically in beekeeping and maple syrup production. Drawing upon first-person student presenter accounts, we showcase the creative and innovative outcomes that enhance student learning and community collaboration.
SATURDAY, NOVEMBER 9, 2019

4:00 PM - 4:50 PM
GENERAL SESSION
Napoleon B2

Igniting Student Creativity through Community-Engaged Practice
Alan Bush, University of South Florida
Jared Ragland, University of South Florida
This session illustrates, through examples, how project-based service-learning classes ignite students' creativity by providing challenges that require out-of-the-box thinking and interdisciplinary problem solving. Through such courses, students see the application and value of their imaginative efforts as innovative ideas are brought to life and implemented as change-agents in the community.

4:00 PM - 4:50 PM
GENERAL SESSION
Napoleon D3

National Student Exchange (NSE): Study Away and Honors
Sara Schmidt, Eastern Illinois University
Debra Sanborn, National Student Exchange
National Student Exchange (NSE) is a consortium of 160 institutions of higher education from across the United States, the U.S. territories, and Canada. This session will explore the benefits and mechanics of student participation, the process of applying for institutional membership, and the benefits and responsibilities of institutional membership.

4:00 PM - 4:50 PM
GENERAL SESSION
Napoleon A3

Enhancing Honors Learning with Reflective Online Forums
John Zubizarreta, Columbia College
Abigail Tempel, Columbia College
Barbara Wanderley, Columbia College
Students who engage in a reflective online forum, writing about content knowledge and learning itself, are empowered to make sense of sources and outcomes of their learning. In this session, faculty and students from different institutions showcase adaptable approaches to online forums, describe experiences, share models, and invite additional resources.

4:00 PM - 4:50 PM
GENERAL SESSION
Bayside A

The Role of Visual Art in developing Honors Students' Creativity
Maria Tarasova, Siberian Federal University
Visual art plays one of the central roles in curricular and extracurricular activities of the SibFU Honors College. Various courses aim at the improvement of honors students' creativity, projecting skills, and spatial intelligence. Honors college learning activities take place at museums and galleries where students communicate with pieces of visual art.

4:00 PM - 4:50 PM
GENERAL SESSION
Grand Couteau

Transformation and Transaction: Curricular Innovation and Generation Z
Ellen Weinauer, University of Southern Mississippi
Joshua Hill, University of Southern Mississippi
Marek Steedman, University of Southern Mississippi
This session examines the opportunities of, and challenges posed by, curricular reform at the University of Southern Mississippi Honors College. We will discuss key features of our first-year seminar as well as students' complex and sometimes vexing responses to a learning experience that is unlike anything they have had before.
4:00 PM - 4:50 PM  
**GENERAL SESSION**  
Napoleon B3-C3

**When Digital, Textual, and Real Lives Collide: Discovering and Adapting the Text, City, and Art**  
Allison Kellar, Wingate University

When teaching a class, especially if there is a travel component, a professor should disrupt focus on the text to foster cognition and creativity. This session demonstrates how to develop connections between landmarks, exhibits, performances, people, and text by helping students explore and create digital projects.

4:00 PM - 4:50 PM  
**GENERAL SESSION**  
Nottoway

**Creating a Community of Flourishing: A Wellbeing Program Model for Honors**  
Christy Tyndall, Virginia Commonwealth University

Developed around the cornerstone of a first-year wellbeing course, Virginia Commonwealth University Honors College has launched a multi-faceted student wellbeing program. This session will introduce the theories of wellbeing that scaffold the curriculum and the program. Insights into the process, progress, and challenges of program development will also be shared.

4:00 PM - 4:50 PM  
**GENERAL SESSION**  
Napoleon C2

**Insiders, Outsiders, and Rebels: Using Horowitz’s Models to Understand Honors Students**  
Charlotte Maheu Vail, Tulane University

Helen Horowitz, in *Campus Life: Undergraduate Cultures from the End of the Eighteenth Century to the Present* (1987), provides a history of campus culture through the lens of three groups of college students. Given their role historically, these groups provide an excellent framework for honors students and our programs.

4:00 PM - 4:50 PM  
**GENERAL SESSION**  
Bayside B

**Monstrous Success: A Cross-Institutional Study of Failure in the Stories of Prometheus and Frankenstein; or, The Modern Prometheus**  
Joan Navarre, University of Wisconsin-Stout  
Marilyn Bisch, Indiana State University  
Brody Pierce, University of Wisconsin-Stout  
Emily Delo, University of Wisconsin-Stout

This session will discuss a semester-long, cross-institutional collaboration centered on the theme of failure and success. Panelists will explore all aspects of project assignments designed to increase students' critical reading, analysis, and writing skills; results; and students' assessments of the value of incorporating creativity and innovation across diverse honors courses.

4:00 PM - 4:50 PM  
**GENERAL SESSION**  
Oakley

**The Benefits of Early Undergraduate Research Programs for Fellowships Advising**  
Ben Rayder, University of Houston

This session examines the benefits of early mentored research programs for the development of further undergraduate research and fellowships recruitment. It focuses specifically on the Houston Early Research Experience (HERE), a two-week program for rising sophomores and juniorsat the University of Houston.

4:00 PM - 4:50 PM  
**GENERAL SESSION**  
Napoleon A1

**Disrupting the Honors Imaginary: Inclusive Excellence and Equity**  
Deborah Thien, California State University, Long Beach  
Jacqueline Toy, California State University, Long Beach  
Erick Ruiz, California State University Long Beach  
Michael Lam, California State University Long Beach

A team of director, staff and students continue a dialogue about inclusive excellence and present new efforts to deepen our programmatic attention to matters of equity (and in particular, racial equity) and to engender spaces of inclusion.

4:00 PM - 4:50 PM  
**PANEL**  
Oak Alley

**Strategies for Student Services: Addressing the Creativity Crisis in Honors Advising**  
Rebecca Bott-Knutson, South Dakota State University  
Hanna Holmquist, South Dakota State University  
Jason Lantzer, Butler University  
Karen Youmans, Oklahoma City University  
Ginny Walters, Minnesota State University, Mankato

The NCHC Professional Development Committee has established a panel of honors professionals who represent a variety of approaches to meeting student needs through advising. This session is designed as a professional development opportunity for those who serve in advising roles or who wish to learn more about honors advising.

4:00 PM - 4:50 PM  
**PANEL**  
Gallier B

**Innovating Undergraduate Research (UGR) Opportunities in Two-Year Honors Programs**  
Charlotte Pressler, South Florida State College  
Laura Dickinson, Seminole State College of Florida  
Theresa James, South Florida State College  
Alannah Rosenberg, Saddleback College  
Eddie Weller, San Jacinto College  
Brooke Zimmers, Shoreline Community College

Our panel, from California, Washington State, Texas, and Florida, share innovations in UGR at two-year colleges in arts, humanities, science courses, in “gen eds,” and capstone projects. Topics include: sustainability; funding and faculty compensation; international models; diversity, social class, and the urban/rural divide. Lively audience participation is welcome.
4:00 PM - 4:50 PM
PANEL
Edgewood B

**A Creative and Innovative Take on Mentoring**

Elizabeth Searle, Purdue University Northwest
Kaitlyn Murrell, Purdue University Northwest
Sadie Casteel, Purdue University Northwest
Regan Sink, Purdue University Northwest
Amy Libauskas, Purdue University Northwest

This panel will feature three generations of mentors discussing how to effectively acclimate students into a collegiate setting through creative means, the role of a peer mentor, tips on productive mentoring, and how they have seen the mentoring program adapt and progress over the years.

4:00 PM - 4:50 PM
PANEL
Gallier A

**We Don’t Have a Budget Problem, We Have a Priority Problem**

Jonathan Kotinek, Texas A&M University
Chappell Wilson, University of South Carolina
Timothy Hulsey, The University of Tennessee, Knoxville

Honors education typically costs more per student because of the curricular, faculty, and administrative resources necessary to enrich students’ experiences. This session will start with big-picture discussion of strategic priorities and funding, and then look at how these play out in staffing and budget models at three large research universities.

4:00 PM - 4:50 PM
ROUNDTABLE
Evergreen

**Can Honors Be a Center of Innovation on Our Campuses? An Open Discussion.**

Linda Frost, The University of Tennessee at Chattanooga
Tracie Burke, Christian Brothers University
Ron Weerheijm, Rotterdam University of Applied Sciences
JheDienne Adams, The University of Tennessee at Chattanooga

Can honors be our institutions’ centers for innovation? If so, can honors also be recognized for the innovations we hatch? Can honors claim this identity to secure its future relevance in our institutions or is this not the identity we should be claiming? Come join the discussion!

4:00 PM - 4:50 PM
ROUNDTABLE
Estherwood

**Building a Holistic Honors Curriculum**

Mark Haggerty, University of Maine
Michael Grillo, University of Maine
Chris Mares, University of Maine
Tom Adams, University of Maine
Margaret Aydlett, University of Maine
Julia Casey, University of Maine

In a roundtable discussion, we will explore developing a holistic Honors College curriculum incorporating clear student learning outcomes providing students a deeper, multidisciplinary education while preparing them to excel in their specific discipline. Additional, we will discuss how to successfully integrate students and other stakeholders into a strategic planning process.

5:30 PM - 6:30 PM
Grand Ballroom

**NCHC Awards Ceremony**

sponsored by the National Society of Collegiate Scholars

Join us for the annual NCHC Awards Ceremony. Awards presented include the Sam Schuman Award, the Ron Brandolini Award, Newsletter Competition winners, Faculty and Student Poster winners, Student of the Year, NCHC Portz Scholars, Freddye Davy and John Hanigan scholarship winners, and the 2019 class of NCHC Fellows. Retiring board members will also be recognized.

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**Sunday, November 10**

9:00 AM - 12:00 PM
WORKSHOP
1st Floor Gallery

**Post-Conference Workshop - Play, Performance, and Improvisation: Tools to Maximize Creative and Developmental Pedagogy with Lois Holzman**

(pre-registration required)

This hands-on workshop will introduce you to an approach to teaching and learning that taps into the human capacity to play, pretend, perform; in other words, to be “ourselves” and “not ourselves” at the same time. Based in a synthesis of performative psychology and social approaches to learning, improvisational and unscripted learning crosses academic disciplines, gives teachers new ways to deliver content, and engages students intellectually and emotionally in new ways. Experience the practicality, power and fun of building the ensemble, performing as expert, playing with theory, and much more. This post-conference workshop is limited to 30 participants, and costs $150 to attend.

9:00 AM - 11:00 AM
MEETINGS
Rex - 8th Floor

**#NCHC20 Conference Planning Meeting (by invitation only)**

Suketu Bhavsar, California State Polytechnic University
Student Poster Session 1
Friday, November 8 • 8:30AM - 10:30AM • Grand Ballroom A-B

Moderators
Mike Sloane, University of Alabama at Birmingham, Henry Kendrick, University of Alabama at Birmingham, Michaela Philip, University of Alabama at Birmingham, Troy Shirley, University of Alabama at Birmingham, Zach Watson, University of Alabama at Birmingham

Art & Visual Media

1.1) A Look into the Wall Poetry Process
Jesse Brown, University of West Florida
Mars Madden, University of West Florida
Students at the University of West Florida have been coordinating with faculty, other students, and community partners to approve the addition of poetry to the walls of the campus and downtown Pensacola, Florida. The work done has completely evolved from an inspired idea to a long-term class passion project.

2.1) Creation of an Experimental Space
Rowan Roberts, The University of New Mexico
This poster details the construction of an experimental, community-oriented exhibit space. It seeks to promote play as a method of problem solving and cultivate conversations and interactions as an effective method of artistic exchange.

3.1) Creativity Crisis
Siobhan Lowther, Southern Arkansas University
Jordan Scrivner, Southern Arkansas University
Kameron King, Southern Arkansas University
This presentation aims to raise awareness for the importance of nurturing and reinforcing creativity. The centerpiece of this display will be a student-made graphic novel. This poster will detail both our process in making the graphic novel and our findings while researching the history of creativity.

4.1) Homer Inspired Artwork
Mariana Cruz Ramirez, College of DuPage
Two original pieces of artwork based on Homer’s The Iliad and The Odyssey will be presented. The first piece is a watercolor painting of Achilles’ shield. The second piece is a pastel drawing depicting the obstacles Odysseus encounters on his journey home from the Trojan war as described by Homer.

5.1) The Art of Conservation: Federal Duck Stamp
Kirstyn Harris, Augusta University
The Federal Duck Stamp is an interdisciplinary subject that includes history, conservation, and artwork. This research explains how and why the Federal Duck Stamp was created, the conservation the stamp supports, and the artwork behind it all.

6.1) The Eyes and Ears of the Earth
Rachel Maly, Edinboro University of Pennsylvania
My project combines sculpture and fiction to consider habitat destruction. The sculptures of four rabbits are constructed of wire, soil, spackling paste, and roots. The story tells of four wild rabbits who are buried alive when their wilderness is demolished but merge with earth and rise to protect their home.

7.1) Wall Poetry’s Influence on Campus Life
Samantha Mumma, University of West Florida
Erika Enríquez, University of West Florida
Hunter Lyons, University of West Florida
This project studies the influence poetry has on a college campus. The results are based on campus perception of art. The “wall poetry” project at the University of West Florida is integrated with the honors core curriculum.

Arts & Humanities

8.1) “El celoso extremeño”: An Analysis in the Origins of Sexism
Doreen Sheets, Ball State University
While there are several explanations about the origins of sexism and the male chauvinist mentality, in Miguel de Cervantes “El celoso extremeño,” the social origins of masculine domination and the macho mentality are rooted in fear and envy of the fundamental place of women in the reproductive process.

9.1) A Classical Justification of Social Hierarchy
Aaron Rondon, Suffolk University
This poster focuses on whether social hierarchies can ever be justified. Approaches from Aristotle and Plato determine which values to consider when assigning class to benefit society on both the overall and individual levels. This poster proposes which hierarchy system creates the most class mobility and contentment for all involved.

10.1) A Creative Response to The Death of JFK
Selena Rampolla, Hillsborough Community College
Frank Rampolla (1931-1971), master figurative expressionist, dealt with fundamental issues of humankind. Rampolla’s piece, “Lacrymosa for JFK,” is compared to artist Jacques-Louis David’s (1748-1825) piece, the “Death of Marat”—both of which use the Lamentation of Christ position inspired by Michelangelo’s “Pieta.”

11.1) A Gender Commentary on Frankenstein
Andrea Hofstra, Ramapo College of New Jersey
This poster describes the gender commentary that emerges in Mary Shelley’s Frankenstein after an in-depth look into her personal history. Additionally, the poster questions why the novel continues to be popular and how the gender roles it describes relate to today.

12.1) Creative Ownership: Repatriation of Indigenous Cultural Property
Miriam Sokolska, Ramapo College of New Jersey
The colonization of indigenous groups results in the looting, selling, and trading of their cultural artifacts. Museums today all hold pieces in their collections that were obtained illegally, whether through intrusive acts or under colonized rule. This poster explores ethical obligations to repatriate indigenous cultural property obtained in these ways.

13.1) Creativity and Madness: The Misunderstandings Behind Mental Health
Clarissa Dennis, Eastern Kentucky University
Charlotte Perkins Gilman’s “The Yellow Wallpaper” presents a woman with a creative mind and a nervous disorder. Facing hopelessness because of a restrictive treatment, the “rest cure,” Gilman’s main character looks for ways to express creativity in solitary confinement. Mental health and freedom are subject to analysis and critical reflection.

14.1) Death and Favoritism: An Exploration of Death through Religious Artworks
Doreen Santos-Pagan, Lone Star College System
This research investigates how ancient Mediterranean civilizations characterize death and what artistic elements contributed to such characterizations. Previous scholarly works identify death’s significance in ancient Mediterranean funeral customs but fail to address their perception of death and the causes of that perception, thus limiting the understanding of their lifestyle.
(15.1) Disruptive Tunes: Musical Collaboration in the Internet Age
Luke Hershey, Shippensburg University of Pennsylvania
The musical duo Runaway Tunes’ album Lonely Mr. Spaceman could have been made only in the 2010s; its songs were constructed through a long string of audio files sent using Message. The project tests the limits of artistic collaboration in the age of the Internet.

(16.1) Effective Emoji Translation Methods in “Emoji Dick”
Aaron Cortinas, University of Texas at Tyler
Emoji translation lacks translation guidelines. This original research identifies specific emoji translation methods that enable emoji translations to more accurately reflect their source material. This study answers the following question: which emoji translation methods are most effective at conveying their English source material in the emoji translation of Moby Dick?

(17.1) Either a Caesar, or Nothing: Reimagining the Borgias’ Vatican
Tanner Prewitt, Ball State University
Power was exercised through art, warfare, theology, and academics during the Renaissance. This project examines landscape architecture as an exercise of power over the natural world through the Borgia papacy. The Vatican gardens become an exploratory device into this period, its impact on European history, and differing philosophies on power.

(18.1) Equal Representation: A Collage Painting on Intersectional Feminism
Gabriela Buniewska, Ramapo College of New Jersey
This piece of fine art will reflect the theme of intersectional feminism. Intersectionality has become an important topic within today’s feminist movement. The large collage painting will depict women of different groups being represented in a positive and moving light.

(19.1) Exploratory Factor Analysis of Robot Social Intelligence
Jennifer Frazee, University of Nevada-Las Vegas
Three factors were extracted from the Perceived Social Intelligence (PSI) scale: Robot Evaluations and Adjustments, Robot Approachability, and Human Behavioral Interpretation. Due to the increasing prevalence of robots in society, these factors should be considered when designing future robots in order to appeal to gender expectations.

(20.1) Forty-Two Notches: Transformation through Friendship between Legolas and Gimli
Kelsey Morrison, Christian Brothers University
For the characters in Tolkien’s The Lord of The Rings, having friends along for the journey was necessary for survival. The friendship between Legolas and Gimli is characterized by shared suffering, unity through common virtues and focus, and intervention. These hallmarks transformed the two as individuals and the world around them.

(21.1) Gender in Design: How Relationships Influence Creativity
Sophie Mailhot, Suffolk University
Lyndsay Kramer, Suffolk University
Research on several designer couples, historical and present-day, dispels gender stereotypes in architecture and design. With awareness that gender plays no role in the production of work, people can be educated about the nature of creativity and the wider range of opportunities available in the design world.

(22.1) How Barbara Conrad Made it: Female African-American Singers and the Color line
Verania Leyva Garcia, Northeast Texas Community College
Barbara Conrad, like Marian Anderson and Josephine Baker before her, crossed the color line in a challenging context. From a small southern town, without formal training, she became a 1970s sensation as a mezzo-soprano in opera. My poster examines her practice of “hafting”—leveraging both advantages and disadvantages.

(23.1) Ideas Connecting People through Time: A Comparative Study of Epilepsy in Greek, Persian, and Modern Medicine
Vinaya Ann Alapatt, Augusta University
This poster examines the transmission of Greek theories of epilepsy to medieval Persian and modern medicine. This project serves as an example on how ideas connect people through time. As a creative extension to the research, Persian herbal remedies for epilepsy are visually illustrated and developed into a book.

(24.1) Improvisational Training and Communication In and Out of the Natural Sciences
Grant Lattanzi, Texas Christian University
An artistic, pedagogic, and communication research project aimed at creating a “master class” for natural science experts to address and reconsider common instruction procedures used in undergraduate natural science courses. The resulting course is largely informed by “Chicago-style” improv approaches to communication, creativity, and teamwork.

(25.1) Losing Their Marbles: An Examination into the International Disputes Surrounding Elgin’s Marbles
Layne Hubble, Emory & Henry College
This presentation will examine both the legal and ethical implications of antiquity acquisition in the modern world—justified as altruistic preservation by world powers who benefited. My research will take a specific look at the relationship between Greece and England—primarily through the dispute over the famed Elgin Marbles.

(26.1) Me Too: An Analysis of Feminist Literary Anthologies
Elaine Brightman, Mississippi University for Women
I explore how feminist writing and activism have resulted in the creation of feminist literary anthologies in the U.S. since the 1960s, highlighting themes of anger, resistance, and unity, and I use my findings to edit and publish an anthology featuring creative works from intergenerational women living in the South.

(27.1) Meme Culture: A Twenty-First Century Extension of the Postmodernist Movement
Jessica Ryan, Ramapo College of New Jersey
The meme movement is truly an extension of the postmodernist era of literature. This poster explores the relationship of memes, meme culture, and various literary movements including postmodernism, absurdism, dadaism, and metafiction.

(28.1) Morality and Evolution: The Role of Natural Selection in the Development of Human Moral Identity
Valentina Tardugno Poley, Lone Star College System
Due to modern developments in the field of evolutionary biology, the theory of evolution has shown potential to improve our understanding of morality. This research demonstrates how human moral identity consists of evolved moral sentiments, using the emergence of altruistic behavior to exemplify how natural selection has shaped moral sense.

(29.1) Putting Two and Two Together: Creative Writing in Mathematical Form
Kaycee Aultman, Abraham Baldwin Agricultural College
While readers are familiar with Shakespeare’s sonnets or Carroll’s Alice’s Adventures in Wonderland as literary classics, they probably wouldn’t consider them mathematical masterpieces. However, creative writing in mathematical form spans all genres. This practice-led research explores such existing pieces and places the author’s own work in context with others like it.
(30.1) Reading Like a Kid
Sofia Perez, Longwood University
Gavin Edwards, Longwood University
Alaina Bierman, Longwood University
This study is an analysis of what makes books by children's authors like J.K. Rowling, Shel Silverstein, and Maurice Sendak controversial. Through utilization of Jerry Griswold's five themes, we delve into what makes books loved yet challenging and touches on the dangers of attempting to "read like a kid."

(31.1) Red with Envy for the Innocent Days of Little Red Riding Hood
Victoria D'Amico, Ramapo College of New Jersey
This research explains how Little Red Riding Hood's storyline has been altered over time until a modern image of Little Red Riding Hood has emerged. This series of changes from multiple authors ultimately resulted in an image of Little Red Riding Hood that is naïve, hypersexual, and older in modern adaptations.

(32.1) Rip Van Winkle: A Comic Hero in a Tragic Situation
Autumn Benjamin, California University of Pennsylvania
Washington Irving's character Rip Van Winkle is faced with a tragic circumstance when he falls asleep for twenty years. This poster presents evidence using the primary text and three theories of humor to prove that, despite his situation, Van Winkle is a comic protagonist as opposed to a tragic one.

(33.1) Shout and Never Tire, "Cause We Gon' Be Alright!" How Music Served as a Weapon for African Americans
Courtney Baldwin, Northeast Texas Community College
African Americans in the transoceanic slave trade sang triumphantly: "We gon' be alright!" My poster shows the catalyzing effects of music in African American movements for equality. Music has been a powerful force, a potent weapon for both resilience and resistance, for African Americans for the past five hundred years.

(34.1) The Ethics of Restricted Financial Gifts: Museums, Their Donors, and Public Confidence
Katherine May, Walsh University
According to the American Alliance of Museums, museum boards of trustees are expected to govern in an ethical manner. However, restricted financial gifts—donations with conditions—are becoming increasingly more common. This research will explore the challenges trustees encounter to maintain both financial sustainability and public confidence.

(35.1) The Fantastic Average: Exploring the Representations of Science and Scientists on Television
Laura Purkey, California University of Pennsylvania
For the general public, television remains a primary opportunity to engage with representations of scientists and scientific inquiry. Yet a significant lack of diversity in representations shapes this engagement. This poster explores the potentially adverse effects of polarizing portrayals of scientists and their intellectual work.

(36.1) The Forest for the Trees: Censoring Adult Themes in Little Red Riding Hood
Constance Marion, Ramapo College of New Jersey
This poster explores the differences in suggestive content between classical variants of Little Red Riding Hood, as well as how these differences have influenced modern adaptations and called into question the capabilities of children, the traditional audience of fairy tales, to comprehend and handle the dangers lurking in the woods.

(37.1) The Historical Contributions of Female Astronauts and Engineers to the Enhancement of Life Support Systems in Space
Cassandra Barone, Walsh University
As an increasing number of women become engineers and astronauts, their contributions to NASA and its contractors have affected space technologies in unique ways. Life support systems in particular have evolved to better fit the population as a whole, making access to space more inclusive and comfortable.

(38.1) The Political, Social, and Cultural Influence of Mashrou’ Leila
Hattie Seten, South Dakota State University
This poster presentation focuses on Mashrou’ Leila, an internationally acclaimed Lebanese indie rock band who performs music in Arabic. The presenter will demonstrate how Mashrou’ Leila’s music operates as a creative human rights platform for political, social, and cultural change in Lebanon, Middle Eastern countries and throughout the world.

Ryan Stevens, Marist College
This poster will visualize the tensions within which racial bigotry emerged in American hardcore punk rock. Visual evidence will include song lyrics, punk iconography, excerpts from zine articles, and candid photographs from punk shows.

(40.1) The Promotion of Education on Gender Equality in the 18th Century
Maria Shapiro, St. Francis College
Zanna Shapiro, St. Francis College
This poster discusses how several influential female philosophers paved the way for gender equality by emphasizing the importance of education for women. It highlights how Mary Wollstonecraft and Germaine de Stael understood that once women obtain equal education, they will be able to achieve equality.

(41.1) The Role of Music in Understanding Themes of Historically Based Sports Movies
Jennem Woolever, Northern State University
This research analyzes the relationship between the soundtrack and the historical themes of three movies: Rudy, Remember the Titans, and We Are Marshall. Each soundtrack is analyzed using musical conventions and leitmotifs to better understand how the soundtrack affects themes and emotions at critical junctures of the films.

(42.1) The String of Pearls: A Look into the Popularity of a “Penny Dreadful"
Skylar Daley, Monmouth University
This poster will present a defense for having the penny dreadful serial The String of Pearls: A Domestic Romance, which was deemed a "low-brow" work by Victorian literary critics, a part of the literary canon. The critique will feature the theoretical approaches of Value Theory, Reception Theory, and Semiotics.

(43.1) There’s No Need to Fear: A Pentadic Analysis of the Underdog Myth in Christopher Nolan’s Dunkirk
Rebekah Buck, Lone Star College System
This research investigates the impact historical films have on our perceptions of actual events. A rhetoric analysis of Dunkirk using Kenneth Burke’s dramatistic pentad reveals the purpose that highlights our understanding of the film’s portrayal of the Battle of Dunkirk: the underdog myth that ultimately provides a justification for war.
(44.1) This Generation is Too Sensitive: Dehumanization in America’s Past, Present, and Future
Stefica Milor, University of West Florida
This poster investigates the methods used to dehumanize minority groups in America’s past through an examination of art by local communities. It discusses re-empowering communities and individuals by re-appropriating the tools of disempowerment.

(45.1) Viola Liuzzo: The Icebreaker to Gender Stereotypes
Amanda Threlkeld, Midwestern State University
This presentation examines how the life and death of Viola Liuzzo, a white woman activist, influenced a controversial debate within society over the gender spheres during the Civil Rights Movement.

(46.1) What are Honors Students Looking For? Determining the Key Selling Points that Matter Most for Recruiting
Sara Boone, University of South Alabama
Honors colleges and programs (HCP) compete for a small pool of motivated, qualified students. Research is lacking regarding HCP recruitment and branding efforts. Many HCPs feature “smaller classes,” “opportunity for research,” and “honors housing” as key benefits of their program. This study will address the gap in research regarding HCPs.

(47.1) Why, Tonya? An Intersectional Examination of Gender Surrounding Tonya Harding and Nancy Kerrigan’s Public Fall Out
Claire Hogg, Emory & Henry College
This poster presentation analyzes the gender dynamics that exist in the media for former figure skaters Tonya Harding and Nancy Kerrigan. Using an intersectional feminist approach, one can discern that both women face a great deal of sexism regarding class, beauty standards, and a host of other factors.

(48.1) Wild Seed, Wild Theories: Regrowing Society Post-colonialism
Pippa Russell, Chapman University
Using the theories of Albert Memmi and Frantz Fanon, a close reading of Wild Seed demonstrates the applicability of postcolonial theory to Octavia Butler’s literary work. Butler’s exploration of fluidity in gender, gender roles, race, and sexuality also prompts discussion of some of the limitations of Memmi and Fanon’s theories.

(49.1) You Can’t Say That! Censorship in Restoration England and Modern U.S.
Trenton Osborne, Palo Alto College
Who decides if something is unfit to be seen or heard in public? These questions are as old as the written and spoken word, and are an unending struggle between the ruling elite and artists. Two performance pieces are compared to examine censorship in two disparate eras.

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Diversity

50.1) Bridging the Gap Between Minorities and Outdoor Programming
Raiza Barahona, The University of Tennessee at Chattanooga
Bradren Sanford, The University of Tennessee at Chattanooga
To address the obstacles that minorities encounter participating in outdoor activities, we explore the lack of understanding surrounding the perceived constraints of minorities in outdoor recreation programs. Understanding how minorities value outdoor spaces is necessary to better create projects that facilitate outdoor involvement and promote physiological and psychological health equitably.

51.1) Calling all Latina Women: Si Se Puede! (You Can Do It!)
Stephanie Guzman, Ramapo College of New Jersey
This poster explores the social issues around Latinas, who are often discouraged from pursuing a higher education due to traditional gender roles. I analyze the psychological, social, and economic effects of growing up with these traditional assumptions and how to dismantle them to encourage Latinas to pursue a higher education.

52.1) Cultural Competence in Caring for Muslim Hospital Patients
Brian Syed, Texas Christian University
Outlined are the current findings of recommended methodologies when caring for Muslims patients, and a proposed flowchart to standardize patient classification based on degree of religiosity instead of religious identification. The purpose: effectively tailoring the patient’s experience to catering to their everyday Islamic norms whilst providing optimal patient-centered hospital care.

53.1) Deafness: A Disability or A Culture?
Chryssabella Jones-Craig, Suffolk University
This poster demonstrates the differences between the deaf and the Deaf, addressing common misconceptions regarding the Deaf community and differentiating between the impairment and the culture. This poster aims to educate the audience about the “Dos and Don’ts” when it comes to the Deaf.

54.1) Disrupting Diversity: Increasing Understanding of Ableism Through Honors Coursework in Disability Studies
Mary Boujaoude, Eastern Kentucky University
Honors courses are becoming increasingly diverse. However, the topic of disability is rarely their main focus. In contrast to this norm, the discipline of Disability Studies focuses on defining and exemplifying disability and ableism in society. This presentation will propose methods for honors instructors to teach these concepts effectively.

55.1) Disrupting U.S. Centered Concepts of Education Abroad: Voices of Students from around the World Studying in Colombia
Olivia Jennings, Eastern Kentucky University
This poster covers the perceptions of international students studying abroad in Colombia. It explores the roles of culture, background, language, and education in studying abroad. It discusses the connection between the roles and how they affect the success, experience, and perception of the program in Colombia.

56.1) Diversifying the Global Community: Making Study Abroad More Accessible to People with Disabilities
Cali Willcockson, Arcadia University
This project looks at ways to diversify study abroad and promote inclusion through examining research and creating a model to change how academic institutions view and address disability in relation to study abroad. The end goal is to increase the number of students with disabilities participating in study abroad.
(57.1) Why Global Health Matters in the Age of the Sustainable Development Goals: A Senegalese Case Study
Annika Skogg, South Dakota State University
The UN’s Sustainable Development Goals bring a commitment to global sustainability and challenges to improving global health. This study examines Senegal’s national health programs aimed towards eliminating malaria and improving maternal health and demonstrates what these programs can teach us about improving health in the path towards achieving the SDGs.

(58.1) Fighting Words: Free Speech Policy on University Campuses
Brooke Bonar, Suffolk University
Universities are responsible for ensuring the integrity of free speech. This poster will analyze the ways universities have attempted to protect free speech, pros and cons, and if the composition and diversity of the student body affect the kind of decisions made, and will provide a recommendation of best practices.

(59.1) Homosexual Representation in Japanese Media and Its Impact on Socialization
Booker White, University of Central Arkansas
This presentation focuses on the representation of gay men in Japanese media, particularly the medium of Yaoi. It then extrapolates what impact this representation has on gay men in Japan.

(60.1) Representations of Bisexuality in Film and Television from 2000 to the Present
Clare Yordy, George Mason University
This project examines how bisexuality is portrayed in film and television from 2000 to the present and analyzes common tropes that appear among bisexual characters. Ultimately, this paper seeks to promote the inclusion of bisexual characters in film and television in order to provide better representations of bisexuality.

(61.1) The Importance of Disrupting History: A Look at Marginalized Groups in University Education
Kelsey Wolfe, Point Park University
The history of marginalized groups often goes untold, especially in mainstream education. How are universities handling this erasure? The Importance of Disrupting History will look at this issue, examining how and what universities are doing in terms of history courses, as well as the importance it holds for students.

Education & Pedagogy

(62.1) A Disruptive Debate: Innovations in Teaching English Language Learners
Glenniqua Hazel, Monroe College
Glenniqua Hazel, Monroe College
This poster presentation will examine the debate on how to best educate ELL learners in early childhood classrooms. The existing literature on this topic will be presented, focusing on the most current pedagogical techniques. Additionally, the researchers will present findings from a small qualitative study of current ELL teachers.

(63.1) A Philosophical Response to the Impact of Trauma on Young Students
Suzy Kitcham, Saint Louis University
With research on the impacts of trauma and toxic stress burgeoning, individuals working in the education system are asked to recognize and respond to its extension into the classroom. Using the dialectic of institutions and communities of practice, I will offer an approach to addressing this issue.

(64.1) An Analysis of Employment and Wage Gaps for High School Mathematics and Science Teachers in Pennsylvania
Olivia Wissinger, Clarion University of Pennsylvania
This poster will present a statistical analysis of wage and employment data provided by the Pennsylvania Department of Education. Particular attention will be paid to seeing how employment prospects and wage gaps for secondary education professionals in mathematics and science have changed for women and racial minorities.

(65.1) Art Integration in Middle School Core Curriculum
Katie Olson, Northern State University
This research gathers information through a survey on teachers’ education and art integration practices, while qualitatively exploring explanations behind the data with interviews. The author evaluates the connection between the educational background of core curriculum public middle school teachers and their levels of art integration.

(66.1) Assessing Life Experiences: Developing an Ecologically Valid Measure of Critical Thinking
Noor Khalayleh, Youngstown State University
As a programmatic approach focused on measuring critical thinking and promoting its use in classes and beyond, we are developing an ecological measure of critical thinking (called Assessing Life Experiences) that focuses on everyday situations. This is the first step in developing a measure to detect processes underlying critical thinking.

(67.1) Bridging the Gap of Educational Pedagogy into Educational Videos
Emma Stark, Marist College
Learning in the 21st century has shifted to incorporate more online educational tools, especially videos. Educational pedagogy has not yet caught up with technological advancements that support online learning. This presentation aims to detail a hybrid of educational pedagogies that will help create a more holistic experience for online learners.

(68.1) Continued Innovations in Student Engagement: Creative Approaches to Student Success
Xarielle Blanchette, Monroe College
The phenomenon of student engagement (or lack of) in the college classroom will be explored. The researcher will present findings from a small study where faculty at a private college will test some of these techniques. The researcher will observe and measure the effectiveness, obtaining both feedback from faculty and students.

(69.1) Disrupting and Transforming Homework
Angelica Pellone, Monmouth University
Educators assign students homework to practice and reinforce the content being taught. Through observation and analysis, I will argue that traditional ideas of homework should be transformed and modernized to create critical thinking and to encourage students to be interactive.

(70.1) Educating Fourth Graders about Wind Energy and Engineering Design
Olivia Ryan, Roger Williams University
Barry Dunn, Roger Williams University
To support a Community-Engaged Learning course, we developed a data logger system to measure the power produced by model wind turbines that were designed and built by fourth graders. Additionally, we tested various blades, made improvements to the wind tunnel, and developed educational engineering materials for fourth-grade students.

(71.1) Educational Linguistics: Destroying Other Cultures
Erik Murphy, Edinboro University of Pennsylvania
My research examines the ramifications of countries using language to assimilate and/or destroy other cultures. Many nations have done this in the past, yet the United States faces a similar question: should it assimilate Hispanic language and culture, or move towards bilingualism?
(72.1) Improving Student Learning of Complex Human Anatomy and Physiology Topics via Targeted Case Studies
Courtney O'Donnell, Elmhurst College
Case studies make connections between real world applications and information taught in the classroom. We explored how case studies affect students' development in complex areas of knowledge. Using data from a human anatomy and physiology course, the study observes the change in students' retention following development of targeted case studies.

(73.1) Improving Student Success in Principles of Biology I
Kai Mortensen, University of Central Arkansas
Principles of Biology I has a notoriously high non-success rate (Ds, Fs, and Ws). This poster presentation highlights work done in an honors contract course to improve student success in Principles of Biology I.

(74.1) Increasing English Acquisition in Japan: Communicative Language Teaching
Shyanne Springer, Northern State University
Japan's use of lecture based instruction is hindering students' access to the training they need to thrive in situations where English is the lingua franca. This study analyzes how the direct method and communicative language teaching can be used to increase English language acquisition in Japan's public high schools.

(75.1) Not Your Stereotypical Presentation
Jacqueline Laddusaw, South Dakota State University
Elia Padden, South Dakota State University
Perfectionism, high expectations, and academic stress occur in many high-performing honors colleges and programs. This study highlights findings from a survey of 200 honors students at South Dakota State University and provides suggestions to lower anxiety, improve overall academic success, and dismantle stereotypes about being honors students.

(76.1) Research as Resistance to Misperceptions of Writing Center Work
Brittany Kach, California University of Pennsylvania
Autumn Benjamin, California University of Pennsylvania
Many university writing centers struggle with misunderstandings among tutors, clients, and even professors about the purpose of the services that writing centers provide. This poster presents results from a survey conducted by student tutors about the perception of the Cal U Writing Center and examines the implications of these results.

(77.1) The Impact of a Brief Mindfulness Intervention on Elementary School Discipline Referrals
Dana Sherr, Marist College
Emma Stark, Marist College
This study investigated the effects of a brief mindfulness intervention on discipline referrals resulting in loss of class time among first- and second-grade students in a public urban school. Visual and statistical analysis of redacted student records indicated that the mindfulness intervention had moderate effects in reducing behavioral referrals.

(78.1) To Flip or Not To Flip?
Destiny Dodson-Jones, Cleveland State Community College
This essay will explore the pros and cons of the flipped classroom if it were to be implemented at an elementary school in South East Tennessee, where poverty largely hinders the population.

(79.1) To Teach or Not to Teach: Addressing Teacher Shortages in Secondary and Special Education
Alysa Kelley, Northern State University
A significant shortage of teachers will threaten education services by 2025. This research applies the literature on career theories to perceptions of secondary and special education, in hopes of establishing which factors are most influential for high school students who are interested or disinterested in these fields.

(80.1) Transitioning to STREAM
Sarah Watson, Edinboro University of Pennsylvania
This project investigates the process of transitioning an average elementary school classroom into a STREAM-based (science, technology, reading, art, math) learning environment. A collection of hands-on learning tools was donated to Cambridge Springs Elementary School to be incorporated into their classrooms. The tools have significantly impacted the learning environment.

(81.1) What's so Great about the Great Books?: Disrupting the Western Canon and Broadening Perspectives in Honors Education
Sarah Marcotte, University of Maine
This poster explores the limitations of a Western-focused canon in a multicultural world. Because the Western canon does not adequately encapsulate the human experience, a new curriculum based on global sources is proposed because the question of what it means to be human is better answered by a more inclusive reading list.

(82.1) You Want Me to Sit Up HOW Straight?
Mollie McGinnis, Columbia State University
This poster explores musical performance injury and how to prevent it before it becomes a problem. It encourages using body-mapping in the classroom to inspire free movement and extraordinary creativity with music, theatre, or in everyday life.

Social Justice

(83.1) Claudette Colvin: The Invisibility of Black Women in the Civil Rights Movement
Hannah Flint, Ball State University
Our project discusses the reasons Colvin was not chosen to be the face of the Civil Rights Movement and highlights the ironies of a movement fighting for equality while itself participating in discriminatory acts against Colvin and others.

(84.1) Distance and Denial: Preserving Portland's Liberal Identity in the Face of Its Marginalizing Racial History
Olivia Fuson, Creighton University
This paper seeks to determine how, exactly, the city of Portland has been able to maintain its liberal, progressive identity despite the economic oppression of its African American population. To this end, this work examines the disconnect between Portland’s public discourse and its economic actions between 1940 and 1980.

(85.1) Enhancing Community Engagement at the Community Level
Sawyer Grunkowski, Purdue University
New, unique challenges must be presented in the classroom to prompt new unique ideas. One such solution is to use the classroom not as a space for teaching, but as a conduit to create a real-world impact by creating solutions for problems such as the question: how do we increase community well-being in lower income neighborhoods? This research focuses on improving the community well-being in the Edgelea Neighborhood of Lafayette, Indiana.
(86.1) Evolving Services in Libraries: An Innovative Approach to Meeting Communities' Needs  
Skylar Carter, Eastern Kentucky University  
This presentation examines innovative social programs being implemented in libraries, including voter registration initiatives, GED programs, and connecting clients to welfare services. Placing these services in an unthreatening and easily accessible institution, such as a library, increases the likelihood that the services will be utilized by the general public.

(87.1) Female Political Campaigns: Just the Right Amount of Femininity  
Harley Rogers, University of Maine  
This comparative analysis of the media coverage of the presidential primary campaigns of Margaret Chase Smith in 1964 and Carol Moseley Braun in 2004 identifies expectations of women and ways their public and private images are created to reflect these expectations.

(88.1) Grandma Died of Lung Cancer Too: An Ecofeminist Approach to Secondary Exposure in Coal Mining  
Chloe Yates, Emory & Henry College  
This presentation will focus on an ecofeminist interpretation of existing health-risk literature associated with secondary exposure from rural, male-dominated occupations to highlight the necessity of centering Appalachian women's health and experiences in occupational health research in the region.

(89.1) Justice for All: A Prosecutor's Journey to a More Effective Justice System  
Elena Bonetti, Suffolk University  
Tyler Dahm, Suffolk University  
Casey Young, Suffolk University  
This research project details controversial factors within the United States justice system. Prosecutors can change the lives of misguided offenders rather than charging them based on their alleged crimes' standard punishments. Overall, the justice system can be more effective by reflecting the human perspective of the legal system.

(90.1) Must See TV: Using the Power of Creation to Imagine the Future of Social Justice on Television  
Jennie Woodard, University of Maine  
Maddy Jackson, University of Maine  
Liz Theriault, University of Maine  
This poster session highlights an innovative project in which students were asked to create a pitch for a television show of their own design, using both feminist and media theories to conceptualize the future of television as a platform for social justice.

(91.1) The Listen to Their Stories Project  
Kyla Scott, East Tennessee State University  
The Listen to Their Stories Project empowers Appalachians to share the stories of how they have struggled to get access to the healthcare that they need. The Project trains college students to collect patients' stories and creates first-hand accounts of patient populations.
**Health Sciences**

1. **A Look into the Impacts of Tele-Optometry Expansion**
   **Annie Hulsey**, *The University of Tennessee at Chattanooga*
   The expansion of telemedicine into optometry, driven by desires for convenience and savings, allows patients more access and options for their healthcare. The economic and health impacts of tele-optimetal services on patients will be assessed using surveys and research.

2. **Analysis of the Soil Lead Contamination of South Chattanooga**
   **Tesros Cherian**, *The University of Tennessee at Chattanooga*
   South Chattanooga has been plagued with environmental concerns, one being soil lead contamination. Despite actions taken by the EPA and community health liaisons, awareness levels regarding lead in the soil are dropping. To combat this issue, several recommendations have been outlined by public health researchers involved with this contamination.

3. **Auto-fluorescence of Lipofuscin in the Salivary Gland of the Aging Fruit Fly, D. melanogaster**
   **Emily Cleveland**, *University of South Alabama*
   This poster uses CLSM in an attempt to visualize and quantify lipofuscin in the heart of the fruit fly, Drosophila melanogaster. The hypothesis is that auto-fluorescence, indicative of lipofuscin, will be greater in old than in young fly hearts.

4. **Bacteriophage Hunting**
   **Jamie Martinez**, *University of West Florida*
   **Andrew Brown**, *University of West Florida*
   We have obtained the DNA of bacteriophages from soil samples. We sent the DNA from two phages, Sharkboy and Araxxi, to be sequenced. We are annotating their genomes with protein functions. We will get partial genomes of the other bacteriophage DNA using DOGEMs.

5. **Biomechanical Analysis of the Butterfly Stroke in Collegiate Swimmers**
   **Courtney Kanetzke**, *Gardner-Webb University*
   We used specialized sports software to analyze streamline movement and the initiation of the butterfly stroke in competitive swimming. The movements analyzed were the initial glide phase, kicking phase, catch phase, front/back sweep, and the recovery phase. A biomechanical analysis was conducted through angle and body position measurements.

6. **Characterization of Substrate Stiffness in Pulmonary Endothelial Cell Function**
   **Gnyata Patel**, *University of South Alabama*
   This poster highlights the remarkable capacity of pulmonary endothelial cells to repair and reestablish the most needed barrier restrictive properties. Among the reparative processes, growth and migration are paramount for accomplishing this task. Whether increases in substrate stiffness, reminiscent of the matrix reestablishing from pulmonary edema, influence pulmonary endothelial cell basic biology is unknown.

7. **Comparing RNAi and CRISPR Treatments on Hereditary Neurological Diseases in C. elegans**
   **Shayla Steinley**, *Northern State University*
   Parkinson’s and Batten’s Disease are two neurodegenerative diseases with hereditary components. Using C. elegans as a model organism, this research combines CRISPR and RNAi, using transformation, to treat the diseases. The bacterial ingestion of the combined elements by the C. elegans should correct the genetic mutation in the offspring.

8. **Connective Tissue Infiltration into Three-Dimensional Sintered Cobalt Chrome Alloy**
   **Bethany Haus**, *Minnesota State University, Mankato*
   **Eryn Zuiker**, *Minnesota State University, Mankato*
   This presentation offers an innovative approach to a common issue: surgical implant degradation. Using creative and unique techniques, we are tackling ways to increase the biocompatibility of long-term implants.

9. **Cost, Quality, and Access of Healthcare in Piura, Peru**
   **Julia Griffin**, *Saint Louis University*
   Patient perceptions of cost, quality, and access of healthcare in Piura, Peru, were investigated as patients were surveyed in city health centers. Statistical analysis yielded relationships among healthcare variables. The data can assist the Piura community and the Santísimo Sacramento Parish to continue improving health institutions and services.

10. **Determination of Genes Required to Unclog Clogged Cellular Channels**
    **Samantha Turk**, *Ball State University*
    Like highway tunnels, cells have systems to transport materials from one location to another, called translocons. Just as it is important to keep tunnels clear, cells have mechanisms to prevent translocons from blocking. While few mediators are known, our goal is to identify proteins that contribute to maintaining functional translocons.

11. **Determination of Label Accuracy of Common Vitamin B Supplements by HPLC**
    **Yassamine Ghazzali**, *Southern Arkansas University*
    This presentation objective is to determine the concentrations of Riboflavin and Pyridoxine, more commonly known as B2 and B6 vitamins respectively, in four different over-the-counter vitamin supplements found in multiple stores across the country. The experimental concentrations were then compared to the concentrations listed on the labels.

12. **Disrupting Education to Examine Rural Healthcare Disparities and Practice**
    **Peyton Brock**, *Eastern Kentucky University*
    Rural health disparities present an opportunity for public health practitioners to become advocates and work to improve rural health status. This poster develops a comparison between Appalachia and an area in northern Thailand in order to identify successes, failures, and challenges to rural healthcare from a global perspective.
(13.2) Diving Deeper with Argie the Argonaut Phage
Samuel Alvarado, University of West Florida
Bacteriophages are becoming a major field of study because they have the potential to be used in medicine and bioremediation. This research further the understandings of bacteriophages.

(14.2) Early Extubation in Infancy and Early Childhood Following Heart Surgery: Outcome Analysis and Predictors of Failure
Emma Geister, Augusta University
Raquel Esquivel, Augusta University
Previous research has shown that, in adult cardiac patients, early extubation (EE) decreases length of stay in the ICU and hospital. Since EE has not been evaluated in the pediatric cardiac populations, we sought to study the perioperative clinical outcomes of EE in children ≤6 years old following cardiac surgery.

(15.2) Everything You (N)Ever Wanted to Know About Sex; a Study of Sexual Health Practices within the SUU Community
Marggie Glenn, Southern Utah University
During their intermediate years of 17 to mid-20s, individuals are at a higher risk for unwanted pregnancies and sexually transmitted infections. This proposal will present findings on how at-risk behaviors vs. conservative practices impact sexual and general health within the community of Southern Utah University.

(16.2) Exploratory Retrospective Analysis to Identify Possible Unique Risk Factors in Women Diagnosed with Breast Cancer in the Concho Valley
Allee Nix, Angelo State University
This poster presents the results of an exploratory retrospective analysis of patient data collected from an Evidence-Based Cancer Prevention Services project funded by CPRIT to serve the Concho Valley area of West Texas between 2012 and 2017.

(17.2) Exploring the Antimicrobial Properties of Novel Heterocyclic Compounds
Elivet Rodriguez, University of West Florida
Searching for non-antibiotic resistant antibiotics, UWF researchers are synthesizing organic small molecules in an effort to screen for multiple properties: anti-fungal, anti-depressant, anti-inflammatory, anti-bacterial, estrogen receptor modulator, kinases inhibitor, anti-mitotic, and anti-tumor activity.

(18.2) Frequency of Sexual Health Assessment and the Comfort of Nurses: A Survey Analysis
Allison Culp, The University of Tennessee at Chattanooga
Nursing focuses extensively on providing holistic care for patients, which warrants a full assessment. However, sexual health assessments are frequently superficial or absent. By analyzing the attitudes of nurses toward sexual health assessment and their methods and frequency in doing so through survey, improvements can be made upon this deficit.

(19.2) Identification of Novel Regulatory Genes with Roles in Muscular Dystrophy
Grace Smith, University of Maine
Muscular Dystrophy (MD) ranges widely in severity and age of onset within individuals afflicted by the same form of MD. We used a zebrafish model to better understand this variability by identifying a subset of differentially expressed putative novel regulatory genes that may explain differences in symptom severity.

(20.2) It Is Time to Tell the Truth About Medical Marijuana
Jessica Nemchek, University of Nevada-Las Vegas
Marijuana should be studied in both school curriculum and research centers to allow for further exploration of its benefits in a medical setting. These benefits could be the key in treating those people who suffer from certain diseases such as mental illness, epilepsy, and pain disorders.

(21.2) Measuring Food Insecurity in an Urban Milwaukee Free Clinic
Elisha Jaquez, St. Norbert College
This study aimed to understand levels of food insecurity within the patient population of a free clinic on the south side of Milwaukee, Wisconsin. Through examination of social determinants and barriers to becoming food secure, communities can take the necessary steps to providing and/or directing families to local resources.

(22.2) Not in the Job Description: How Teachers Perceive Their Roles in Combating Teen Dating Violence
Lydia Kotowsky, Ball State University
This project is the second part of an ongoing, nationwide survey. This portion, surveyed hundreds of teachers around the U.S. to assess how they perceive their role in addressing and preventing teen dating violence. The surveys revealed that teachers’ perceptions depend on the school environment and various demographics.

(23.2) Organizing and Evaluating the Causes of FDA Drug Recalls in the United States
Joshua Cook, University of West Florida
Emily Summers, University of West Florida
Alyssa Borelli, University of West Florida
The U.S. Food and Drug Administration (FDA) is responsible for regulating the drug approval process, which includes initial market approval, but also recall. The main goal of this project is to analyze the reasons for the rapidly increasing rate of FDA drug recall within the last decade.

(24.2) Perceptions of a Culinary Intervention Among Middle School Students in a Non-School Environment
Lauren Barber, The University of Tennessee at Chattanooga
Culinary interventions with adolescent populations have been shown to be effective forms of nutrition education and help to increase key nutrient intake. This study assesses the effectiveness of a community-based culinary intervention with an underserved adolescent population, by evaluating pre and post-program data.

(25.2) Perfectionism and Depression in Patients with Friedreich’s Ataxia
Alissa Leier, Northern State University
Depression is frequently reported by people with neuromuscular diseases. Working with the Friedreich’s Ataxia Research Alliance, the author distributed surveys to adults with FA, assessing perfectionism and symptoms of depression. Findings may provide greater understanding and treatment insight for patients with depression and FA.

(26.2) Pills vs. Physical Therapy: A Recent Evolution in Chronic Pain Treatment
Maria Wells, Walsh University
With the amount of addictive medications that are prescribed every year, understanding alternative methods for treating chronic pain is growing in importance. This study examines why physical therapy has only recently become an encouraged treatment option for chronic pain and explores its effectiveness in combating the opioid epidemic.
(27.2) Pilot Study of Nature Sounds to Reduce Stress in Registered Nurses Working a 12-Hour Shift
Dohee Clara Kwon, Texas Woman's University
The nursing profession operates in a near-constant stress environment. This study aims to fill a gap in the literature by examining a low-cost 20-minute stress reduction intervention of listening to nature sounds. The primary outcome (hypnotic state) is examined with continuous signal-processed electroencephalography (EEG) and standard vital signs.

(28.2) Predictive Database for the Prevention of Cardiovascular Complications in Breast Cancer Patients
Abigail Reese, The University of Tennessee at Chattanooga
This study is to determine breast cancer patients' risk of developing cardiovascular complications from treatment based on the patient’s genome. Using biomarkers, we are developing a predictive database using machine learning that could be used by providers to determine which treatment would be best for the patient.

(29.2) Prevalence of Avoidable Vision Impairment for Children in Ho Chi Minh City, Vietnam
Cole McDougall, South Dakota State University
Moderate to severe vision impairment and blindness are immense problems affecting approximately 253 million people worldwide, but avoidable vision impairment may simply be treated with surgery, glasses, or other forms of treatment. In Ho Chi Minh City, Vietnam, 71% of vision impairment in children was preventable.

(30.2) The Association Between Sleep Quality and Fat Distribution in Adolescents
Madhuri Molletti, University of Alabama at Birmingham
In this investigation of the association between sleep quality and fat distribution in adolescents, participants were assessed for depression, early life stress, sleep quality, and body composition using the appropriate methods. Sleep was determined to be a predictor of BMI, total body fat, and visceral body fat in adolescents through linear regression.

(31.2) The Effect of an Acute Bout of Exercise on Juul Cravings in College-Aged Students
Megan Pesci, Slippery Rock University of Pennsylvania
Julia Tremel, Slippery Rock University of Pennsylvania
This presentation will educate the audience on the effects of both aerobic and resistance training on Juul cravings in college-aged males and females. The results of this pilot study will be used to inform university communities on effective strategies to address the public health crisis Juuls are becoming.

(32.2) The Effect of PFOA on ERα Positive and ERα Negative Human Breast Cancer Cell Lines
Victoria Gau, Augusta University
Perfluorooctanoic acid (PFOA) is a man-made chemical that has been used to manufacture a number of consumer goods like cookware and clothing. This research aims to study the effects of PFOA, an endocrine disruptor, on ERα positive and ERα negative human breast cancer cell lines.

(33.2) The Effect that Ethnic Identity Has on Exercise Behaviors
Kathryn Smith, Virginia State University
Lack of physical activity is particularly concerning for African Americans, who have a greater risk of developing chronic lifestyle conditions than Caucasians. Cultural norms may explain sedentary behavior. This study investigates the degree to which ethnic identity and gender predict exercise habits in African American young adults.

(34.2) The Efficacy and Toxicity of a Protease Inhibitor as a Novel Contraceptive
Brooke Barton, Washington State University
In search of novel OTC-contraceptives, protease inhibitor (PI) is an alternative on-demand suppository that functions by inhibiting semen liquefaction. Studies using mouse models have shown that PI effectively inhibits sperm motility and congruently lowers rates of fertilization. PI also presents minimal damage to the vaginal epithelium upon acute usage.

(35.2) The Impact of Motor Development Training Programs for Babies: A Study on Accessibility and Efficacy of Resources Within the United States and Mexico
Chloe Olvera, California State University, Long Beach
The purpose of this research is to identify the impact of motor development training programs on babies and compare the efficacy of resources between the United States and Mexico. With improved education on neuromotor behavior of babies and accessibility to healthcare, long-term motor issues may be prevented.

(36.2) The Use of CRISPR Cas-9 Systems on Blistered Cuticles in C. elegans
Madison Rutter, Northern State University
This research uses the CRISPR Cas-9 system on C. elegans suffering from a blistered cuticle, which is comparable to burns, severe wounds, and skin conditions found in humans. The CRISPR Cas-9 treatment will increase collagen production and melting rate of the damaged cuticle, creating an effective and undisturbed cuticle.

(37.2) Vision Testing in APP-PSEN1 Mutants toward a Goal of the Early Detection of Alzheimer's
Nicole Naylor, University of Alabama at Birmingham
This project focuses on Alzheimer's disease, an age-related neurodegenerative disorder. Using transgenic mutant mice with the APP-PSEN1 gene mutations, which mimic familial Alzheimer's disease, this study investigates a means of identifying early stages of Alzheimer's through testing function of specific retinal cell types.

Social & Behavioral Sciences

(38.2) A Shot of Meditation
Olivia Haslett, The University of Tennessee at Chattanooga
With the rise of pressure on college students for maintaining grades and social lives, there has been a decline in mindfulness and an increase in stress. This research analyzes how short doses of meditation impact overall stress levels versus the traditional alternative, which emphasizes constant and long sessions of meditation.

(39.2) Addressing Racial Disparities in Medical Treatment
Khalil Brooks, Virginia State University
Roots of blacks' mistreatment in medicine run deep -- from segregated waiting rooms to experimentation on African American patients without their permission. Race, age, and socioeconomic, and insurance statuses determine the medical treatment a minority will receive. This research will highlight disproportionate issues regarding minority populations in the health care industry.
(40.2) Addressing Student Reality: The Effects of Campus Culture on Impostor Syndrome and Mental Wellness
Catherine Gable, Colorado School of Mines
Wyatt Hinkle, Colorado School of Mines
This presentation will detail the research process and findings of a student-led behavioral science study of the Honors Program at Colorado School of Mines. The study investigates the effects of campus culture on impostor syndrome and mental wellness of students in elite environments.

(41.2) An Examination of the Relationship between Theory of Mind and Openness in College Students
Gabrielle Schmale, High Point University
Bryn Hawbaker, High Point University
The goal was to examine the correlation between theory of mind and openness in young adults. Theory of mind was assessed through a self-report measure and by examining participants’ abilities to perceive emotion through the eyes. It was hypothesized that both measures would be positively correlated with openness.

(42.2) Are Honors Program Students Better Forecasters?
Olivia Kelz, Clarion University of Pennsylvania
Megan Schafer, Clarion University of Pennsylvania
This poster presentation will outline successful honors program recruitment strategies used in a relatively small honors program in a highly competitive student recruitment environment. In addition to presenting the actual recruitment strategies, a statistical causal analysis will be conducted to empirically assess important factors leading to higher honors enrollments.

(43.2) Art Therapy and Autism Spectrum Disorders
Samantha King, Minnesota State University, Mankato
Melanie Bengtson, Minnesota State University, Mankato
A children’s book composed of artistic prompts for students with Autism Spectrum Disorder can soothe sensory stimulations that may inhibit their ability to learn. We identified effective mediums and how they can be used to help students implement behavior management and social skills.

(44.2) Attitudes Toward Gluten and Gluten-Free Individuals
Mallory Cannon, Marist College
The current study investigated potential biases held against those who are gluten-free. 301 participants were administered one of three surveys, where a fictitious person either consumed gluten, was gluten-free by choice, or had celiac disease. Results showed that those who are gluten-free are perceived as threats to the status quo.

(45.2) Brain Labels: Debunking the Left Brain vs. Right Brain Theory
Rhianna Davis, Point Park University
Some psychologists argue that individuals are inherently left-brained (analytical, logical) or right-brained (creative, emotional). While studies have shown that different parts of the brain are functionally different, controlling different tasks, this presentation will debunk the theory that individuals must fall into one category or the other to highlight individuality.

(46.2) Bureaucratic Racialism and the University of Texas, 1946-1968
Jacob Lambie, Northeast Texas Community College
My poster on a subtle and indirect form of racism explores the University of Texas and its hypocritical moments in the battle for desegregation. Officials presented the false face of bureaucracy to the public, displaying a love of equality. But African American students at the time remained unequal in fact.

(47.2) Carl Lutz: Forgotten Saviour of 62,000 Jews during the Holocaust
Ryan Dunne, Arcadia University
Carl Lutz, a Swiss diplomat, almost single-handedly conducted the largest civilian rescue operation in the Second World War: he saved approximately 62,000 Jews in Nazi-occupied Hungary from the Holocaust by issuing thousands of forged protective documents. In spite of his accomplishments, his name and legacy remain almost completely unknown.

(49.2) College Students Quality of Life Study
Aubrie Hargenrader, Youngstown State University
This project focused on studying students’ quality of life as outlined by the United Nations World Quality of Life Questionnaire. This was the survey instrument, in addition to a few identifier questions. The results could have important implications about benefits to being in an honors college or program, among other findings.

(50.2) Correlates of Feminist Identification and Perceptions of Microaggressions Against Female Workers
Madasen Briggs, Angelo State University
In an attempt to further the understanding of women’s experience with prejudice, this research investigates the influence of feminist affiliation and its interaction with the ability to perceive microaggressions in the workplace.

(51.2) Creative Accommodation: Hispanic Immigration to Mount Pleasant, Texas, 1988-2010
Daniel Landaverde, Northeast Texas Community College
Two great images describe a range of immigrant outcomes, the Statue of Liberty and the wilderness of smokestacks known as the ‘Jungle.’ My poster examines the recent fate of Hispanic immigrants in a small city where a meat packing plant, as in Upton Sinclair’s novel of immigrant dysfunction, is preeminent.

(52.2) Curious About Curious George: The Impact of Educational Television on Children’s Understanding of Science and Math
Jennifer Reale, Roger Williams University
Abigail Maxwell, Roger Williams University
This research explored the effectiveness of current educational television programs on preschool children’s learning. Participants consisted of 4 year olds who viewed one of two television programs and were then tested on their learning of the concepts portrayed in the program. Parental attitudes concerning television viewing were also examined.

(53.2) Decisions, Decisions: Exploring Workplace Bias with Human Resource Professionals
Chanelle Singleterry-Eskridge, Monmouth University
Despite the literature that supports diversity in organizational teams, the business community has been slow to change their practices. The current study investigates how gender proportions influence perceptions of business teams by examining factors like cooperation and decision-making.

(54.2) Digital Privacy, a Fourth Amendment Right?
Bailey Herrera Samayoa, Suffolk University
The poster evaluates weather our digital privacy should be held within our Fourth Amendment right. This session will provide an in-depth study on how our digital lives impact our Constitution, since Instagram was not available back in the 1787.

(55.2) Disaster Management of the 2013 Floods: A Participatory Study of Colorado Community Organizations
Malaika Michel-Fuller, University of Northern Colorado
Through Community-Based Participatory methods, this study documents the lived experiences of 12 public servants who served during the 2013 Weld County floods. Findings can ameliorate best practices and provide insight into future disaster initiatives. This presentation will illustrate the power of student-community partnerships in undergraduate research.
(56.2) Disrupting Democracy: Natural Resources and Authoritarianism in Post-Soviet Countries
Taelor Martin, Eastern Kentucky University
The fall of the Soviet Union left a legacy of fractured societies that led to a tumultuous development for many former Soviet states. The considerable differences in democratization between post-Soviet states can be explained by the relationship between autocratic regimes and the abundance of natural resources present within the country.

(57.2) Education of Migrant Children Detained in the United States
Elizabeth Heiland, Arcadia University
This presentation explores the lack of education received by children who are currently being detained in the United States, focusing on the Berks County Residential Center in Pennsylvania. This mistreatment of children stands as a human rights violation and must be addressed.

(58.2) Emotional Logics of Care: Love and Obligation for the Sandwich Generation
Comme Tam, Chapman University
Through interviews of couples with at least one college-age child, I investigate the emotional work that spouses of the sandwich generation engage in when caring for their children, their parents, and themselves. I find that feeling rules are important cultural factors accounting for parents’ prioritization of care across generations.

(59.2) Environmental Stress on Entheses: Compensation Loading and the Optimal Mode of Measurement
Patricia Ford, Tulane University
This study looks at the application of enthesial sites as markers of occupational stress. The research also acknowledges quantification methods used in measuring musculoskeletal attachment areas as well as compensation loading in the oppositional upper limb due to enthesisopathy of the acromioclavicular joint.

(60.2) Exposure to Caffeine Affects Red Harvester Ant Behavior but Does Not Lead to a Preference for Caffeine
Juweria Ali, Elmhurst College
If ants are habituated to a caffeinated solution of sucrose over 3 days, would they prefer it over just a sucrose solution, in the end? In an experiment, two groups of ants were separately habituated to each. The results revealed that caffeinated ants had no preference, but did develop unique behaviors.

(61.2) Food Insecurity of Congolese Refugees in Indianapolis
Hannah Edwards, University of Indianapolis
This mixed-methods research seeks to understand, measure, and assess the components and factors of food insecurity in the Congolese Refugee population in Indianapolis, Indiana. This is a social sciences focused analysis at the crossroads of social work, public health, and sociology.

(62.2) Foraging in Virtual Reality to Study Humans’ Perception of Spatial Randomness
Noah Chicoine, Clarkson University
Humans tend to over-perceive clumps in statistically random data sets. Evolutionary psychologists have hypothesized that this is adaptation resulting from humans’ history of hunting and gathering for aggregated resources. We present a poster that investigates this hypothesis by examining humans’ search patterns when looking for resources in different statistical patterns as well as what changes in search tactics occur when participants respond to the presence and absence of resources.

(63.2) Green Politics: Indigeneity and the Question of Economic Development
Daniel Espiritu, Chapman University
This project investigates the ways that the global environmental movement can benefit from indigenous knowledge systems and development models. This analyzes case studies where indigenous people either accepted or resisted economic development.

(64.2) Groups Do Not Intensify Emotions or Enhance Memory
Jennifer Solis, Elmhurst College
People prefer to attend the movies with other people than by themselves. Because of prior research on the amplification theory, a proposed casual model was developed. Therefore, it was inferred that a shared experience with another individual results in amplification of emotions and an increase in cognitive mechanisms.

(65.2) How Statistics and Narrative Influence Attitudes Toward People with Disabilities
Jacqueline Gunther, University of Indianapolis
This study was conducted at the University of Indianapolis using volunteer undergraduate students as subjects. Its purpose was to assess the perceptions of the subjects regarding individuals with disabilities. It also aimed to test how statistics as well as narrative influence attitudes toward individuals with disabilities.

(66.2) Humor Minimizes the Deleterious Effect of Item-Difficulty Sequencing by Reducing Anxiety
Michael Beierwaltes, Elmhurst College
Zachary Pflum, Elmhurst College
Randall Basilio, Elmhurst College
It is well known that mathematics can be an anxiety-provoking subject. In particular, math tests may cause concern. One reason deals with how the difficulty of questions is ordered. This study explores which difficulty sequence yields the least anxiety and analyzes if humor can reduce that anxiety.

(67.2) Is There a Difference in Perceived Stigma between Talk Therapy and Art Therapy in College-Aged Students and Possible Applications
Connor Owen, Augusta University
This poster will present the results my undergraduate honors thesis.

(68.2) It Is Written All Over Your Face: Analyzing Mental Health in Undergraduates using iMotions Software
Annabelle Engel, Purdue University Northwest
Christina Ragan, Purdue University Northwest
Actions may speak louder than words when it comes to emotions. This project investigated how undergraduates perceive their stress, anxiety, and depression and examined how they rate their emotions in response to stressful stimuli compared to iMotions facial expression software analysis of their emotions.

(69.2) Japanese Internment Camps: How Hawaii Was Both Accepting and Unforgiving
Else Schrader, Ball State University
The history of Japanese Internment Camps in America during World War II has been a point of contention in discussions of American racism and inequality. While usually forgotten, integrating Hawaiian camps into this conversation brings about different perspectives in terms of American attitudes and relationships toward those of Japanese descent.
(70.2) Judging Our Own Book by Its Cover
Geraldine Galvis, Suffolk University
Hunter Berube, Suffolk University
This study assesses the representation of young adults in real life and their social media platforms and compares the viewpoints of their online self with their reality. This study aims to uncover the true influence of social media and expose it for feeding into the problem of morphed images and perceptions.

(71.2) Minimal Cell Phone Use Has No Effect on Social Interaction
Marie Corpuz, Elmhurst College
Phones now play an integral part in everyday life. This research project explored the effects of cell phone use on social interactions. After asking participants how they felt after conversing with a partner, we found that using phones while conversing does not necessarily detract from the conversation.

(72.2) Parent-Child Relationships in Adulthood Positively Correlates with Advanced Theory of Mind
Amy Foss, High Point University
Grace Cush, High Point University
Children's quality of relationships with parents may be related to advanced theory of mind. Theory of mind, the ability to detect others' needs and desires, is critical in daily social interactions. The quality of relationships with one's parents are expected to be positively correlated with measures of theory of mind.

(73.2) Perceptions of Grit
Emily Novak, Elmhurst College
This research focuses on perceptions of other people's grit and how it is affected by demographic characteristics such as gender. The goal of this study is to demonstrate that grit can be manipulated and is an important factor when interacting with other people.

(74.2) Preventing Infanticide: An Analysis of the Effectiveness of Safe Haven Legislation
Rhinn Leonard, Shippensburg University of Pennsylvania
In the late 1990s, increasing instances of young, disadvantaged women abandoning and endangering their newborns spurred the passage of Safe Haven laws. These laws provided the option to safely and legally abandon infants. By comparing rates of infanticide before and after the legislation's passage, my research evaluates the law's impact.

(75.2) Qualitative Interview Methodology and the Ethics of Informed Consent
Eric Bolter, University of West Florida
This project examines the importance and limitations of informed consent in psychological and sociological research. It examines the current benefits of informed consent and raises the question of how the process may need to be revised for use in the social sciences.

(76.2) Relationships Among Social Anxiety, Self-Esteem, and Social Media Habits
Emmanuelle Farrell, Marist College
Mallory Cannon, Marist College
This study examines relationships among social media habits, self-esteem and social anxiety in young adults. A positive correlation was found between social anxiety and the reaction to a post receiving atypical feedback, and a negative correlation was found between self-esteem levels and the reaction to atypical feedback on a post.

(77.2) Sarah Livingston Jay: Society, Diplomacy, and America’s Forgotten Founding Mother
Rachael Rudis, Shippensburg University of Pennsylvania
Often forgotten among America’s Founding Mothers, Sarah Livingston Jay played a defining role in shaping American diplomatic traditions. Transcending eighteenth-century gender expectations and limitations, her efforts were vital in achieving U.S. diplomatic goals during John Jay, her husband, served as Minister Plenipotentiary to Spain from 1779-1782.

(78.2) Scent Mnemonic Cues Fail to Improve Context-Dependent Memory with a Change in Environment
Aylin Cruz, Elmhurst College
Ioannis Mastoras, Elmhurst College
During research on mnemonic cues, specifically scent and environment, participants were all in the same environment for the learning phase, and then split into three groups for the testing phase. However, the results were unexpected for reasons that we did not consider during the designing of the experiment.

(79.2) Surprises of the SCOTUS: An Analysis of Cross-Ideological Expectation Voting by Members of the U.S. Supreme Court from 2000-2017
Abbie Saulsbury, East Tennessee State University
An analysis of the issue areas of Supreme Court cases from 2000-2017 that produced the most cross-ideological votes by SCOTUS members. Additionally, justices are examined individually as well as classified into traditional ‘liberal’ and ‘conservative’ groupings to ascertain what ideologies prove inconsistent on various issue areas.

(80.2) Temporal Summation of Mechanical Pain Prospectively Predicts Movement-Evoked Pain in a Sample of Individuals with Chronic Low Back Pain
Ava Michel, University of Alabama at Birmingham
The objective was to determine whether temporal summation (TS) of mechanical pain predicts movement-evoked pain in individuals with chronic lower back pain (cLBP). Findings revealed that enhanced TS of mechanical pain significantly predicted greater movement-evoked pain. Enhanced pain facilitatory processes may contribute to enhanced movement-evoked pain in individuals with cLBP.

(81.2) The Association Between Sleep Dysfunction and the HPA Axis
Sunya Reddy, University of Alabama at Birmingham
The hypothalamic-pituitary-adrenal (HPA) axis plays an important role in regulating stress responses. Our findings suggest that poor sleep, especially sleep quality, sleep efficiency, and sleep duration, are associated with heightened HPA axis activity.

(82.2) The Effect of Training on Foster Parents: An Analysis of Foster Parent Training and Outcomes on Foster Placement
Kim Shuman, Northern Michigan University
The goal of this research is to establish a basis for online foster parent training modules available through the Northern Electronic Access Network. This will be done by analyzing research and surveying local foster parents from the Marquette Department of Health and Human Services.

(83.2) The Experience of Hate Speech in African Americans
Jae Eun (Janie) Park, Tulane University
This study applies diverse perspectives to research early exposure to trauma.

(84.2) The First Amendment and American War Memorials
Timothy Spangler, Arcadia University
This poster provides an analysis of the current legal precedent around religious displays by the federal government using The American Legion v. American Humanist Association, a 2019 case on a World War memorial in the shape of a cross.
(85.2) The Impact of Anti-Opioid Messages on High-Sensation-Seeking Personalities and Behaviors: A Comparative Study of Public Service Announcements and Research, 1967-Present
Allison Gordon, Eastern Kentucky University
The opioid crisis plaguing the nation has disrupted society. Thousands are dying daily and families are being torn apart by the abuse and negative outcomes. This presentation seeks to understand how, and to what degree, targeted print public service announcements may influence the attitudes and motivations of illicit opioid users.

(86.2) The Impact of Story Emotion and Personal History on Empathy and Cortisol
Megan Hurley, Eastern Kentucky University
This experiment demonstrates the effects of reading bullying stories, showing the impact of the story's level of emotion and past experiences on empathy and cortisol.

(87.2) The Influence of Social Media on College Students
Emily Schiltz, Minnesota State University, Mankato
Sarah Wall, Minnesota State University, Mankato
This project examines the relationship between social media use and feelings of anxiety. Participants were asked to quit social media and complete a survey about their experience. We hope this research helps students become more aware of their social media use and how it impacts their daily activities.

(88.2) The Investment of Caring
Spencer Busick, Fort Lewis College
This poster will focus on contributors to care ethics from psychology and philosophy and look at how caring and care ethics can be utilized in various institutions such as healthcare and education.

(89.2) The Liminal Experiences of Queer-Christian Undergraduate Students at the University of Northern Colorado
Grace Davis, University of Northern Colorado
Using queer and religious identity frameworks, this research explores the intersections experienced by queer (gay, lesbian, bisexual, asexual, transgender, gender fluid, and other minority gender/sexual identities) students in college. Narrative Inquiry research methods are used to provide insight into the religious lives of queer students on campus.

(90.2) The Patella: A Study of Sex and Population
Ivy Savidge, California University of Pennsylvania
Sex estimation is crucial for forensic anthropologists when analyzing skeletal remains. It is one component of the biological profile that is useful in forensic cases. This poster looks at the accuracy of population-specific sex estimation methods using the patella when they are applied on a different population.

(91.2) The Prison Industrial Complex and Mass Incarceration
Anthony Cutaia, Suffolk University
This presentation's objective is to bring awareness to two areas of social injustice in the criminal justice arena: why inmates, in all but two States in the Federal, State, and County prisons cannot vote while incarcerated and how gerrymandering is used to skew voting districts to favor white populations.

(92.2) The Relationship Between Adaptive Functioning and Quality of Life in Individuals on the Autism Spectrum Receiving Residential Care
Emmanuelle Farrell, Marist College
This presentation outlines a study investigating quality of life and adaptive functioning in individuals with severe intellectual and developmental disabilities. A positive association was found between the adaptive and QoL scores of individuals with autism and intellectual disability. Implications of this finding for policy and practice are discussed.

(93.2) The Rise of Black Metal: A Cultural Analysis on Norwegian Interactionism
Colt Pierce, Emory & Henry College
This poster presents a cultural analysis on how deviant ideologies arise in society through the lens of music by emphasizing the idea of place.

(94.2) The Science Behind Cinematic Symphonic Affects
Emily Hill, University of Idaho
This study analyzes the effect of diegetic and non-diegetic sound and major and minor chords in the underscores of Star Wars, Back to the Future, and Jaws. Furthermore, it assesses how this music interacts with the ear, neurons, and the release of hormones in the body.

(95.2) The Self-Stigma of Mental Illness and Active Help-Seeking in College Students
Megan Morrison, Christian Brothers University
Many college students have a mental illness but are unlikely to seek help due to stigma. This study examined the relationship between personal stigma, perceived public stigma, self-stigma, and active help-seeking regarding anxiety and depression among college students. Results indicate different stigma types negatively influence active help-seeking.

(96.2) Time of Assessment and NBAP Score on Closed-Head Injury Patients
Dalia Chavarin, California State University, Long Beach
The present study is a follow-up to Saade Needham’s (2002) dissertation on head injury severity and behavioral and emotional changes. A neuropsychological assessment was given to patients and their relatives at different times after their injury. This study examined whether there were significant differences between assessments at each time interval.

(97.2) When and How Do Parents Discuss Race with Their Children?
Adeola Ijiyode, The University of Tennessee at Chattanooga
This research is an exploration of differences in how and at which age parents of varying races discuss race with their children. Generational differences in the way race is discussed with children is examined. Also, differences between how native-born Americans and immigrants discuss race with their children is explored.

(98.2) Where to relax and study as a student at the University of Tennessee at Chattanooga: Impacts of Outdoors on Anxiety and Focus
Jesse Moore, The University of Tennessee at Chattanooga
Outdoor interaction is emerging as a tool to combat mental illness and can act as a predictor for positive cognitive health. This study was conducted to determine the cognitive benefits of resting in outdoor environments, indicated by cognitive tests and brainwave measures obtained with mobile electroencephalograph (EEG) headsets.
Student Poster Session C
Friday, November 8 • 2:00 PM - 4:30PM • Grand Ballroom A-B

Moderators
Mike Sloane, University of Alabama at Birmingham, Henry Kendrick, University of Alabama at Birmingham, Michaela Philip, University of Alabama at Birmingham, Troy Shirley, University of Alabama at Birmingham, Zach Watson, University of Alabama at Birmingham

Business, Engineering, & Computer Science

(1.3) “One Always Loses with Modernization”: Historical Heritage and the Cultural Economy and the Mercado San Telmo
Madeline Ninno, Tulane University
Through interviews conducted in the historic Mercado San Telmo, this project studies the process of gentrification in Buenos Aires, Argentina. In doing, it examines how local businesses and communal spaces react to changing clientele, cultural tourism, monetary inflation, and the globalized demand for local goods and services.

(2.3) AI-Based Nutrition App: A Smarter Way to Manage Your Diet
Azizituu Murugan, Ball State University
William Lacalle, Southern Arkansas University
Kristopher Johnson, Southern Arkansas University
We will present a phone application that uses artificial intelligence to detect what food the phone’s camera is looking at and display its nutritional information. We plan to show the viewers a demonstration of the app, explain how the app works, and talk about its applications in society.

(3.3) An Analysis of Controversial Ads and Their Effects on Consumer Behavior
Nathan Blair, Angelo State University
This research analyzes the effect that controversial ad campaigns have on consumer behavior through analyzing quarterly sales data and data from the American Consumer Satisfaction Index. This research provides an answer as to whether it is worth the controversy for these companies to run controversial advertisements.

(4.3) An Assessment of the Effect of Remittances on Income Inequality, Education and Health in Developing Countries
Hanna Gebel, Midwestern State University
Over the past years, the amounts of remittances transferred have increased rapidly. This research uses an unbalanced panel data set to assess the effect of remittances on income inequality, education, and health in 85 developing countries over a period from 1990 to 2014.

(5.3) Auto-Thermal Reforming Analysis
Blake Merritt, University of Texas at Tyler
It is commonly known that the destruction caused by hurricanes is devastating. Auto-thermal reforming (ATR) can bring electricity and stability to those caught in the aftermath of such storms. By coupling auto-thermal reforming with fuel cell technology, a portable device can be created to provide power to people in need.

(6.3) Ban the Bag? Evaluating the Impact of Plastic Bag Legislation on Seabirds
Rebecca Conrad, Ball State University
Devon Popson, Ball State University
As concern over the environmental impact of decades of plastic waste grows, legislation is being introduced around the world to combat the plastic grocery bag. This project examines the consequences of such legislation and compiles data to analyze the impact of San Francisco’s bag ban on wildlife populations.

(7.3) Closing the Gap: Developing the Soft Skills Executives Desire in New Business Graduates
Kelsey Maness, Eastern Kentucky University
Because of a lack of soft skills among college graduates, teaching these skills in the classroom is important. Research was conducted to determine the most effective ways to teach the most important skills, as identified by business executives, in an attempt to better prepare students to enter the workforce.

(8.3) Comparison of Leisure Time between Locals and Tourists of Split, Croatia
Morgan Dinkel, Northern State University
Tourism in Split, Croatia has increased mainly because of a UNESCO World Heritage Site and becoming a popular film location. By using the six determinants of leisure to study how people perceive their leisure time and how businesses in Split can meet the leisure needs of both locals and tourists.

(9.3) Diesel Emission Reduction Verification
Shawn Schneider, Clarkson University
Although diesel-powered engines have a torque, longevity, and mileage advantage over gasoline engines, they have more difficult emissions to reduce and verify. To keep up with increasingly stringent emissions standards established by the EPA, new challenges arise in the measurement and verification of emission reduction systems.

(10.3) Efficient Clustering for Users’ Brand Sentiment Analysis on Online Social Media
Alex Dixon, Eastern Kentucky University
Dae Woook (Wooky) Kim, Eastern Kentucky University
Images shared through online social media play an important role in brand marketing strategies. Often, images that express positive sentiment are more likely to be shared; thus brands can reach more users. Machine learning techniques are used to cluster images from social media based on their sentiment.

(11.3) Evaluating the Relationships Between Consumer Personality Dimensions and Online Purchase Intentions
Danae Lawrence, Augusta University
The purpose of this study is to determine the extent of personality’s influence on a consumer’s willingness to purchase through the Internet. It evaluates this construct by measuring online purchase intention (OPI) and personality dimensions according to the Big Five model through an online questionnaire.

(12.3) Evaluation of the Insider, Company, and Employee after the Viral Hashtag #metoo Sparked Conversation about Sexual Violence in the Workplace
Cassidy Woosley, Eastern Kentucky University
The hashtag #metoo went viral, sparking dialogue globally about sexual violence. Concurrently, insurers experience more loss financing due to increased claims. Companies engaging in proactive policies pay lower premiums and have more attractive loss exposure history. The company, insurer, and employee are beneficiaries both financially and altruistically from such policies.
(13.3) Explaining Income Inequality: One Equation at a Time
Jessie Willingham, Notre Dame of Maryland University
Myra Beyene, Notre Dame of Maryland University
This research examines factors that contribute to income inequality around the world. It applies multiple regression analysis to develop an equation that can be used to estimate income inequality using the Gini Coefficient as the dependent variable. The equation is then used to predict income inequality with 95% confidence.

(14.3) Exploring Multiple Mechanisms through which Task Switching May Enhance Creativity in Workers
Jesse Brouillette, California State University, Long Beach
Creativity is an essential tool that allows us to innovate. It is a quality that great leaders possess, and to identify what makes us creative may lead us down new avenues for inspiring innovation. The objective of this project is to find the relationship between task switching and creativity.

(15.3) Handheld Vapor Phase Hydrogen Peroxide Decontamination Device
Alex Craig, University of Texas at Tyler
This project describes the design, setup, and evaluation of a handheld decontamination device using vapor phase hydrogen peroxide (VHP). Our work includes student designs of a portable VHP decontamination system with the aim to evaluate the effectiveness and efficacy of the designs using a smaller VHP unit.

(16.3) Influence of Transition Metal Oxide Nanoparticle Size on Surface-Assisted Laser Desorption/Ionization Mass Spectrometry of Small Biomolecules
Michelle Lapak, University of West Florida
Two different sizes of Fe3O4 were used as surfaces for surface-assisted laser desorption ionization mass spectrometry (SALDI MS) analysis of small biomolecules. The relationship between SALDI surface size and signal enhancement were evaluated by comparing the signal-to-noise (S/N) ratios. S/N ratios showed improvement using small-sized Fe3O4 nanoparticles compared to large-sized.

(17.3) Mechanics of PIOx and Its Viability for Wastewater Treatment
Zack Smolen, University of Texas at Tyler
Photon Initiated Oxidation (PIOx) is currently being used at dairy farms to remove fat from cleaning water. It is the goal of this research to determine the processes used by PIOx and its possible effectiveness in removing Endocrine Disrupting Compounds (EDCs) at wastewater treatment plants.

(18.3) Rule-Induction for Predicting Transportation Modes using Categorical Demographic Data
Rajen Shah, Youngstown State University
The goal of this research is to use classification methods for analyzing data and extracting information for planning transportation facilities in an urban setting. These methods can predict with 80% accuracy the modes of transportation people are using, such as their own vehicles, Uber or Lyft, or public transportation.

(19.3) Socio-Economic Factors and Cardiovascular Disease Mortality: A County-Level Analysis of Georgia.
Sanjana Adepu, Augusta University
The socioeconomic factors impacting cardiovascular disease (CVD) were studied, primarily focusing on physical inactivity, median household income level, no health insurance, and air quality. Through multiple regression analysis of the data from the CDC for counties in Georgia, air quality and median household income level were most significant.

(20.3) The Ethical Climate of Software Development
Connor McPherson, University of Tennessee at Chattanooga
All computer science agencies promote codes of ethics for software engineers. The codes vary in depth and language, but they share the same values. This presentation will speak on the results of a survey on the ethical beliefs of software engineers and how those beliefs compare to the codes.

(21.3) The Impact of Financial Literacy Workshops on Financial Knowledge Development for Honors Program Students
Megan Schaefer, Clarion University of Pennsylvania
Olivia Keltz, Clarion University of Pennsylvania
This project displays that long with the need for most high school students to obtain college degrees, this lack of knowledge often transfers to a university setting where students can make damaging early mistakes with their money. This can be problematic as poor financial choices among college students can follow them throughout much of their lives.

(22.3) The Pink Pathway: The Corporate Creation of Mary Kay
Karla Fuentes, Northeast Texas Community College
Among female entrepreneurs in American history, Mary Kay stands at the top of the charts. But even more notable than the size of her corporation was the corporate culture she helped create. My poster concerns her Pink Pathway, the structures and ethos of her novel corporate world.

(23.3) Utilizing Imaging Systems to Analyze the Mechanochemical Effect on the Metal-Cutting Process
Sam Brown, University of West Florida
Prior research has shown that applying certain chemical media can reduce the amount of mechanical force required to cut ductile metals. This project aims to utilize a high-speed imaging system and an external stereo-microscope in order to qualitatively analyze the cutting process, the machined chips, and surfaces.

(24.3) Where Does Your Data Go?
Andrew Andersen, Missouri Baptist University
Individuals should own their personal data, however, private details are acquired and sold by large data firms for targeted marketing. This research seeks to shed light on the moral and ethical issues associated with the field of data analytics, and aid individuals in personal protection in the digital age.

(25.3) Wildfires and Loss of Snowpack: Two Way that Climate Change is Reducing Water Storage in the Columbia River Basin
Patrick Robichaud, Washington State University
Water in the Western U.S. is vulnerable to climate change because of loss of reservoir storage and melting snowpack including magnified sedimentation after wildfires which are increasing in number and size. We modeled erosion in the Columbia River Basin before and after wildfires to inform management decisions.

Environmental Sciences

(26.3) A Standardized UAV Coastal Inventory Protocol for Consistent Resiliency Project Planning
Tyler Penrod, Northern Michigan University
The standardization of the UAV coastal inventory protocol will help inform more effective and consistent coastal resiliency project planning and funding processes. The implications of standardization will allow for the uniform observation of both coastal resiliency project results and the consequences of climate change on coastal communities.
(27.3) Can Environmental DNA (eDNA) Be Used for the Detection of Endangered Species in Freshwater? Developing Species-Specific Primers for Hangang Bitterling (Rohdeus pseudosericeus: Family Cyprinidae)
Keira Mull, Notre Dame University
Environmental DNA (eDNA) can be used to detect endangered species by using genetic material collected in the field. This study designed and validated species-specific primers for Hangang bitterling, *Rohdeus pseudosericeus*, which is endemic to the mid-region of the Korean peninsula.

(28.3) Coral’s Response to Climate Change: A Characterization of Coral’s Metabolome Under Varied Temperature and pH Conditions
Kristian Gubsch, Washington State University
This research investigates how a major reef building coral species’ metabolome changes in response to ocean acidification and temperature increase due to anthropogenic climate change. The metabolome characterizes the chemical processes that keep an organism living. The metabolomic response is measured by changing the temperature and pH gradient and using 1H NMR analysis.

(29.3) Effect of Chicken Processing Plant Wastewater on an East Texas River
Elizabeth Boshers, University of Texas at Tyler
Fish and invertebrate surveys were conducted over several months to examine the effect on the Sabine River of wastewater from a chicken processing plant. Chicken processing plant wastewater contains high levels of substances like nitrogen, phosphorus, and ammonia, which can lead to harmful nutrient pollution and loss of biodiversity.

(30.3) Environmentalism and Animal Ethics
Sophia Giddens, University of West Florida
I assess Gary Varner’s *In Nature’s Interest*, which addresses the compatibility of animal rights and environmentalism. Then, I address arguments against Varner’s view, and I closely examine Varner’s “two dogmas of environmental ethics.” Furthermore, I address the implications of Varner’s argument for contemporary ethics and environmentalism.

(31.3) Evaluating Long-Term Change in Soil Seed Banks, Fertile Islands, and Rare Plant Communities in the Eastern Mojave Desert
Emily Gelbart, University of Nevada-Las Vegas
This research aims to provide information regarding rare plant species of the Mojave Desert to the Las Vegas area and tourists of Lake Mead. Through a repeat study, we can evaluate seed bank characterization methods for these species that help us in conservation efforts and informing the public of them.

(32.3) How Does Weather Affect Eastern Wild Turkey Roost Site Selection in Maine?
Kaj Overturf, University of Maine
Wild turkeys roost in trees at night, but their selection of roost sites has not been previously looked at in Maine. Roost locations were compared to forest cover type maps and local weather data in order to determine how weather variables affect wild turkey roosting site selection.

(33.3) Larval Fish Exposure to Harmful Algal Blooms Causes Long-Term Effects on Sensorimotor Integration
Autum Auxier, Ball State University
Cyanobacteria are prevalent blue-green algae linked to disruptions in neurofunction, growth, and survival. Exposure to neurotoxins can produce sub-lethal behavior and central nervous system changes (CNS). Because behaviors are regulated through the CNS, project evaluated the long-term impairments of cognitive and motor performance of *Pimephales promelas* during hunting events.

(34.3) Let’s Talk Science: A Critical Analysis of Written Science Communication in the Wake of the 2018 IPCC Special Report
Gwendolyn Bogard, Southern Oregon University
Communicating the importance of science effectively to the public is essential in developing an informed citizenry. This research analyzed written communication about the 2018 IPCC Special Report, finding that news organizations maintained a more readable style while communicating accurate scientific information but were less objective than science organizations.

(35.3) Profiles of Paralytic Shellfish Poisoning and Correlations to Phytoplankton Blooms in Southeastern Alaskan Communities
Savannah Miller, University of North Carolina Wilmington
Savannah spent her summer in Sitka, Alaska interning at the Sitka Tribe of Alaska’s Environmental Research Lab through a NOAA Hollings scholarship. She did research on paralytic shellfish poisoning, creating profiles for partners to show trends in PSP events. She also drew correlations to current phytoplankton data and public health.

(36.3) Reducing Algal Blooms in Dream Lake, WI: Algal and Zooplankton Seasonal Dynamics Indicate Response to Food Web Manipulation
Kelly Haen, St. Norbert College
Many freshwater ecosystems are experiencing increased algal bloom formation due to cultural eutrophication. Dream Lake, a small water body located in Brown Co, WI, has frequent algal blooms and decreased recreational and aesthetic value. From 2012-2018, biomanipulation approaches of piscivore addition and fertilizer reduction were implemented to reduce algal blooms.

(37.3) Rethinking Recycling Programs
Madison Chan, The University of Tennessee at Chattanooga
This honors program project tackled the lack of recycling programs in the local school district. By working with schools and community members, the project team innovated a recycling program for a pilot school and created a manual to help schools district-wide start their own recycling programs.

(38.3) The Effects of Microplastic Absorption on Aquatic Plants
Grace Worley, University of West Florida
This project investigates the whole-plant analysis of the absorption and retention of microplastics and the effects of these plastics on photosynthetic capability.

(39.3) The Negative Effects of Two Heavy Metals, Copper and Lead, on Two Aquatic Plants: Alternanthera philoxeroides (Alligator Weed) and Nasturtium officinale (Watercress)
Hannah King, Abraham Baldwin Agricultural College
Anthropogenic contaminants, such as heavy metals, are a problem when released into the environment. Two plants, *A. philoxeroides* and *N. officinale*, were exposed to lead and copper in laboratory experiments. *A. philoxeroides* tolerates heavy metal exposure while *N. officinale*, a sensitive bioindicator, becomes stressed at low metal concentrations.

(40.3) Using Ecological Niche Modeling to Assess the Population Decline of Orconectes maletae in Texas and Louisiana Populations
Ebony Griffin, University of Texas at Tyler
Niche modeling is used to study the current environment and predict the effects of climate change on the population of *Orconectes maletae*. In Texas and Louisiana, *O. maletae* populations have declined at an alarming rate. Our data and analysis seek to prove these populations should be listed as federally threatened.
(41.3) Using Passive Sampling as a Method for Pesticide Analysis
Cillian Donahue, Ashland University
This project focuses on developing a simple and effective passive sampling method that can be used for pesticide detection. Silicone tubing is used as a passive sampling device to collect pesticides. Pesticides can then be extracted for further analyses.

(42.3) Using the Public Space Index and the Systematic Social Observation Instrument to Evaluate Public Beaches in Pensacola, Florida
Elizabeth Barrett, University of West Florida
Using Mehta's (2014) Public Space Index (PSI), we visited public beaches in Pensacola, Florida, in an attempt to measure the territoriality of beaches. We utilized a GIS technique called sketch mapping to determine where the beaches were publically accessible.

Natural Sciences & Mathematics

(43.3) (Bio)Film Screening: The search for Vibrio cholerae Genes Involved in Fatty Acid-Mediated Biofilm Formation
Isabel Gray, The University of Tennessee at Chattanooga
Responsible for over 100,000 deaths per year, Vibrio cholerae represents a significant threat to human health. This poster explores the importance of fatty acids on biofilm formation in V. cholerae. Using a non-redundant transposon library for screening, several fatty acid-responsive gene candidates were identified for further study.

(44.3) A First-Pass Statistical Dashboard for Categorizing Diverse Particle Movement Patterns
Riley Jueneann, Tulane University
Live cell (in vivo) tracking features tremendous diversity in particle movement. We have developed a suite of “first-pass” statistical tools to categorize disparate types of particle trajectories. This automated process proved to be successful on data simulated using stochastic differential equations and provided interesting results on live cell data.

(45.3) A Preliminary Study of Integument Glands in the Terrestrial Zigzag Salamander, Plethodon dorsalis (Amphibia: Plethodontidae)
Breanna Davis, University of Indianapolis
This study focuses on comparing the integument glandular features of the dorsal and ventral surfaces of Plethodon dorsalis to those of Eurycea bislineata and Eurycea lucifuga. The purpose of this study is to investigate the histological diversity of integument glands within the Plethodontidae family.

(46.3) Ability of Flavonoids to Mimic the Estrogen Receptor to Drive Myeloid Derived Suppressor Cell Differentiation
Megan Bland, Longwood University
Activation of the estrogen receptor drives myeloid derived suppressor cell (MDSC) accumulation. This study investigated specific flavonoids, such as epigallocatechin-3-gallate (EGCG), kaempferol, naringenin, daidzein, and genistein, for their ability to mimic estrogen. We expect that MDSC differentiation will decrease upon treatment of the chosen flavonoids, leading to reduced carcinogenic effects.

(47.3) Analysis of the Genomic Sequence of the Gromphadorhina Portentosa and its Microorganisms
Kristina Pickering, Notre Dame of Maryland University
Study of mapping genomic sequence of Gromphadorhina Portentosa, a.k.a. the Madagascar hissing cockroach, and the microorganisms inside of it. Multiple biological techniques will be applied in order to see evolutionary differences and similarities between cockroach species and microorganisms necessary for survival.

(48.3) Analyzing Zinc, Lead, and Nickel in Fundulus heteroclitus
Barbara Wanderley, Columbia College
In aquatic environments, heavy metals are accumulated from natural sources and human interaction with the environment. Fundulus heteroclitus was used to study the difference in heavy metal levels between a pristine environment and a polluted environment, due to their tendency to bury in the sediment, where heavy metals are concentrated.

(49.3) Bacteriophage Host Range: Genetic Correlations
Molly Burns, Angelo State University
This project focuses on identifying notably conserved DNA sequences that differ between generalist and specialist bacteriophage isolated from soil samples. This multistep process involves bacteriophage isolation, host range determination, genetic sequencing, and DNA annotation. The results obtained will help identify phage characteristics associated with “broad spectrum” activity against bacteria.

(50.3) Biological Survey of the Interior Coppice of San Salvador
Stephanie Swart, The University of Tennessee at Chattanooga
The purpose of this research was to conduct an initial biotic survey along a portion of an inland trail on the Northeastern end of San Salvador island. There was a focus on the species richness comparative to the Bahamian Field Station Trail Guide.

(51.3) Characterization of Cardiac Function and Histology in MiR-486 Knockout and DMD Mouse Models
Madisyn Elam, Virginia State University
The primary objective of this study was to characterize cardiac myofiber architecture and overall cardiac function in miR-486-/-; mdx5cv/-y mice to better understand the role of miR-486 in the progression of muscle degeneration in DMD pathology.

(52.3) Co-Culture of Glioblastoma and Microglia
Deanna Doughty, Augusta University
The NF-κB cellular pathway is analyzed in the glioblastoma (GBM) microenvironment through deletion of the pathway in primary microglia and subsequent co-culture.

(53.3) Creating a Physiologically Accurate Model of a Neuron and Simulating Neuronal Communication
Jacob Staub, Westminster College
The membrane potential of a neuron during an action potential is a dynamic system that can be modeled using simple electronic components. I have assembled a circuit that accurately models the stages of a neuron’s membrane potential and the opening and closing of ion channels during an action potential.

(54.3) Effects of Electron-Beam Irradiation on Graphene Oxide
Parker Adamson, Angelo State University
This study examines the Raman spectra of graphene oxide films that have been exposed to electron beams in order to characterize the structural damage caused by the beams.
(55.3) Error-Related Electro cortical Activity and Anxiety-Related Symptoms  
Natalie Strand, Northern Michigan University  
This study investigated the relationship between error-related electro cortical activity and anxiety-related symptoms, including attentional bias to threat. Error-related event-related potentials, attentional bias to threat, and trait anxiety were collected. The results showed weak to moderate correlations between error-related electro cortical activity, self-report anxiety symptoms, and behavioral measures of attentional bias.

(56.3) Evaluation of mitoNEET in an Alzheimer's Disease Model  
Jeanne Gerow, Slippery Rock University of Pennsylvania  
Studying mitochondrial dysfunction and seeing how the newly discovered metalloprotein, mitoNEET, plays a role in oxidative stress when exposed to other proteins, a high oxygen environment, or current therapeutics in an Alzheimer's disease (AD) model opens a new profound avenue of research for a potential cure for AD.

(57.3) Examining the Role of Fascin in Primary Brain Cancers  
Syed Mehdi Husaini, Monmouth University  
Fascin is an actin-bundling protein that is linked to cancer metastasis and aggression. This project builds upon a poster presentation from last year with visualization of the effect of varying fascin expression on the motile properties of primary brain cancer cell lines in hopes of identifying a therapeutic target.

(58.3) Fluorescent Probes for Stochastic Chemical Physics and Chemical Kinetics at the Single Molecule Level: Design, Synthesis, and Characterization  
Heather Heidenreich, Washington State University  
This poster displays concepts that are the basic principles used to design a framework model to understand and quantify biochemical and synthetic molecular principles at the single molecule level. In order to identify discrete states and the stochastic transitions between them, single molecule measurements are often employed.

(59.3) Goat Milk Soap Shows No Difference In Inhibiting Bacterial Growth When Compared to Other Commercial and Handmade Soaps  
Sonali Rajput, Elmhurst College  
People use commercial soaps to combat the growth of bacteria found on hands, but they can cause dryness for those with sensitive skin. Goat milk hand soap is as effective at killing bacteria as commercial soaps, and it has natural moisturizers, making it beneficial to those with sensitive skin.

(60.3) Heterozygosity of Captive Burmese Star Tortoises, Geochelone platynota  
Morgan Calahan, Edinboro University of Pennsylvania  
This presentation will discuss the genetic analyses conducted on captive populations of the Burmese star tortoise, Geochelone platynota, to assess the represented heterozygosity. The analysis and comparison of these populations will aid in the breeding and reintroduction of this critically endangered species into their native habitat of Myanmar.

(61.3) Identification of Mucosal Interface Colonizing and Biofilm-Forming Microorganisms of the Chicken Gut  
Sydney Bormann, South Dakota State University  
This study characterized bacterial species within the chicken gut based on their ability to adhere to the mucosal interface. Strongly adherent bacterial species may outcompete pathogens, preventing infections and aiding in chicken gut health. These bacterial species can be used to develop effective probiotics that prevent poultry diseases.

(62.3) Isolation and Characterization of Beer Draft Line Biofilms  
Parker Heger, Northern State University  
Biofilms are small communities of microorganisms that can grow in most environments, including keg lines. This research tests pH and alcohol tolerance, the presence of hop-resistance genes, and quorum sensing capabilities of two bacterial species isolated from keg lines. Results will help in the prevention and control of biofilm formation.

(63.3) Low-Energy Charge-Exchange Reactions on Xenon Isotopes  
Noah Baker, University of North Carolina Wilmington  
In this project, presenter Noah Baker participated in grant-funded research into low-energy nuclear physics. He worked with his mentoring professor, Dr. Tim Daniels, to take gamma ray nuclear data on a radioactive isotope of xenon. He went to TUNL for initial data collection and completed supplementary data collection at UNCW.

(64.3) Microplastics: Mortality and Reproduction  
Peyton Sims, University of West Florida  
This poster explores the effects of the retention rates of various-sized microplastics on mortality and the reproduction of Drosophila melanogaster.

(65.3) miRNA and Their Effects on Bone Loss in Traumatic Brain Injury Mouse Model  
Chandani Patel, Augusta University  
MicroRNAs are known to play a keyrole in bone regulation. Some microRNAs have been observed to increase bone formation via osteoblast formation and others seem to increase bone resorption via osteoclast formation. This project aims to observe which roles specific microRNA play in bone regulation during a traumatic brain injury.

(66.3) Modulation of Ocular Epithelial Cell Mucins Expression by Proinflammatory Cytokines  
Priya Mistry, Chapman University  
Chronic inflammation plays a significant role in the pathogenesis of dry eye disease. Levels of proinflammatory cytokines have been shown to be elevated in the tears of Sjogren and non-Sjogren dry eye patients. The present study tests the effect of proinflammatory cytokines on ocular surface membrane-tethered mucins.

(67.3) Modulators of 5-HT1A Autoreceptor Movement and Internalization  
Austin Baggetta, Northeastern University  
Chronic usage of antidepressants has been shown to cause down-regulation of the 5-HT1A autoreceptor, which may be necessary for the effectiveness of these medications. This project aims to elucidate both phosphatidylinositol 4,5-bisphosphate’s and small-ubiquetin related modifier 1’s effects on movement and internalization of 5-HT1A. Receptor kinetics were measured in real time.

(68.3) Postcranial Sex Estimation Methods in Human Skeletal Remains  
Leighann Wharton, California University of Pennsylvania  
This study focuses on sex estimation using postcranial elements from a prehistoric Native American skeletal sample from the Ohio River Valley region. Multiple methods of sex estimation using postcranial elements of the human skeleton are tested to create univariate and multivariate models to evaluate the efficacy of these methods.
(69.3) Precursory Study of Spermiogenesis in Masticophis flagellum
Brenda Nunez, University of Indianapolis
Little is known about spermatid development in snakes. This study aims to broaden the knowledge of the ontogenic steps of spermiogenesis in snakes by studying spermatid maturation in Masticophis flagellum using electron microscopy. The morphological characteristics of M. flagellum spermatids are then compared to two other ophidians.

(70.3) Production of Antibodies to a Carrier/Hapten Complex of Insulin and Bovine Serum Albumin
Matthew Scott, Christian Brothers University
Through the utilization of assays including ELISA and western blotting, it was possible to determine that antibodies to Bovine Serum Albumin, but not to insulin, had been produced in a rabbit as a result of the inoculation of the rabbit with a carrier/hapten complex of BSA and insulin, respectively.

(71.3) RAGA/C Regulating Effects Upon Lipid Droplet Degradation
Thane Henschel, South Dakota State University
This poster presentation provides understanding of the role of Rag complexes in lipid droplet degradation within primary macrophages. Lipid laden macrophages are a leading contributor to atherosclerotic plaques in blood vessels, which lead to coronary artery disease.

(72.3) Screening of Monoclonal Antibodies Raised Against Batrachochytrium dendrobatidis
Judith Mason, Clarion University of Pennsylvania
This poster presentation outlines what Bd is and its effect on environmental health, the process in which monoclonal antibodies for the fungus were designed in the laboratory, and the screening process to determine which antibodies are positive for detection.

(73.3) Seasonal Plasticity Differs Between Aquatic and Terrestrial Life-History Stages in the Eastern Newt (Notophthalmus viridescens)
Roxanne Sjuda, Elmhurst College
The goal of this study was to determine if differences in the stability of the thermal environment has resulted in different metabolic responses to seasonal conditions between terrestrial and aquatic life-history stages in the eastern newt (Notophthalmus viridescens).

(74.3) Synthesis and Biological Evaluation of Sulfonamide Thiazole Derivatives as Antibacterial Agents
Vanisa Petritti, Northern State University
Bacteria are increasingly becoming resistant to antibiotics, which poses major problems for public health. The present research synthesizes a thiazole sulfonamide derivative and evaluates its antimicrobial inhibition against resistant bacteria.

(75.3) Synthesis of a Tryptophan-Rich Macrocyle for Inhibiting Protein-Protein Interactions
Asal Saeid, Texas Christian University
This poster describes the multi-step, organic synthesis of a macrocycle formed when two complementary halves condense to form a 24-member ring. Both halves comprise trisubstituted triazines. One half displays two amino acid acetals; the other two protected hydrazines. Deprotection in acid yields the macrocycle.

(76.3) The Distribution of Neutral Hydrogen in the Milky Way Galaxy
Emily Hill, University of Idaho
The 21cm line of hydrogen was used to plot the four spiral arms of neutral hydrogen in the Milky Way. The results demonstrate that low resolution telescopes, which may be easier to obtain time on, provide similar results to higher resolution telescopes.

(77.3) The Effects of E-Cigarette Alkaloids on Gene Expression and Cell Viability in Lung Cells
Olivia Morrison, The University of Tennessee at Chattanooga
With the rise in popularity of electronic cigarettes, there is a growing interest in this effects of the smoking alternative. This research analyzes the effects of alkaloids found in e-cigarettes on cell viability and gene expression in human lung cells using the pCMVlux plasmid vector, which allows auto-biosluminescence for analysis.

(78.3) The Function of Osteocalcin on Hydroxyapatite Formation in a Crowded Environment
Troy Holden, Westminster College
This project investigates the effect of osteocalcin on the in vitro formation of hydroxyapatite in dilute and crowded conditions to determine the effects of molecular crowding on mineral formation and hydroxyapatite function.

(79.3) The Importance of pKa on Aspirin Absorption
Leticia Gomes, Suffolk University
This poster shows the importance of pKa on drug absorption. In accordance, with the pka and the environment pH the drugs present different forms; protonated or not. In this project, the Aspirin pKa was measured, and the results were analyzed to determine how this drug is absorbed by the organism.

(80.3) Thermal Stability of Select Aqueous Amine-Based Solutions for Carbon Capture and Sequestration
Nicholas Koenig, Eastern Kentucky University
The field of carbon capture and sequestration is ever growing due to the rising concentration of carbon dioxide in Earth’s atmosphere. Aqueous amine-based solutions are great candidates for capturing carbon dioxide, and this study is an analysis of the thermal stability of select amines.

(81.3) Understanding Repeating Decimals
Sarah Dickey, Elmhurst College
By manipulating and understanding the properties of recurring decimals, a method was derived to represent a repetend that is half the length of the repetend. In addition, a relationship between non-decreasing repetends and the Midy’s Property was discovered. Also, primary repetend cycles were defined, and their properties were explored.

(82.3) Use of Retinoic Acid and Sodium Butyrate to Detect Changes in Cell Growth of HEL Cells
Kara Manning, Slippery Rock University of Pennsylvania
This study compares the effects of retinoic acid and sodium butyrate on the growth rate of the human erythroleukemia cell line HEL using suspended cell culture techniques.

(83.3) What’s in the River? An Analysis of Low-density Polyethylene films on PAH contamination in Waterways
Baxter Krug, Angelo State University
Polycyclic aromatic hydrocarbons are an organic pollutant formed from the incomplete combustion of carbon fuels. Historically these compounds are difficult to monitor reproducibly, but utilizing passive sampling films and fluorescence spectroscopy in tandem with gas chromatography flame ionization detection can achieve greater sensitivity and reproducibility.

(84.3) Lattice-Boltzmann Based Simulations of Diffusiophoresis
Juliette Caffrey, Roger Williams University
Using Lattice-Boltzmann style simulations, we created a matrix of water and used a temperature gradient to study the movement of small particles. By manipulating the physical properties of these particles, and the intensity of the temperature gradient, we were able to simulate separation of microplastics and plankton.
Faculty Poster Session
Friday, November 8 • 2:00 PM - 4:00 PM • Grand Ballroom A-B

Moderator
Phil Frana, James Madison University

(1.3F) Auburn’s (No)w Poverty? Week of Service: From Student Affairs to Academic Affairs
Ken Thomas, Auburn University
Over five years, what started as a pre-freshman student affairs project morphed to include specialized course offerings (one and three credits) for the participants and counselors each semester. This novel approach allows participants to obtain up to eight credits towards completing the honors curriculum (counselors up to twelve credits).

(2.3F) Critical Thinking Gains in LEP 100: First-Year Seminar and HONR 140: Introduction to Honors
Brett Gaul, Southwest Minnesota State University
This project compares critical thinking gains in LEP 100: First-Year Seminar (a non-honors course) and HONR 140: Introduction to Honors (an honors course). In both courses students take a modified version of the Ennis-Weir Critical Thinking Essay Test before and after being instructed in critical thinking.

(3.3F) Degree Planning with Freshmen Honors Students to Improve Persistence and Progress
Teddi Deka, Missouri Western State University
First-semester honors freshmen completed a degree-planning workshop to improve future selection of honors coursework and persistence. Relative to a comparison group, students showed higher second-semester persistence. The presentation discusses incorporating such efforts and data in annual assessments.

(4.3F) Discussion Boards Are Old Hat! Innovative Technology for Honors Courses
Genie Kleppinger, Eastern Kentucky University
In your teaching, are you stuck in the past with email and discussion forums? Consider using wikis and blogs for communication and class projects, and giving students live virtual tours of distant museums and research sites. Take your honors courses beyond the classroom!

(5.3F) Disrupting the Dirt: Community Gardens, Perceived Belongingness, and Mental Health in an Honors Residential Community
Raymond Green, Texas A&M University-Commerce
Jennifer Hudson, Texas A&M University-Commerce
Brittney Yager, Texas A&M University-Commerce
This study aims to discuss the effects of community gardening on students’ perceived belongingness and mental health in an honors residential learning community. Special attention will be given to the development of the project, the utilization of an NCHC grant, and students’ sense of belonging to local versus university communities.

(6.3F) Forbidden Sounds: Teaching the Holocaust Through Music
Gail Gertsenzon, Ball State University
“Forbidden Sounds - Music of the Holocaust” is an interdisciplinary study of the music that evolved throughout the historical events of the Holocaust. This course explores and analyzes the wealth of musical artworks and musicians who testified tragedy through musical expression, and it investigates how their music responds to those events.

(7.3F) How to Make Critical Decisions When You Have Incomplete Information
Murray Nabors, Missouri Western State University
How to Make Critical Decisions When You Have Incomplete Information is a freshman honors seminar designed to help students evaluate sources of information and develop a method for making decisions of all sorts in their lives.

(8.3F) Incorporating the Community Capitals Framework: An Innovative Approach to Building Community Partnerships and Integrating Place-Based Research in Honors Education
Sara Velardi, University of Maine
This poster will draw upon student outcome measures from two honors experiences including a tutorial and research collaborative to describe how the foundations of the course and collaborative incorporate the community capitals framework to strengthen students’ quality of educational, social and research experiences in honors.

(9.3F) Infographics as a Tool to Foster Interdisciplinary Thought and Creativity
Megan Jacobs, The University of New Mexico
Infographics can be utilized as an effective tool to visually represent complex data and spark creativity in the classroom. Unpack how to implement infographics as a classroom project—from the development of a visual thesis statement to aesthetic considerations of design such as hierarchy, proximity, unity, color, and typography.

(10.3F) Insights into Who is Most Likely to Withdraw from Our Honors Program
Loree Crow, University of Northern Colorado
Through intentional recruitment, our honors program has endeavored to enroll diverse students, with the goal of matching the university profile. Retention has proven more challenging. The program conducted an assessment project utilizing regression analyses to determine who is most likely to withdraw. Insights are discussed.

(11.3F) Learning through Gaming: Finding a Better Understanding of Copyright Through Play
Monica VanDieren, Robert Morris University
Although an understanding of copyright laws is relevant to writing, publishing, and presenting an honors thesis, students and faculty self-report ‘limited knowledge’ of the topic. Furthermore, this topic is often left out of Research Methods courses. This poster presents an innovative card game designed to teach copyright law.

(12.3F) Of Hand and Mind: An Artist’s Tools Applied to Honors Courses
Samantha Jones, University of Maine
Brianna Ballard, University of Maine
Reagan Harrington, University of Maine
This poster explores alternatives in experiencing honors texts through visual art. By engaging with visual art as text and exploring creative skills that stimulate connections between materials and ideas, students engage with tools such as the idea book and studio projects to open new avenues of expression and understanding.

(13.3F) Self-Awareness and Development: Identity, Authenticity, and Vocation through the Writings of Parker J. Palmer
Zachary Wooten, West Chester University of Pennsylvania
Kevin Dean, West Chester University of Pennsylvania
Parker J. Palmer, a speaker and activist focused on education, community, leadership, spirituality, and social change, authored several books that prove immensely useful for honors education. This poster will offer pedagogical application points from Palmer’s writings, particularly in classes addressing self-awareness and development.

(14.3F) University as Text: How Research, Understanding, and Empathy Can Innovate the Freshman Experience
Karen Schmidt, Purdue University Northwest
The University as Text assignment creatively introduces honors freshmen to the university while engaging them in academic research and the concept of making meaning. Students identify a social issue associated with a university office and make claims about why the services of that office are important to the campus community.

(15.3F) Using College Honors Faculty Fellows to Strengthen Student Identity as an Honors Student in their Major and the University Honors Program
Kristina Rosevelt, Central Michigan University
Meeting all student and faculty needs in a large honors program is often difficult. In response, an honors program faculty fellows program was created, in collaboration with college deans and the honors director, to help implement curriculum, programs, and opportunities for students and faculty relevant to each college.

(16.3F) Visualization: An Interdisciplinary Honors Course in Statistics, Art, and History
Lisa Kay, Eastern Kentucky University
A new team-taught honors course that combines statistics, art, and history will be described. Visualization provides the foundation for discussions about statistical concepts, artistic perspective, and historical context. Assessment results, instructors’ and students’ responses to the course, and examples of student projects will be presented.
Idea Exchange Breakfast
Saturday, November 9 • 7:30AM - 8:45AM • Grand Ballroom

Advising & Mentoring

(1) Beyond the Honors Building: Peer Mentoring in Digital Spaces
Jessica Bowen, The University of New Mexico
Victoria Knight, The University of New Mexico
The new peer mentoring program at the University of New Mexico Honors College explores thoughtfully designed digital spaces and technology-empowered mentoring strategies as disruptive, responsive, and creative approaches to building more meaningful and inclusive honors community.

(2) Disrupting Traditional Mentorship Practices and Supporting Student Versatility with Digital Portfolios
Britany Guerrero, Eastern Kentucky University
Ivan Olivas, Eastern Kentucky University
Andrea Patino, Eastern Kentucky University
This idea exchange showcases the implementation of digital portfolios to disrupt traditionally formative mentorship practices by proposing exploratory models of guided reflections. Honors students who are majoring in Spanish will showcase their digital portfolios and exchange ideas on some of the mentorship needs faced by first-generation students.

(3) Dynamic Duos: Two Opportunities for Student Mentoring
Peyton Cullen, Christian Brothers University
Bawan Qaladize, Christian Brothers University
In the CBU Honors Program, students are presented with two mentoring opportunities: a Big/Little Geek Mentoring Program and the Odyssey Mentoring Program. These programs, provided to freshmen and juniors respectively, aim to pair the students with someone who can help them learn about college or a desired career field.

(4) Youngstown State University Peer Assistants
Alanis Chew, Youngstown State University
The Honors Peer Assistant Program at Youngstown State University makes the most out of peer-to-peer mentoring, providing each individual student with a personalized experience. Peer Assistants guide freshmen through their first year as honors students, share past successes and failures, and build relationships with them.

Building Community

(5) Alumni Connections: A Student-Driven Approach to Connecting Current and Past Honors Program Members
Andrea Boyd, St. Norbert College
Elisha Jaeke, St. Norbert College
Focused on fostering the richness and depth of the honors experience, the St. Norbert College Honors Program has developed a student staff position to personally and authentically cultivate an alumni network. The culmination of these efforts is a comprehensive alumni database on which to build and strengthen the honors community.

(6) Building Community: The Honors Leadership Retreat Experience
Jordan Brim, Longwood University
Lauren Zion, Longwood University
This presentation will focus on the benefits and logistics of creating an orientation for first-year honors students. Upperclassmen help create a four-day-long leadership retreat, where first years will engage in activities that promote our three principles, scholarship, community, and service.

(7) D & D with the Dean: Creating Honors Community through Role Playing
Richard England, Eastern Illinois University
Role playing games can provide a great way for students and administrators to connect, building community while demonstrating the value of imagination for education. This presentation will offer a practical guide to running RPG social events and arguments for their value.

(8) Looking Back and Looking Forward: Self-Reflection after the First Year
Susannah Stern, University of San Diego
John Connell, University of San Diego
Annette Vo, University of San Diego
To bridge honors students’ experiences between the first and second year and to foster self-reflection, USD is initiating a summer project requiring all first-year students to write a letter to their 16-year-old self. This poster describes the project, learning outcomes, debriefing, and assessment of its effectiveness.

(9) The Importance of Positivity in an Honors Dedicated Space and the Power of Kindness in the College Environment
Kayla Vasliko, Purdue University Northwest
Joseph Stewart, Purdue University Northwest
This display focuses on the benefits and importance of positivity in an honors dedicated space for emotional health, academic success, and overall well-being. We will also provide tips for achieving this ideal atmosphere and discuss what we are doing in our own honors program to create a welcoming environment.

(10) Tough Talks: An Exercise in Learning through Differences
Booker White, University of Central Arkansas
Devyn Ruiz, University of Central Arkansas
Daniela Castillo, University of Central Arkansas
This display is focused on Tough Talks. Tough Talks are student-led discussions that allow students to realize other opinions on various tough topics. These student led discussions allow students to better understand their peers and help promote acceptance and tolerance of different ideas through discussion.

Communication Strategies

(11) The Weekly PHil: Connecting a Growing Honors College
Lexi Rager, Youngstown State University
Actively engaging 60-70% of our almost 1,200 honors students, the Youngstown State University Honors College’s Weekly PHil is a one-stop destination for all things honors. By making information convenient and consistent, we have increased student participation and volunteerism and created an invaluable asset to our communication strategy.
Diversity and Inclusion

(12) Disrupting Education Beyond the Classroom: Global Perspectives, Local Solutions
Yadira Crisantos, Eastern Kentucky University
Wely Discua, Eastern Kentucky University
Olivia Jennings, Eastern Kentucky University
This idea exchange will focus on how the Eastern Kentucky University Honors Program encourages and supports opportunities for students to analyze immigration issues beyond the traditional classroom through study abroad programs. Content will include the following topics: international education, diversity, higher education, cross-cultural training, bilingualism, and scholarships.

(13) Diversification through International Peer Mentorship Programs
Shakira Taylor, Purdue University Northwest
Darian Smith, Purdue University Northwest
Collaboration between honors students and international students with the use of a peer mentor program would help promote global learning; it would also generate new perspectives that could ignite creativity. Through the Idea Exchange, we will explore the concept of incorporating diverse communities into the honors community.

(14) Student-Led Recruitment for Diversity and Social Justice
Sean Maguire, Bridgewater State University
Mary Ankomah, Bridgewater State University
Faira Cedano, Bridgewater State University
We discuss the development, procedures, and outcomes of a recruitment initiative that emphasizes student leadership and experience as a central component toward ensuring diversity and just inclusivity in honors rolls.

(15) Supporting Transgender Students
Angela Mick, Hillsborough Community College
Transgender students are said to encounter more harassment and discrimination than other student groups on college campuses. The honors community needs to support these students as best as possible. Come discuss the problems and the solutions your honors program has put in place to support the needs of these students.

(16) Voices of the Borderlands: Sidewalk U. and Encounters with Migrants’ Narratives
Elizabeth Jones, Eastern Kentucky University
Alexis Dahl Walls, Eastern Kentucky University
This idea exchange explores an immersive “Sidewalk U.” educational experience in Nogales, Mexico, that allowed us to be exposed to a variety of migrant narratives. We will share and discuss our experiences learning from migrants themselves about issues of immigration and deportation.

Experiential Learning

(17) Education on the Move: Reflecting on a Semester in Europe
Brooke Hull, University of West Florida
Cara Womacks, University of West Florida
Reilly Allman, University of West Florida
Join three undergraduate students as they reflect on their time studying abroad in western Europe. By analyzing their experiences, they will describe the unique learning experiences that they gained, both in and out of the classroom.

(18) Explorations in Washington, D.C., with the Osgood Center
Eugene Alpert, Osgood Center for International Studies
Consider a short-term program with the Osgood Center to better understand the issues and strategies that leaders use to accomplish their goals. The Osgood Center takes the guesswork out of the planning and execution of an academic program that will be an unforgettable experience in the nation’s capital.

(19) Honors Colloquium Meets Study Abroad: Mexican History, Neoliberalism, and Zapatismo
Donen Scheets, Ball State University
Obed Frausto, Ball State University
In this Idea Exchange, we will discuss honors courses as a tandem classroom-study abroad curriculum as a best practice in terms of student academic comprehension, personal growth, and intercultural appreciation.

(20) Live. Learn. Intern. in Washington, D.C.
Dana Faught, DC Internships - The Fund for American Studies
DC Internships sponsors academic internship programs in Washington, D.C., each summer and semester. These experiential programs include housing, transferable credit from George Mason University, and an internship placement. Program areas of focus include: public policy, economics, and international affairs; journalism, communications, and PR; business and government relations; the nonprofit sector.

(21) Moving Toward Experiential Learning on an Alternative Spring Break
Aaron Arendt, University of Wisconsin-Milwaukee
Salvator Gauthier, University of Wisconsin-Milwaukee
Peter Sands, University of Wisconsin-Milwaukee
UW-Milwaukee Honors College students participate in an annual service-focused trip to New Orleans during Spring Break. Twenty students deliver over 700 volunteer hours, while gaining cultural knowledge and awareness, leadership skills, and community-building experiences through travel and team activities.

(22) Scribendi
Faith Montano, The University of New Mexico
Tirzah Reeves, The University of New Mexico
Scribendi, the literary magazine of WRHC, provides an opportunity for undergraduate students to showcase their creativity and to explore the publishing world. Each year, our staff strives to create a publication that represents the best elements of visual aesthetics, editorial principles, student writing and artistic expression, and quality graphic design.

NCHC-Sponsored Initiatives

(23) Place as Text Professional Development Opportunities
Susan Cannata, Fort Lewis College
Sara Quay, Endicott College
Alix Fink, Longwood University
The NCHC Place as Text Committee offers exceptional professional development opportunities for honors faculty and professional staff.

(24) Taste of Summer Institutes
Beata Jones, Texas Christian University
Laurie Smith Law, Iowa State University
If you are interested in professional development, please come by to preview and be inspired by the 2020 NCHC summer institutes and programs for honors faculty and staff, focusing on advising, fundraising, teaching and learning, and assessment.

(43) NCHC Partners in the Parks
The Partners in the Parks program uses multidisciplinary pedagogy, experiential engagement, and personal development to provide academic and intellectual connections to the National Parks in an affordable weekend experience. Learn more about this exciting program, meet the project leaders and past participants, and hear about upcoming projects.
**Programming and Special Events**

(25) **Fostering Wellness: An Honors Initiative**  
Taylor Bennett, Gannon University  
Julia Danko, Gannon University  
As leaders of the Gannon University honors wellness committee, we strive to help our peers to live holistic lifestyles. To do so, we look at the seven aspects of wellness (spiritual, physical, emotional, social, intellectual, occupational, and environmental), and create wellness programs to help students improve their overall livelihood.

(26) **From Systemic Disruption to Creative Renewal: Modeling Organizational Response**  
Rita Barnes, Tennessee Technological University  
Lindsey Roberts, Tennessee Technological University  
This Idea Exchange outlines a multi-pronged approach and practical tools for collaborative problem-solving efforts by staff and students when major institutional changes disrupt beneficial aspects of the honors community and its programming.

**Recruitment and Marketing**

27) **Honors Program Membership: Gaining and Maintaining Student Enrollment**  
Brittany Kach, California University of Pennsylvania  
Daja Douglas, California University of Pennsylvania  
Ivy Savidge, California University of Pennsylvania  
The California University of Pennsylvania Honors Program has experienced a decline in enrollment over a ten-year span. This session will explore the reasons why university students may not join, or join and later leave, the honors program, and speculate on ways the program can improve these issues.

(28) **Inside the Ambassador Program at The University of Tennessee at Chattanooga**  
Aaron Crawford, The University of Tennessee at Chattanooga  
Abigail Reese, The University of Tennessee at Chattanooga  
A close look into the newly formed and student-driven ambassador program that seeks to address the needs of recruiting and mentorship within The University of Tennessee at Chattanooga Honors College.

**State/Regional-Sponsored Initiatives**

(29) **Engaging Students in the Process: Planning and Organizing a Regional Honors Conference**  
D. Chris Ferguson, University of Wisconsin-Stout  
Amy Brostrom, University of Wisconsin-Stout  
Xanthi Gerasimo, University of Wisconsin-Stout  
This session will include tips and lessons from the planning process of organizing a regional conference. Budget, planning, schedules, social media, and other materials will be shared along with ideas about how to get students engaged and energized.

**Student Leadership and Involvement**

(30) **Honors College Connects at George Mason University**  
Gemma Carretta, George Mason University  
Honors College Connects is a student-run organization at George Mason University’s Honors College that pairs groups of honors college students with non-profit organizations in northern Virginia in order to complete a year-long service project targeting specific concerns within the community in order to enhance professional communication and project management skills.

(31) **HSAC’s Leadership and Involvement within LaGuardia Community College**  
Vladimir Severino, LaGuardia Community College-CUNY  
The Honors Student Advisory Committee (HSAC) shows their leadership and involvement on campus by working as the arms of the honors program. We will discuss ways HSAC has encouraged students to challenge themselves by taking honors classes as well as preparing for the transfer process and succeeding at 4-year institutions.

(32) **Leading by Example: The Cormier Consul**  
Kathryn Bates, Longwood University  
This presentation will focus on the creation, interworking, and activities of the Cormier Consul, a group that provides tours specifically for perspective students of the Cormier Honors College at Longwood University. The innerworkings of this group are unique because it was created and is run mainly by students.

(33) **Quiz Bowl and Honors: A Powerful Combination**  
Michael Joy, Northern Michigan University  
The Northern Michigan University (NMU) Honors Program is the institutional sponsor of the NMU quiz bowl team, a student organization that participates in intercollegiate academic competitions. We will discuss how a quiz bowl team can attract excellent students and enhance the intellectual vibrancy of an institution.

(34) **The Honors Teaching Assistant Experience at Suffolk University**  
Janene Kulla, Suffolk University  
Sharon Rajadurai, Suffolk University  
This presentation about Suffolk University’s honors undergraduate teaching assistant program highlights its extensive training and major focus on first-year student involvement and re-enrollment. This presentation will include both anecdotal TA experience and supporting assessment data. In doing so, it aims to spark conversation about improving TA programs across the country.

(35) **Youngstown State University Honors Trustees**  
David Gessler, Youngstown State University  
Youngstown State University’s Honors Trustees help to promote inclusion and leadership experience in the honors college. It allows for students to assimilate into their new college lives while simultaneously building lifelong friendships in the process.
Unique Honors Courses & Activities

(36) Honors Thesis: The Class
Alexander Kaufman, Ball State University
This idea exchange explores the benefits in creating and teaching a standalone honors course that is designed to have students produce honors theses with an instructor. Strategies will be shared to create a collaborative learning, researching, and writing environment, one that is at the heart of the honors experience.

(37) Innovation in Honors Contracts: Connecting Career Soft Skills to Academics
Linda Kobylarz, Post University
Brooke Dominello, Post University
Rebekah Johnston, Post University
Elizabeth Johnson, Post University
In any career, the soft skills are critical to success on the job. This innovative approach to honors contracts disrupts the typical nature of a contract and engages students in reflective thinking about how they used career soft skills in the execution of the academic elements of the contract.

(38) Is Expertise Dying? Implications for Interdisciplinarity
Leah Horton, University of Central Arkansas
Garrett Spears, University of Central Arkansas
Kai Mortensen, University of Central Arkansas
The University Scholars Program at the University of Central Arkansas develops students’ disciplinary expertise and leadership skills necessary to span silos. This session will highlight student work that moves beyond essay writing and journal reflections. Attendees may discover ways to strengthen interdisciplinary approaches by re-examining the importance of disciplinary expertise.

(39) Mathematics Meets Art: Increased Creativity in Student Learning Experiences
Roza Aceska, Ball State University
A combined review of select lesson plans and of examples of student work, including student publications, illustrates their creative, mathematical explorations of the arts. Students used mathematics to revisit and redefine known objects, ideas, structures, relations, and patterns. This synergistic experience inspires an increased interest in mathematics and the arts.

(40) SWAP (Students Who Advocate for People): Learning through Advocacy and Service
Cindy Lea, University of Central Arkansas
Alexis Johnson, University of Central Arkansas
Freshmen Honors Core II: Search for Community has worked to help form SWAP for our students who are autistic, consider themselves to have Asperger syndrome, or are neuro-diverse at our university.

(41) The Benefits of Exposure to Scholarly Research: An Overview of Clarkson University’s Summer Research Program
Maria Isabel Alexander Rodriguez, Clarkson University
The Clarkson University Honors Summer Research Program is a unique program that enables students to conduct hands-on research with a Clarkson faculty member over the summer. Maria Isabel Alexander, the first participant in Clarkson’s new REU program, will explore the benefits of participating in any of Clarkson’s summer research programs.

(42) The Poetry of Perception
Madeline Hiebert, Lamar University
Katherine Correa, Lamar University
This course provided an innovative exploration of the power of word and image as complementary tools to help shape students’ lives. Students examined the ways in which written texts operate with images to expand and enrich creativity. By combining photography and poetry, students disrupted preconceived boundaries in both fields.
FRIDAY, NOVEMBER 8
9:00 AM - 3:50 PM • Grand Ballroom Foyer

9:00am - 9:50am
Christine Dolan Atkins, Albertus Magnus College
- Academic Advising
- Beginning a New Honors Program
- Small College Honors Programs

Jean Loden, University of the Incarnate Word
- Co-/Extra-Curricular Honors Activity
- Experiential Education
- Collaboration with Other departments

Susan Dinan, Adelphi University
- Honors Program to Honors College
- Honors Study Abroad
- Strategic Planning

Daniel Roberts, Virginia State University
- Revitalizing Programs that are Failing
- Growing Honors Programs
- Assessment & Program Review

10:00am - 10:50am
Richard Badenhausen, Westminster College
- Assessment & Program Review
- Admissions & Recruiting
- Honors Curriculum

Kevin Gustafson, Northern Arizona University
- Budget
- Capstones
- Curriculum Development

Hillary Sackett-Taylor, Westfield State University
- Co-/Extra-Curricular Honors Activity
- Developing Honors Programs
- Increasing Visibility and Engagement

11:00am-11:50pm
Greg Lanier, The University of New Mexico
- Assessment & Program Review
- Honors Curriculum
- Fundraising

Marike Lammers, Saxion University of Applied Sciences
- Experiential Education
- Interdisciplinary Courses
- Faculty Development

Christina McIntyre, Virginia Tech
- Fellowships
- Partners in the Parks
- Curriculum Development

Kirsten Bartels, Northwestern State University
- Living/Learning Centers
- Interdisciplinary Courses
- Service Learning

1:00pm - 1:50pm
Christian Rubio, Bentley University
- Assessment & Program Review
- Curriculum Development
- Building Community

Jefford Vahilbusch, Appalachian State University
- Diversifying Honors Programs
- Growing Honors Programs
- Revitalizing Programs that are Failing

Beata Jones, Texas Christian University
- Faculty Development
- Honors Curriculum
- Experiential Education

Scott Breuning, University of South Dakota
- Honors Thesis
- Curriculum Development
- Honors Undergraduate Research and Learning Goals

2:00pm - 2:50pm
John Korstad, Oral Roberts University
- Beginning a New Honors Program
- Building Community
- Collaboration with Other Departments

Jon Blandford, Bellarmine University
- Diversifying Honors Programs
- Growing Honors Programs
- Increasing Visibility and Engagement

M. G. Aune, California University of Pennsylvania
- Marketing/Communications
- Academic Advising
- Curriculum Development

3:00pm - 3:50pm
Jennifer Wunder, Georgia Gwinnett College
- Beginning a New Honors Program
- Diversifying Honors Programs
- Strategic Planning

Linda Kobylarz, Post University
- Budget
- Honors Contracts
- Developing Honors Programs

Salvatore Musumeci, Catawba College
- Experiential Education
- Honors Seminar
- International Travel

Bradley Newcomer, James Madison University
- Honors Program to Honors College
- Developing Honors Programs
- Strategic Planning
SATURDAY, NOVEMBER 9
10:00 AM - 1:50 PM • Grand Ballroom Foyer

10:00am - 10:50am

April Dove, Greenville Technical College
- 2-year Programs
- Assessment & Program Review
- Developing Honors Programs

Penny Gabourie, Cypress College
- Academic Advising
- 2-year Programs
- Curriculum Development

Betsy Yarrison, University of Baltimore
- Diversifying Honors Programs
- Admissions & Recruiting
- Experiential Education

Zeb Baker, Miami University
- Strategic Planning
- Admissions & Recruiting
- Fellowships

11:00am - 11:50am

Cyndy Hall, Abraham Baldwin Agricultural College
- 2-year Programs
- Beginning a New Honors Program
- Academic Advising

Sheila Jones, Grand Rapids Community College
- 2-year Programs
- Honors Program to Honors College
- Honors Curriculum

Barbara Pemberton, Ouachita Baptist University
- Growing Honors Programs
- Honors College Student Groups/Organizations
- Interdisciplinary Courses

Mike Sloane, University of Alabama at Birmingham
- Interdisciplinary Courses
- Strategic Planning
- Curriculum Development

12:00pm - 12:50pm

David Laderman, College of San Mateo
- 2-year Programs
- Interdisciplinary Courses
- Building Community

Kathleen Stephens, Richland College
- Beginning a New Honors Program
- 2-year Programs
- Honors Study Abroad

Malin Pereira, University of North Carolina at Charlotte
- Diversifying Honors Programs
- Revitalizing Programs that are Failing
- Growing Honors Programs

Scott Cook, Madisonville Community College
- Growing Honors Programs
- 2-year Programs
- Revitalizing Programs that are Failing

1:00pm - 1:50pm

Andrew Yox, Northeast Texas Community College
- 2-year Programs
- Developing Honors Programs
- Beginning a New Honors Program

Patricia Smith, University of Central Arkansas
- Faculty/Tenure in Honors
- Honors College Student Groups/Organizations
- Assessment & Program Review

Chappell Wilson, University of South Carolina
- Fundraising
- Strategic Planning
- Budget

Karen Carey, Northeastern State University
- International Travel
- Developing Honors Programs
- Faculty/Tenure in Honors
Join us in congratulating these 2019 Award Winners at the Awards Ceremony on Saturday at 5:30 PM

2019 Ron Brandolini Award for Excellence at a Two-Year Institution
Prof. Kathleen King, Hillsborough Community College

“HCC Honors students make our college a kinder and more beautiful place, that treats people more justly,” Dean of Associates of Arts Degree Programs, Dustin Lemke, graciously shared, adding “this does not happen by accident. Kathleen King works tirelessly to facilitate this change.”

To many of her colleagues, King has made such a significant impact in honors—at the state, regional, and national levels. King has served on the National Collegiate Honors Council Board of Directors from both student and professional perspectives—as a student member while completing her undergraduate work in honors at University of Maine at Augusta, and as director of the Honors Institute at Hillsborough Community College. King has also served as co-chair of the NCHC Partners in the Parks Committee, as well as the NCHC Advocacy Committee.

Faculty members from the Honors Institute at HCC say King truly immerses herself into the honors community. “Kathleen is always encouraging faculty and staff to get more involved in projects, and offers her support in doing so, she advocates for the students and the program at HCC, she is well-respected, and she welcomes conversations about how we can better serve our students and their ever-changing needs,” HCC counselor and professor, Angela Mick, recalls of King. “I truly admire Kathleen and the way her brain works. She is creative in her approaches, and is always thinking about ways in which she can make the program better.”

Perhaps what shines the most about King from the different nominations submitted in her name, is her commitment to growth and experiential learning, no matter what your background may be. “Students at HCC are typical community college students: they have money struggles, they are from under-served minority groups, and they are intelligent but often lacking academic support at home,” Lemke shared. “Kathleen bridges the divide between what they have been given in life, and where their hopes and dreams are aiming.”

2019 Sam Schuman Award for Excellence at a Four-Year Institution
Dr. Linda Frost, The University of Tennessee at Chattanooga

A professor of English, Frost has been active in honors since 2004, first as Associate Director at the University of Alabama at Birmingham, then as Director at Eastern Kentucky University, and now as Dean at the University of Tennessee at Chattanooga. Frost is a member of the NCHC Board of Directors, co-chair of the Publications Committee, and a member of the Conference Planning Committee. For six years, she ran the NCHC Newsletter Contest, and she has served in the gamut of offices, including president, of the Southern Regional Honors Council.

In honors, Frost has published four articles in JNCHC; co-edited the monograph Honors Housing, in which she also has a chapter; took the lead in founding UReCA: The NCHC Journal of Undergraduate Research and Creative Activity in 2018; and at latest count has given nineteen presentations at NCHC conferences. The latest edition of The Journal of the National Collegiate Honors Council (JNCHC 20.1) is also dedicated to Frost and her contributions to NCHC publications.

In her field of American Studies, she has also published numerous articles, given countless presentations, and published two books with the tantalizing titles Never One Nation: Freaks, Savages and Whiteness in U.S. Popular Culture, 1850-1877 and Conjoined Twins in Black and White: The Lives of Millie-Christine McKoy and Daisy and Violet Hilton. She also founded and edited for seven years PMS PoemMemoirStory, a journal of women’s literature that became a nationally recognized, award-winning publication, and she has published twenty-four of her own poems in other literary journals.

Colleagues say Frost’s tireless work ethic is what has made her such a trusted person within the honors community. “Linda’s record of professional service clearly demonstrates her dedication to honors, the noble pursuit of education and scholarship, and, moreover, to the honors students, faculty, and other people lucky enough to work in her orbit,” NCHC Board of Directors member, Dr. Andrew Cognard-Black, says of Frost. “Linda is a renaissance woman, a poet, an event planner, a teacher, a mentor, and a scholar. Linda is a force.”

“Linda has had hundreds if not thousands of honors students at the three universities where she has been a teacher and administrator,” Long added. “They all remember her with love, and—more impressively—she seems to remember all of them with love.”
2019 NCHC Award for Administrative Excellence
Lanita Addison, University of Central Arkansas

“You can ask any single one of our students who the heart and the soul of the Schedler Honors College is, and the answer will always be Lanita,” Smith said. “I know how important it is for programs to have competent and friendly administrative professionals, and I have to say that we hit the jackpot when we hired her.”

“Lanita continues to exceed the expectations for the position she was hired to do. Lanita continues to successfully be able to balance requests from faculty, students, administrators, and other staff; and to and get a read for the level of importance, balancing which task needs to be accomplished first. Lanita has a tremendous work ethic and is always concerned with the quality of her work,” Smith added. “During our busiest time of year, Lanita will work tirelessly; staying late and skipping lunch in order for us to get quick responses to our worried student applicants. She stays late for student events without question and never expects anything in return.”

Contributed by Dr. Patricia Smith, Norbert O. Schedler Honors College at University of Central Arkansas

2019 NCHC Portz Scholars

Isis Garcia-Rodriguez,
Suffolk University

“Legal Status Effects on Parent-Child Relationships and Parent Well-Being”

Kennedy Dickson,
University of Mississippi

“Cannabinoid Conundrum: A Study of Anti-Epileptic Efficacy and Drug Policy Abstract”

Max Nakamoto,
University of Hawai’i at Manoa

“Relative Size Learning in Honeybees (Apis mellifera)”

See these winning presentations on Saturday at 12:30 PM!

Full session descriptions can be found on page 41.

Apply to be a 2020 Portz Scholar or Portz Fellow

The Portz Scholars Program began in 1990 to acknowledge John and Edythe Portz’s many contributions to honors education. These two altruists have also been the inspiration for the creation of Portz Grants for innovation in honors programs and colleges, and Portz Fellowships designed to support original and extended interdisciplinary research projects. Honors Deans and Directors can find the application for the 2020 Portz Scholars competition on the NCHC website. The deadline for the Portz Scholars competition is always the first Friday in June, which falls on Friday, June 5th in 2020.

The Portz Interdisciplinary Fellowship program was launched in 2010. It supports creative and innovative endeavors that cross boundaries, inviting application from individuals who wish to undertake cross-disciplinary research or from a team of two students from different disciplines who propose a single collaborative project. NCHC’s biggest award, the Portz Interdisciplinary Fellowship project will be funded for a period of up to 18 months. Applications will be accepted January 25-March 15, 2020, and will be available online at www.nchchonors.org.
2019 NCHC Portz Fellowship Awardees

Seven students have been selected by NCHC’s Portz Fellowship Committee as recipients of 2019 Portz Fellowship awards. Three $5,000 awards and three $1,000 awards were distributed to recipients to support their original research projects.

**Alexis Hepburn - $5,000**
Project Title: “Exploring Improvements of Miniaturized Hall Thrusters for Long Duration Satellite Missions”
Alexis is a student at Embry-Riddle Aeronautical University (Prescott Campus), majoring in Aerospace Engineering with a concentration in astrophysics. Faculty sponsor is Dr. Daniel White.

**Anisha Mittal - $5,000**
Project Title: “Structural and Functional Characterization of Acinetobacter baumannii Superoxide Dismutase B”
Anisha is a student at Fisk University, majoring in Biology with a minor in Music. Faculty sponsor is Dr. Steven Damo.

**Louisa Sholar - $5,000**
Project Title: “Gender Justice and the Global Population Debate: A Case Study in Guyana”
Louisa is a student at Elon University, majoring in International and Global Studies with minors in Poverty and Social Justice Studies, Political Science, and Environmental Sustainability Studies. Faculty sponsor is Dr. Rebecca Todd Peters.

**Alejandra May - $1,000**
Project Title: “The effect of climate change on the niche space of North American proboscideans.”
Alejandra is a student at Purdue University, majoring in Anthropology with a focus in Archaeology. Faculty sponsor is Dr. Erik Otárola-Castillo.

**Susan Naseri - $1,000**
Project Title: “From War to Civilian Life: Evaluation of Integration Policies for Urban Refugees in Amman, Jordan”
Susan is a student at University of Connecticut, majoring in Political Science and Human Rights. Faculty sponsor is Dr. Kathryn Libal.

**Griffin Woods and Nancy Morrissey - $1,000**
Project Title: “Cancer Research. Understanding the roles of transforming growth factor beta (TGFβ), signal transducers and transcription modulators of multiple signaling pathways (SMADS), bone morphogenetic protein (BMP-9), the type I TGFβ receptor Activin-Like Kinase 1 (ALK-1), endoglin, and activin A on cancer cells in blood vessel formation in endothelial tumor cell growth, and how these components could be manipulated to arrest metastatic pathways from developing.”
Griffin is a student at South Florida State College, majoring in AA Liberal Arts and Science (Dual Enrollment Senior Year). Nancy is a student at South Florida State College, majoring in AA Liberal Arts and Science. Faculty sponsor is Dr. James R. Hawker, Jr.
NCHC Monographs and Journals

The NCHC monographs and journals are the public face of our organization and the primary way we distribute research and writing about honors education throughout the academy. These works have been accessed literally tens of thousands of times by audiences around the globe and provide readers with professional development opportunities they can’t find anywhere else. Visit the Publications Board display table to see or purchase the latest scholarly work by members of the honors community.

Monographs

**Assessing and Evaluating Honors Programs and Honors Colleges: A Practical Handbook**
by Rosalie Otero and Robert Spurrier (2005, 98pp)
This monograph includes an overview of assessment and evaluation practices and strategies. It explores the process for conducting self-studies and discusses the differences between using consultants and external reviewers. It provides a guide to conducting external reviews along with information about how to become an NCHC-Recommended Program Reviewer. A dozen appendices provide examples of “best practices.”

**Beginning in Honors: A Handbook**
by Samuel Schuman (Fourth Edition, 2006, 80pp)
Advice on starting a new honors program. Covers budgets, recruiting students and faculty, physical plant, administrative concerns, curriculum design, and descriptions of some model programs.

**Breaking Barriers in Teaching and Learning**
This volume— with wider application beyond honors classrooms and programs—offers various ideas, practical approaches, experiences, and adaptable models for breaking traditional barriers in teaching and learning. The contributions inspire us to retool the ways in which we teach and create curriculum and to rethink our assumptions about learning. Honors education centers on the power of excellence in teaching and learning. Breaking free of barriers allows us to use new skills, adjusted ways of thinking, and new freedoms to innovate as starting points for enhancing the learning of all students.

**The Demonstrable Value of Honors Education: New Research Evidence**
edited by Andrew J. Cognard-Black, Jerry Herron, and Patricia J. Smith (2019, 290pp)
Using a variety of different methods and exploring a variety of different outcomes across a diversity of institutions and institution types, the contributors to this volume offer research that substantiates in measurable ways the claims by honors educators of value added for honors programming.

**Fundraising for Honors: A Handbook**
Offers information and advice on raising money for honors, beginning with easy first steps and progressing to more sophisticated and ambitious fundraising activities.

**A Handbook for Honors Administrators**
Everything an honors administrator needs to know, including a description of some models of honors administration.

**A Handbook for Honors Programs at Two-Year Colleges**
by Theresa James (2006, 136pp)
A useful handbook for two-year schools contemplating beginning or redesigning their honors program and for four-year schools doing likewise or wanting to increase awareness about two-year programs and articulation agreements. Contains extensive appendices about honors contracts and a comprehensive bibliography on honors education.

**The Honors College Phenomenon**
edited by Peter C. Sederberg (2008, 172pp)
This monograph examines the growth of honors colleges since 1990: historical and descriptive characterizations of the trend, alternative models that include determining whether becoming a college is appropriate, and stories of creation and recreation. Leaders whose institutions are contemplating or taking this step as well as those directing established colleges should find these essays valuable.

**Honors Composition: Historical Perspectives and Contemporary Practices**
by Annmarie Guzy (2003, 182pp)
Parallel historical developments in honors and composition studies; contemporary honors writing projects ranging from admission essays to theses as reported by over 300 NCHC members.

**Honors Programs at Smaller Colleges**
Practical and comprehensive advice on creating and managing honors programs with particular emphasis on colleges with fewer than 4000 students.

**The Honors Thesis: A Handbook for Honors Directors, Deans, and Faculty Advisors**
To all those who design, administer, and implement an honors thesis program, this handbook offers a range of options, models, best practices, and philosophies that illustrate how to evaluate an honors thesis program, solve pressing problems, select effective requirements and procedures, or introduce a new honors thesis program.

**Housing Honors**
edited by Linda Frost, Lisa W. Kay and Rachael Poe (2015, 352pp)
This collection of essays addresses the issues of where honors lives and how honors space influences educators and students. This volume includes the results of a survey of over 400 institutions; essays on the acquisition, construction, renovation, development, and even the loss of honors space; a forum offering a range of perspectives on residential space for honors students; and a section featuring student perspectives.

**If Honors Students Were People: Holistic Honors Higher Education**
by Samuel Schuman (2013, at press)
What if Honors students were people? What if they were not disembodied intellects but whole persons with physical bodies and questing spirits? Of course . . . they are. This monograph examines the spiritual yearnings of college students and the relationship between exercise and learning.

**Inspiring Exemplary Teaching and Learning: Perspectives on Teaching Academically Talented College Students**
edited by Larry Clark and John Zubizarreta (2008, 216pp)
This rich collection of essays offers valuable insights into innovative teaching and significant learning in the context of academically challenging classrooms and programs. The volume provides theoretical, descriptive, and practical resources, including models of effective instructional practices, examples of successful courses designed for enhanced learning, and a list of online links to teaching and learning centers and educational databases worldwide.
Occupy Honors Education
This collection of essays issues a call to honors to make diversity, equity, and inclusive excellence its central mission and ongoing state of mind. Echoing the AAC&U declaration “without inclusion there is no true excellence,” the authors discuss transformational diversity, why it is essential, and how to achieve it.

The Other Culture: Science and Mathematics Education in Honors
edited by Ellen Buckner and Keith Garbutt (2012, 296pp)
A collection of essays about teaching science and math in an honors context: topics include science in society, strategies for science and non-science majors, the threat of pseudoscience, chemistry, interdisciplinary science, scientific literacy, philosophy of science, thesis development, calculus, and statistics.

Partners in the Parks: Field Guide to an Experiential Program in the National Parks
by Joan Digby with reflective essays on theory and practice by student and faculty participants and National Park Service personnel (2010, 272pp)
This monograph explores an experiential-learning program that fosters immersion in and stewardship of the national parks. The topics include program designs, group dynamics, philosophical and political issues, photography, wilderness exploration, and assessment.

Partners in the Parks: Field Guide to an Experiential Program in the National Parks
This collection of recent photographs and essays by students, faculty, and National Park Service rangers reflects upon PITP experiential-learning projects in new NPS locations, offers significant refinements in programming and curriculum for revisited projects, and provides strategies and tools for assessing PITP adventures.

Place as Text: Approaches to Active Learning
Updated theory, information, and advice on experiential pedagogies developed within NCHC during the past 35 years, including Honors Semesters and City as Text™, along with suggested adaptations to multiple educational contexts.

Preparing Tomorrow’s Global Leaders: Honors International Education
edited by Mary Kay Mulvaney and Kim Klein (2013, 400pp)
A valuable resource for initiating or expanding honors study abroad programs, these essays examine theoretical issues, curricular and faculty development, assessment, funding, and security. The monograph also provides models of successful programs that incorporate high-impact educational practices, including City as Text™ pedagogy, service learning, and undergraduate research.

Setting the Table for Diversity
edited by Lisa L. Coleman and Jonathan D. Kotinek (2010, 288pp)
This collection of essays provides definitions of diversity in honors, explores the challenges and opportunities diversity brings to honors education, and depicts the transformative nature of diversity when coupled with equity and inclusion. These essays discuss African American, Latina/o, international, and first-generation students as well as students with disabilities. Other issues include experiential and service learning, the politics of diversity, and the psychological resistance to it. Appendices relating to NCHC member institutions contain diversity statements and a structural diversity survey.

Shatter the Glassy Stare: Implementing Experiential Learning in Higher Education
edited by Peter A. Machonis (2008, 160pp)
A companion piece to Place as Text, focusing on recent, innovative applications of City as Text™ teaching strategies. Chapters on campus as text, local neighborhoods, study abroad, science courses, writing exercises, and philosophical considerations, with practical materials for instituting this pedagogy.

Teaching and Learning in Honors
edited by Cheryl L. Fuiks and Larry Clark (2000, 128pp)
Presents a variety of perspectives on teaching and learning useful to anyone developing new or renovating established honors curricula.

Writing on Your Feet: Reflective Practices in City as Text™
A sequel to the NCHC monographs Place as Text: Approaches to Active Learning and Shatter the Glassy Stare: Implementing Experiential Learning in Higher Education, this volume explores the role of reflective writing in the process of active learning while also paying homage to the City as Text™ approach to experiential education that has been pioneered by Bernice Braid and sponsored by NCHC during the past four decades.

Journals
Journal of the National Collegiate Honors Council (JNCHC) is a semi-annual periodical featuring scholarly articles on honors education. Articles may include analyses of trends in teaching methodology, articles on interdisciplinary efforts, discussions of problems common to honors programs, items on the national higher education agenda, and presentations of emergent issues relevant to honors education.

Honors in Practice (HIP) is an annual journal that accommodates the need and desire for articles about nuts-and-bolts practices by featuring practical and descriptive essays on topics such as successful honors courses, suggestions for out-of-class experiences, administrative issues, and other topics of interest to honors administrators, faculty, and students.

UReCA, The NCHC Journal of Undergraduate Research and Creative Activity, is a web-based, peer-reviewed journal edited by honors students that fosters the exchange of intellectual and creative work among undergraduates, providing a platform where all students can engage with and contribute to the advancement of their individual fields. To learn more, visit http://www.nhc-ureca.com.
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Teaching and Learning
Future NCHC Conference Dates and Sites

2020  Dallas, TX  November 4-8, 2020
2021  Orlando, FL  October 27-31, 2021

Past NCHC Conference Dates and Sites

2018  Boston, MA—Learning to Transgress
2017  Atlanta, GA—Just Honors
2016  Seattle, WA—Know Yourself
2015  Chicago, IL—Make No Little Plans
2014  Denver, CO—The Thrill of the Climb
2013  New Orleans, LA—Conflict - Transformation - Creolization
2012  Boston, MA—Challenging Structure
2011  Phoenix, AZ—Stewards of our Colliding Worlds: Rights, Wrongs, and Responsibilities
2010  Kansas City, MO—Rhythms and Currents
2009  Washington D.C.—Honors in the Global City
2008  San Antonio, TX—Crossing Frontiers
2007  Denver, CO—Challenging Environments, Creative Tensions
2005  St Louis, MO—Gateway to Exploration and Discovery
2004  New Orleans, LA—Bridging Currents and Cultures
2003  Chicago, IL—Finding Common Ground
2002  Salt Lake City, UT—Peaks and Valleys in the Honors Experience
2001  Chicago, IL—Fields of Imagination
2000  Washington, D.C.—Capital Ideas
1999  Orlando, FL—Worlds of Imagination
1998  Chicago, IL—Honors in the Loop
1997  Atlanta, GA—Traditions
1996  San Francisco, CA—Honors on the Edge
1995  Pittsburgh, PA—Honors as Neighborhood
1994  San Antonio, TX—Crossing Borders
1993  St. Louis, MO—Privilege, Responsibility, and Community
1992  Los Angeles, CA—Discovery
1991  Chicago, IL—No Theme
1990  Baltimore, MD—Changing the Boundaries: World, Nation, and Community
1989  New Orleans, LA—Lagniappe: The Honors Experience
1988  Las Vegas, NV—Take a Chance
1987  Dallas, TX—No Theme
1986  Miami, FL—Honors Education and Cultural Pluralism
1985  Salt Lake City, UT—Honors at the Frontier: The Honors Challenge
1984  Memphis, TN—Education at the Crossroads: The Honors Challenge
1983  Philadelphia, PA—Honors Education: Preserving Tradition, Fostering Change
1982  Albuquerque, NM—Knowledge, the Disciplines, and Interdisciplinary Study
1981  Omaha, NE—Teaching and Learning: The Uniqueness of Honors
1980  Fort Worth, TX—Expectation of Honors: Values and Standards
1979  Atlanta, GA—In Anticipation of the 80s: Agenda for Action
1978  Kent, OH—Honors as Process: Ends and Means
1976  Fayetteville, AR—The Second Decade: Responsibilities in a Changed
1975  Pullman, WA—The Many Faces of Honors
1974  St. Louis, MO—Liberal Education Today and the Role of Honors
1973  Williamsburg, VA—The Nature of Excellence
1972  San Francisco, CA—Honors: Condition and Directions
1971  Ann Arbor, MI—Honors at Work
1970  Boulder, CO—No Theme
1969  New Orleans, LA—No Theme
1968  Seattle, WA—No Theme
1967  Washington, D.C.—No Theme
1966  Lawrence, KS—No Theme
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Columbus State University
Community College of Allegheny County
Community College of Beaver County
Community College of Rhode Island
Concord University
Concordia University Chicago
Concordia University-Portland
Converse College
CRAFTON Hills College
Creighton University
CUNY Kingsborough Community College
Cuyahoga Community College
Cypress College
Daemen College
Dallas Baptist University
DC Internships
Defiance College
Delgado Community College
Delta College
DePaul University
Des Moines Area Community College
Dickinson State University
Dillard University
Doane University
Dominican College of Blauvelt
Dominican University of California
Dordt University
Drury University
Duquesne University
 Dutches Community College
D'Youville College
East Carolina University
East Tennessee State University
East Texas Baptist University
Eastern Connecticut State University
Eastern Florida State College
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| Grand Rapids Community College | Grand Valley State University   |
| Grayson College                | Greensboro College              |
| Greenville Technical College   | Guilford College                |
| Gulf Coast State College       | Hamline University              |
| Hampton University             | Hanzehogeschool Groningen University of Applied Sciences |
| Hardin Simmons University     | Harding University              |
| Harper College                 | Harrisburg Area Community College|
| Hartwick College               | Hastings College                |
| Hawaii Pacific University      | Henderson Community College     |
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| Indiana University Southeast   | Indiana University-Purdue University |
| Indianapolis                   | Indiana Wesleyan University     |
| Iona College                   | Iowa State University           |
| Irvine Valley College          | Itawamba Community College      |
| Ithaca College                 | Ivy Tech Community College      |
| Jackson State University       | Jacksonville State University   |
| Jacksonville University       | James Madison University       |
| John Brown University          | John Carroll University        |
| Johnson &amp; Wales University-Rhode Island | Johnson County Community College |
| Joliet Junior College          | Judson University              |
| Kalamazoo Valley Community College | Keene State College          |
| Kennesaw State University      | Kent State University           |
| Kent State University          | Kent State University at Stark  |
| Kent State University at Trumbull | Kent State University at Tuscarawas |
| King Fahd University of Petroleum and Minerals | La Salle University |
| LaSalle University             | La Sierra University           |
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| Lamar University               | Lane Community College         |
| Lansing Community College      | Lasell College                 |
| Le Moyne College               | Lee College - Texas            |
| Lehigh Carbon Community College| Lenoir-Rhyne University        |
| Lewis and Clark Community College | Lewis University          |
| Liberty University             | Lincoln Memorial University    |
| Lincoln University-Missouri    | Lindsey Wilson College         |
| Lipscomb University            | Lone Star College System       |
| Long Beach City College        | Long Island University/LIU Post|
| Long Island University-Brooklyn| Longwood University            |
| Loras College                  | Los Angeles Pierce College     |
| Louisiana State University     | Louisiana State University at Alexandria |
| Lourdes University             | Loyola Marymount University    |
| Loyola University New Orleans  | Lubbock Christian University   |
| Macaulay Honors College at CUNY| Madison College               |
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| Mars Hill University           | Marshall University            |
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APPENDICES

INSTITUTIONAL MEMBERS

St. Norbert College
St. Petersburg College
Stephen F. Austin State University
Stephens College
Stevenson University
Stockton University
Stonehill College
Strayer University
Suffolk Community College
Suffolk University
SUNY Binghamton University
SUNY Broome Community College
SUNY Canton
SUNY College at Brockport
SUNY College of Technology at Delhi
SUNY Cortland
SUNY Erie Community College
SUNY New Paltz
SUNY Old Westbury
SUNY Oswego
SUNY Plattsburgh
SUNY Stony Brook
SUNY University at Buffalo
Susquehanna University
Sweet Briar College
Syracuse University
Tallahassee Community College
Tarleton State University
Tarrant County Community College District
Technologico de Monterrey, Monterrey Campus
Temple University
Tennessee State University
Tennessee Technological University
Texarkana College
Texas A & M at Galveston
Texas A & M International University
Texas A & M University
Texas A & M University Kingsville
Texas A & M University-Commerce
Texas A&M University-Texarkana
Texas Christian University
Texas Lutheran University
Texas Southern University
Texas State University
Texas Tech University
Texas Woman's University
The Citadel
The College of New Jersey
The College of New Rochelle
The College of St. Scholastica
The Community College of Baltimore County
The Hague University of Applied Sciences
The Honor Society of Phi Kappa Phi
The National Society of Collegiate Scholars
The Ohio State University
The Ohio State University Newark
The University of Mississippi
The University of New Mexico
The University of Scranton
The University of Tennessee at Chattanooga
The University of Tennessee, Knoxville
The University of Tennessee-Martin
The University of Texas at El Paso
Thiel College
Thomas Jefferson University – East Falls Campus
Towson University
Tri-County Technical College
Trident Technical College
Trine University
Trinity Christian College
Tulane University
Tusla Community College
Tyler Junior College
U.S. Air Force Academy
Union College-Nebraska
Union University
Universidad de Las Américas – Ecuador
University at Albany
University of Akron
University of Alabama
University of Alabama at Birmingham
University of Alabama-Huntsville
University of Alaska Fairbanks
University of Arizona
University of Arkansas at Pine Bluff
University of Arkansas Community College
Morrilton
University of Arkansas Fayetteville
University of Arkansas-Little Rock
University of Baltimore
University of Bridgeport
University of California, Davis
University of California-Irvine
University of California-Riverside
University of Central Arkansas
University of Central Missouri
University of Cincinnati
University of Colorado Boulder
University of Colorado-Denver
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University of Dayton
University of Delaware
University of Denver
University of Dubuque
University of Evansville
University of Florida
University of Georgia
University of Haifa
University of Hartford
University of Hawaii at Manoa
University of Houston
University of Houston – Victoria
University of Houston-Downtown
University of Idaho
University of Illinois at Chicago
University of Illinois at Urbana-Champaign
University of Illinois- Springfield
University of Indianapolis
University of Iowa
University of Jamestown
University of Kansas
University of Kentucky
University of La Verne
University of Louisiana at Lafayette
University of Louisiana at Monroe
Directory of Professional Members of NCHC

Mikio Akagi, Texas Christian University
Shawn Alfrey, University of Denver
Kyoko Amano, Lock Haven University of Pennsylvania
François Amar, University of Maine
Mark Andersen, University of Texas-Rio Grande Valley
Lynee Andreozzi Fontaine, Community College of Rhode Island
Naomi Andrews, Santa Clara University
Dana Aspinal, Alma College
Stephanie Athey, Lasell College
M. G. Aune, California University of Pennsylvania

Kimberly Austin, Southwest Virginia Community College
Mindy Ayers, Neosho County Community College
Tricia Baar, College of the Ouachitas
Richard Badenhausen, Westminster College
Patrick Bahls, University of North Carolina at Asheville
Scott Bailey, Texas Lutheran University
Jim Baird, Oklahoma Christian University
J. Robert Baker, Fairmont State University
Ian Baldwin, Alvin Community College
Leda Barnett, Our Lady of the Lake University
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<td>Gulf Coast State College</td>
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<td>Wartburg College</td>
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<td>University of North Carolina at Chapel Hill</td>
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<td>Donna Clevinger</td>
<td>Mississippi State University</td>
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<td>St. Francis College</td>
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<td>Nancy Cowden</td>
<td>University of Lynchburg</td>
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<td>Montana State University-Billings</td>
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<td>Morehouse College</td>
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<td>Texas Christian University</td>
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<td>Defiance College</td>
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<td>Dordt University</td>
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<td>University of Rhode Island</td>
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<td>Virginia Wesleyan University</td>
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<td>Scheiner University</td>
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<td>Ball State University</td>
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<td>Converse College</td>
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<td>James Madison University</td>
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<td>Texas Christian University</td>
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<td>Columbus State University</td>
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<td>Julia Frederick</td>
<td>University of Louisiana at Lafayette</td>
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<td>Linda Frost</td>
<td>The University of Tennessee at Chattanooga</td>
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<tr>
<td>Chuck Fuller</td>
<td>Anderson University - South Carolina</td>
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<td>University of California, Davis</td>
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<td>Keith Garbutt</td>
<td>Oklahoma State University</td>
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<td>University of Massachusetts-Dartmouth</td>
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<td>Rob Garnett</td>
<td>University of the Incarnate Word</td>
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<tr>
<td>Veronica Gerace</td>
<td>Tarrant County Community College</td>
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<td>Roger Gilles</td>
<td>Grand Valley State University</td>
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<tr>
<td>Vernadette Gonzalez</td>
<td>University of Hawaii at Manoa</td>
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<td>Georgia State University Perimeter College</td>
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<td>Clarkson University</td>
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<td>Lincoln University-Missouri</td>
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<td>Texas Christian University</td>
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<td>Jill Granger</td>
<td>Western Carolina University</td>
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<td>Ja’Wanda Grant</td>
<td>Xavier University of Louisiana</td>
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<tr>
<td>Raymond Green</td>
<td>Texas A &amp; M University-Commerce</td>
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<td>Darrin Grinder</td>
<td>Northwest Nazarene University</td>
</tr>
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<td>Monika Gross</td>
<td>Bowie State University</td>
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<tr>
<td>Diane Grossman</td>
<td>Simmons University</td>
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<td>Abbie Grubb</td>
<td>San Jacinto College District</td>
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<tr>
<td>Hope Guirantes</td>
<td>Hudson County Community College</td>
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<tr>
<td>Kevin Gustafson</td>
<td>Northern Arizona University</td>
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<tr>
<td>Annmarie Guzy</td>
<td>University of South Alabama</td>
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<td>Janet Haavisto</td>
<td>Jacksonville University</td>
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<tr>
<td>Brian Hadley</td>
<td>Grand Rapids Community College</td>
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<tr>
<td>Jon Hageman</td>
<td>Northeastern Illinois University</td>
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<tr>
<td>Patricia Hager</td>
<td>University of Southern Maine</td>
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</tbody>
</table>
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Katie Patton, Eastern Kentucky University
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## Speaker Index

### A

<table>
<thead>
<tr>
<th>Name</th>
<th>Page Numbers</th>
</tr>
</thead>
<tbody>
<tr>
<td>Abbate, Bianca</td>
<td>30</td>
</tr>
<tr>
<td>Aceska, Roza</td>
<td>78</td>
</tr>
<tr>
<td>Adams, JheDienne</td>
<td>53</td>
</tr>
<tr>
<td>Adamson, Parker</td>
<td>12, 18, 29, 71, 88</td>
</tr>
<tr>
<td>Adams, Tom</td>
<td>53</td>
</tr>
<tr>
<td>Adepu, Sanjana</td>
<td>69</td>
</tr>
<tr>
<td>Ahmed, Samira</td>
<td>23</td>
</tr>
<tr>
<td>Alapatt, Vinaya Ann</td>
<td>55</td>
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<tr>
<td>Albert, Valerie</td>
<td>39</td>
</tr>
<tr>
<td>Alexander, Melodee</td>
<td>31</td>
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<td>Alfrey, Shawn</td>
<td>21</td>
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<td>40</td>
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<td>Ali, Juweria</td>
<td>65</td>
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<td>Allman, Reilly</td>
<td>76</td>
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<tr>
<td>Alpert, Eugene</td>
<td>76</td>
</tr>
<tr>
<td>Alvarado, Samuel</td>
<td>62</td>
</tr>
<tr>
<td>Amar, François</td>
<td>38, 88</td>
</tr>
<tr>
<td>Amitay, Ory</td>
<td>27, 39</td>
</tr>
<tr>
<td>Andersen, Andrew</td>
<td>69</td>
</tr>
<tr>
<td>Andersen, Kim</td>
<td>29</td>
</tr>
<tr>
<td>Anderson, Kelly</td>
<td>50</td>
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<tr>
<td>Anderson, Madison</td>
<td>23</td>
</tr>
<tr>
<td>Andrew, Barbara</td>
<td>16</td>
</tr>
<tr>
<td>Andrews, John</td>
<td>40</td>
</tr>
<tr>
<td>Ankomah, Mary</td>
<td>76</td>
</tr>
<tr>
<td>Anwer, Megha</td>
<td>20, 31</td>
</tr>
<tr>
<td>Arendt, Aaron</td>
<td>76</td>
</tr>
<tr>
<td>Arnold, Jacob</td>
<td>31</td>
</tr>
<tr>
<td>Ash, Angela</td>
<td>17</td>
</tr>
<tr>
<td>Ashley, Austin</td>
<td>23</td>
</tr>
<tr>
<td>Aspinall, Dana</td>
<td>44</td>
</tr>
<tr>
<td>Atkins, Christine Dolan</td>
<td>79</td>
</tr>
<tr>
<td>Atkisson, Amy</td>
<td>33</td>
</tr>
<tr>
<td>Aultman, Kaycée</td>
<td>55</td>
</tr>
<tr>
<td>Aune, M. G.</td>
<td>79</td>
</tr>
<tr>
<td>Auxier, Autum</td>
<td>70</td>
</tr>
<tr>
<td>Aydlett, Margaret</td>
<td>49, 53</td>
</tr>
</tbody>
</table>

### B

<table>
<thead>
<tr>
<th>Name</th>
<th>Page Numbers</th>
</tr>
</thead>
<tbody>
<tr>
<td>Baca, Gaby</td>
<td>24</td>
</tr>
<tr>
<td>Badenhausen, Richard</td>
<td>14, 32, 36, 79, 86, 88</td>
</tr>
<tr>
<td>Badger, Jeff</td>
<td>43</td>
</tr>
<tr>
<td>Baggetta, Austin</td>
<td>72</td>
</tr>
<tr>
<td>Baker, J. Robert</td>
<td>17</td>
</tr>
<tr>
<td>Baker, Lauren</td>
<td>30</td>
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<td>Baker, Noah</td>
<td>72</td>
</tr>
<tr>
<td>Baker, Zeb</td>
<td>80</td>
</tr>
<tr>
<td>Baldus, Kimberly</td>
<td>23, 37</td>
</tr>
<tr>
<td>Baldwin, Courtney</td>
<td>56</td>
</tr>
<tr>
<td>Ballard, Alexander</td>
<td>43</td>
</tr>
<tr>
<td>Ballard, Brianna</td>
<td>74</td>
</tr>
<tr>
<td>Banderman, Marie</td>
<td>13</td>
</tr>
<tr>
<td>Banks, Kay</td>
<td>19</td>
</tr>
<tr>
<td>Barahona, Raiza</td>
<td>57</td>
</tr>
<tr>
<td>Barber, Lauren</td>
<td>62</td>
</tr>
<tr>
<td>Barnes, Rita</td>
<td>15, 77</td>
</tr>
<tr>
<td>Barone, Cassandra</td>
<td>56</td>
</tr>
<tr>
<td>Barrett, Elizabeth</td>
<td>71</td>
</tr>
<tr>
<td>Barry, Lynda</td>
<td>50</td>
</tr>
<tr>
<td>Bartels, Kirsten</td>
<td>38, 49, 79, 86</td>
</tr>
<tr>
<td>Bartles, Kirsten</td>
<td>34</td>
</tr>
<tr>
<td>Bartlett, Jackson</td>
<td>42</td>
</tr>
<tr>
<td>Barton, Brooke</td>
<td>63</td>
</tr>
<tr>
<td>Bash, Jayci</td>
<td>18</td>
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<tr>
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<td>65</td>
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<tr>
<td>Bates, Kathryn</td>
<td>77</td>
</tr>
<tr>
<td>Baucom, Mallory</td>
<td>23</td>
</tr>
<tr>
<td>Beck, Trina</td>
<td>28, 38</td>
</tr>
<tr>
<td>Bedetti, Gaby</td>
<td>13, 20</td>
</tr>
<tr>
<td>Beierwaltes, Michael</td>
<td>65</td>
</tr>
<tr>
<td>Bellamy, Lauren</td>
<td>38</td>
</tr>
<tr>
<td>Bengston, Victoria</td>
<td>25</td>
</tr>
<tr>
<td>Bengtson, Melanie</td>
<td>64</td>
</tr>
<tr>
<td>Benjamin, Autumn</td>
<td>56, 59</td>
</tr>
<tr>
<td>Bennett, Amanda</td>
<td>43</td>
</tr>
<tr>
<td>Bennett, Taylor</td>
<td>77</td>
</tr>
<tr>
<td>Berg, Timothy</td>
<td>16, 41</td>
</tr>
<tr>
<td>Berube, Hunter</td>
<td>66</td>
</tr>
<tr>
<td>Beyene, Myra</td>
<td>69</td>
</tr>
<tr>
<td>Bhavsar, Suketu</td>
<td>12, 36, 53, 88</td>
</tr>
<tr>
<td>Bidmead, Julye</td>
<td>16, 27</td>
</tr>
<tr>
<td>Bierman, Alaina</td>
<td>56</td>
</tr>
<tr>
<td>Binfet, Morgan</td>
<td>68</td>
</tr>
<tr>
<td>Bingham, Shawn</td>
<td>31</td>
</tr>
<tr>
<td>Birdsell, Colby</td>
<td>48</td>
</tr>
<tr>
<td>Bisch, Marilyn</td>
<td>52</td>
</tr>
<tr>
<td>Blair, Nathan</td>
<td>68</td>
</tr>
<tr>
<td>Blanchet, Flynn</td>
<td>13</td>
</tr>
<tr>
<td>Blanchette, Xarielle</td>
<td>58</td>
</tr>
<tr>
<td>Blandford</td>
<td>79</td>
</tr>
<tr>
<td>Bland, Megan</td>
<td>71</td>
</tr>
<tr>
<td>Blosser, Allie</td>
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<td>13, 15, 30</td>
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<td>43, 77</td>
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<td>11, 26, 47, 86</td>
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<td>25, 31</td>
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<td>23, 37, 41, 53</td>
</tr>
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<td>Burk, Rachel</td>
<td>49</td>
</tr>
<tr>
<td>Name</td>
<td>Page</td>
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<tr>
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<td>Burns, Molly</td>
<td>71</td>
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<td>51</td>
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<td>Buss, James</td>
<td>22, 24, 26, 88</td>
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<td>86</td>
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<td>18, 30, 76</td>
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<td>64, 66</td>
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</tbody>
</table>
Edwards, Steven 14, 25, 37, 44, 86
Elam, Madsyn 71
Emert, John 35, 44, 86
Enbel, Annabelle 25
Engel, Annabelle 65
Engel, Steve 13, 28, 36, 42, 47, 88
Engel, Steven 86
England, Richard 27, 75
Eng, Zachary 31
Enriquez, Erika 54
Espiritu, Daniel 65
Evans, Jocelyn 39
Evans, Sara 39

Fallon, Helen 38
Farrell, Emmanuelle 66, 67
Faught, Dana 29, 76
Fennell, Julia 22
Fenn, Marianne 46
Ferguson, D. Chris 43, 77
Fielding, Heather 45
Fink, Arix 12, 13, 15, 76, 86
Fisher, Devon 43
Fitzgerald, Paul 49
Flint, Hannah 59
Folds-Bennett, Trisha 86
Forcino, Matthew 30
Ford, Jim 12, 22, 24, 26, 28, 31, 44
Ford, Katherine 32
Ford, Patricia 65
Forman, Michele 17, 25, 44
Foss, Amy 66
Foster, Sally 47
Fraley, Todd 32
Frana, Phil 13, 28, 74, 86
Frank, Adam 23
Frausto, Obed 76
Frazee, Jennifer 55
Freeman, Rebecca 33
Freire, Chris 31
Frohock, Richard 45
Frost, Linda 18, 37, 53, 86, 88
Frutiger, Olivia 24
Fuentes, Karla 69
Funk, Dave 20

Fuson, Olivia 12, 18, 59, 88

Gable, Catherine 64
Gabourie, Penny 80
Gallien, Louis 24, 32
Galloway, Heather 39
Galvis, Geraldine 66
Ganzevoort, Tom 43
Garbutt, Keith 88
Garcia, John 30
Garcia-Rodriguez, Isis 41
Garcia, Verania Leyva 55
Garnett, Rob 33
Garrett, Logan 26, 37, 47
Garwood, Jacob 30
Gaudet, Katherine 47
Gaul, Brett 74
Gauthier, Salvador 76
Gaw, Victoria 63
Gebel, Hanna 68
Geister, Emma 62
Gelbart, Emily 70
Gemme, Terese 48
Gerace, Veronica 46
Gerasimo, Xanthi 43, 77
Gessler, David 77
Ghazzali, Yassamine 61
Giddens, Sophia 70
Gilson, Todd 32
Glenn, Marggie 62
Godwin, Wayne 32
Golden, Al 22
Gomes, Leticia 73
Gomez, Alondra 16, 20
Gomez-Beceerra, Jose 16
Gooding, Frederick 38, 49
Gordon, Allison 67
Goss, Jonathan 30
Grabarek, Brandon 31
Gray, Isabel 71
Green, Raymond 74
Griffin, Ebony 70
Griffin, Julia 61

Grillo, Michael 53
Grissom, Alice 22
Gruntkowski, Sawyer 59
Gubsch, Kristian 70
Guerrero, Britany 24, 75
Gundogan, Azat 43
Gunther, Jacqueline 65
Gustafson, Kevin 79
Guzman, Stephanie 57
Guzy, Annmarie 38

Haen, Kelly 70
Hager, Patricia 47
Haggerty, Mark 49, 53
Hall, Cyndy 80
Hall, Daniel 25
Hall, Karen 17, 47
Hamhuis, Sonja 40
Hancox, Louise 42
Hanlin, Aaron 44, 86
Harangenrad, Aubrie 64
Harpham, Edward 25
Harrington, Reagan 74
Harris, Kirstyn 54
Hart, Joy 23, 41
Hartman, Matthew 40
Hartman, Michael 37
Hart, Mindy 38
Hartsock, Michael 21
Hartup, Mollie 24, 47
Hasan, Ezhan 44
Haslett, Olivia 63
Haus, Bethany 61
Hause, Jeffrey 46
Hawbaker, Bryn 64
Haydel, Nia 86
Hayden, Maria 37
Hazel, Glenneisha 58
Hazel, Glenniqua 58
Heaphy, Leslie 17
Heard, Pamala 33
Heckman, Skye 23, 33
Heger, Parker 72
Heidenreich, Heather 72
Heiland, Elizabeth 65
Heller, Jennifer 43
<table>
<thead>
<tr>
<th>Name</th>
<th>Pages</th>
</tr>
</thead>
<tbody>
<tr>
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<td>26, 47</td>
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<td>73</td>
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<td>24, 30</td>
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<td>45</td>
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<td>20, 28</td>
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<td>Hurley, Megan</td>
<td>67</td>
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<td>Hurley, Pat</td>
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<td>Husaini, Syed Mehd</td>
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<td>Hynes-Musnisky, Liz</td>
<td>21, 49</td>
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</tbody>
</table>

<table>
<thead>
<tr>
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<tbody>
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<td>Jacobs, Megan</td>
<td>20, 74</td>
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<td>Jaeke, Elisha</td>
<td>62, 75</td>
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<td>James, Theresa</td>
<td>52</td>
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<td>Jarrid, Katie</td>
<td>31</td>
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<td>Jendzurski, Michael B.</td>
<td>11, 24</td>
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<td>Jennings, Olivia</td>
<td>57, 76</td>
</tr>
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<td>Jerinic, Maria</td>
<td>33, 48</td>
</tr>
<tr>
<td>Jiang, Yizheng</td>
<td>48</td>
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<td>Johnson, Alexis</td>
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<td>Johnson, Elizabeth</td>
<td>78</td>
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<td>Johnson, Ethan</td>
<td>14, 46</td>
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<td>Johnson, Kristopher</td>
<td>68</td>
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<td>Johnson, Zach</td>
<td>34</td>
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<tr>
<td>Johnston, Rebekah</td>
<td>78</td>
</tr>
<tr>
<td>Jolles, Marjorie</td>
<td>47</td>
</tr>
<tr>
<td>Jones, Beata</td>
<td>22, 32, 37, 45, 76, 79</td>
</tr>
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<td>Jones, Carson</td>
<td>44</td>
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<tr>
<td>Jones-Craig, Chryssabella</td>
<td>57</td>
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<td>Jones, David</td>
<td>12, 24, 31, 88</td>
</tr>
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<td>76</td>
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<td>59</td>
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<td>49, 74</td>
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<td>Jones, Sheila</td>
<td>37, 80</td>
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<td>16</td>
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<td>86</td>
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<td>Jordan, Matthew</td>
<td>21, 29, 41</td>
</tr>
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<td>Jorgensen, Tara</td>
<td>17</td>
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<tr>
<td>Joy, Michael</td>
<td>77</td>
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<td>Juenemann, Riley</td>
<td>71</td>
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</table>

<table>
<thead>
<tr>
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<tbody>
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<td>Kach, Brittany</td>
<td>59, 77</td>
</tr>
<tr>
<td>Kanetzke, Courtney</td>
<td>61</td>
</tr>
<tr>
<td>Kaplan, Leslie</td>
<td>21, 29, 37</td>
</tr>
<tr>
<td>Kaplan, Melissa</td>
<td>30</td>
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<tr>
<td>Kasman, Dina</td>
<td>14</td>
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<td>78</td>
</tr>
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<td>Kaur, Navdeep</td>
<td>50</td>
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<td>Kay, Lisa</td>
<td>40, 74</td>
</tr>
</tbody>
</table>

| Keenan, Sydney     | 12, 14, 15, 16, 17, 18, 29, 86, 88 |
| Kellar, Allison    | 52          |
| Keller, Christopher| 44          |
| Kelley, Alysa      | 59          |
| Keltz, Olivia      | 64, 69      |
| Kendrick, Henry    | 54          |
| Kenny, Michael     | 25          |
| Kent, Assunta      | 13, 28      |
| Ketcham, Amaris    | 33, 41      |
| Khalayleh, Noor    | 50, 58      |
| Khan, Fizzah       | 23          |
| Kickham, Suzy      | 58          |
| Kildegaard, Athena | 34          |
| Killinger, Mimi    | 79          |
| Kimbrough, Walter  | 13          |
| Kim, Dae Wook (Wooky) | 68       |
| King, Hannah       | 70          |
| King, Cameron      | 54          |
| King, Kathleen     | 14, 17, 26, 28, 37, 86 |
| King, Michelle     | 45          |
| King, Samantha     | 64          |
| Kiss, Sam          | 22          |
| Kleinjan, Barb     | 39          |
| Klein, Kim         | 11, 22, 29, 86 |
| Kleppinger, Gene   | 74          |
| Klos, Naomi Yavneh  | 14, 17, 27, 36, 39, 51, 86, 88 |
| Knight, Victoria   | 75          |
| Kobylarz, Linda    | 78, 79      |
| Kock, Stacia       | 15, 51      |
| Koenig, Nicholas   | 73          |
| Kopacz, Paula      | 40          |
| Kopel, Jaclyn      | 34          |
| Korstad, John      | 20, 24, 28, 79 |
| Kotinek, Jonathan  | 17, 24, 28, 53 |
| Kotowski, Lydia    | 34, 62      |
| Kramer, Lyndsay    | 55          |
| Krug, Baxter       | 73          |
| Krylow, Rebecca    | 14, 44      |
| Kuban, Adam        | 42          |
| Kulla, Janele      | 77          |
| Kwon, Dohee Clara  | 63          |

<table>
<thead>
<tr>
<th>L</th>
<th></th>
</tr>
</thead>
<tbody>
<tr>
<td>Lacalle, William</td>
<td>68</td>
</tr>
<tr>
<td>Laddusaw, Jacqueline</td>
<td>59</td>
</tr>
<tr>
<td>Name</td>
<td>Page Numbers</td>
</tr>
<tr>
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</tr>
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<td>Ladenheim, Melissa</td>
<td>27</td>
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<td>Laderman, David</td>
<td>27, 80</td>
</tr>
<tr>
<td>Lambert, Elizabeth Harrington</td>
<td>22, 33</td>
</tr>
<tr>
<td>Lambie, Jacob</td>
<td>64</td>
</tr>
<tr>
<td>Lammers, Marike</td>
<td>29, 34, 79</td>
</tr>
<tr>
<td>Lam, Michael</td>
<td>52</td>
</tr>
<tr>
<td>Landaverde, Daniel</td>
<td>64</td>
</tr>
<tr>
<td>Lanier, Greg</td>
<td>79</td>
</tr>
<tr>
<td>Lantzer, Jason</td>
<td>16, 52</td>
</tr>
<tr>
<td>Lapak, Michelle</td>
<td>69</td>
</tr>
<tr>
<td>Lattanzi, Grant</td>
<td>55</td>
</tr>
<tr>
<td>Laufe, Lucy</td>
<td>21, 30, 34</td>
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<tr>
<td>Law, Laurie Smith</td>
<td>32, 36, 76, 88</td>
</tr>
<tr>
<td>Law, Mark</td>
<td>31</td>
</tr>
<tr>
<td>Lawrence, Danae</td>
<td>68</td>
</tr>
<tr>
<td>Lea, Cindy</td>
<td>78</td>
</tr>
<tr>
<td>Lee, Andrew</td>
<td>33</td>
</tr>
<tr>
<td>Lee, Donzell</td>
<td>14, 44, 86</td>
</tr>
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<td>Lehfeldt, Elizabeth</td>
<td>41</td>
</tr>
<tr>
<td>Leier, Alissa</td>
<td>62</td>
</tr>
<tr>
<td>Leonard, Jean-Marie</td>
<td>19</td>
</tr>
<tr>
<td>Leonard, Rhiannon</td>
<td>66</td>
</tr>
<tr>
<td>Libauskas, Amy</td>
<td>25, 53</td>
</tr>
<tr>
<td>Liner, Quakish</td>
<td>88</td>
</tr>
<tr>
<td>Linhart, Laurie</td>
<td>16, 41</td>
</tr>
<tr>
<td>Loden, Jean</td>
<td>79</td>
</tr>
<tr>
<td>Loeser, Jordan</td>
<td>38</td>
</tr>
<tr>
<td>Long, Ada</td>
<td>37</td>
</tr>
<tr>
<td>Lorsch, Christopher</td>
<td>40</td>
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<tr>
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<td>31</td>
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<td>Lovell, Norah</td>
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</tr>
<tr>
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<td>21</td>
</tr>
<tr>
<td>Lowther, Siobhan</td>
<td>54</td>
</tr>
<tr>
<td>Lucks, Laura</td>
<td>23, 33</td>
</tr>
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<td>28</td>
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<tr>
<td>Lyons, Hunter</td>
<td>54</td>
</tr>
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<td>59</td>
</tr>
<tr>
<td>Mardjan, Nitie</td>
<td>29, 34</td>
</tr>
<tr>
<td>Mares, Chris</td>
<td>53</td>
</tr>
<tr>
<td>Margosian-Galindo, Nicole</td>
<td>17</td>
</tr>
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<td>Marion, Constance</td>
<td>56</td>
</tr>
<tr>
<td>Mariz, George</td>
<td>15, 88</td>
</tr>
<tr>
<td>Marshall, Najha</td>
<td>39</td>
</tr>
<tr>
<td>Martinez, Jamie</td>
<td>61</td>
</tr>
<tr>
<td>Martino, Andrew</td>
<td>51</td>
</tr>
<tr>
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<td>65</td>
</tr>
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<td>73</td>
</tr>
<tr>
<td>Mastoras, Ioannis</td>
<td>66</td>
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<td>25</td>
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<td>19</td>
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<tr>
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<td>49</td>
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<td>43</td>
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<td>21</td>
</tr>
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<td>63</td>
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<td>14, 15, 16, 17, 18, 79, 88</td>
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<td>48</td>
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<td>64</td>
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<td>28, 76</td>
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<td>25, 38</td>
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<td>51</td>
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<td>63</td>
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<td>Montano, Faith</td>
<td>49, 76</td>
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<td>49</td>
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<td>67</td>
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<td>67</td>
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<td>16, 20, 73</td>
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<td>59, 78</td>
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<td>18, 24, 30, 86</td>
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<td>54</td>
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<td>28</td>
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<td>58</td>
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<td>29</td>
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<td>Murrell, Kaitlyn</td>
<td>53</td>
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<td>Murugan, Azizittu</td>
<td>68</td>
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<tr>
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<td>27</td>
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<tr>
<td>Musumeci, Salvatore</td>
<td>30, 79</td>
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N

<table>
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<tr>
<th>Name</th>
<th>Page Numbers</th>
</tr>
</thead>
<tbody>
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<td>74</td>
</tr>
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<td>Nakamoto, Max</td>
<td>41</td>
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<td>52</td>
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<td>63</td>
</tr>
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<td>29</td>
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<td>62</td>
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<td>79</td>
</tr>
<tr>
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<td>21, 30</td>
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<tr>
<td>Nicholson-Preuss, Mari</td>
<td>14, 23, 47</td>
</tr>
<tr>
<td>Nichols, Timothy</td>
<td>42</td>
</tr>
<tr>
<td>Ninno, Madelene</td>
<td>68</td>
</tr>
<tr>
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<td>34, 47</td>
</tr>
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<td>62</td>
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<td>Novak, Emily</td>
<td>66</td>
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<td>73</td>
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<tr>
<td>Nwokedibia, Chinwendu</td>
<td>34</td>
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<tr>
<td>Nynatten-Janikowska, Irena</td>
<td>42</td>
</tr>
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</table>

O

<table>
<thead>
<tr>
<th>Name</th>
<th>Page Numbers</th>
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</thead>
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<td>O’Dea, Gregory</td>
<td>20</td>
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<td>Page Numbers</td>
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<td>21, 24, 32</td>
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<td>Olivas, Ivan</td>
<td>16, 75</td>
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<td>20, 30</td>
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<tr>
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<td>58</td>
</tr>
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<td>63</td>
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<td>38</td>
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<tr>
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<td>23</td>
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<td>57</td>
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<td>O’Sullivan, Quinn</td>
<td>46</td>
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<td>Overturf, Kaj</td>
<td>70</td>
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<tr>
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<td>65</td>
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<td>Ozolins, Erik</td>
<td>17, 30</td>
</tr>
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<td>Padden, Ella</td>
<td>59</td>
</tr>
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<td>Pagan, Kirsten</td>
<td>48</td>
</tr>
<tr>
<td>Pampel, Robert</td>
<td>20, 29, 33</td>
</tr>
<tr>
<td>Park, Jae Eun (Janie)</td>
<td>66</td>
</tr>
<tr>
<td>Park, Suzie</td>
<td>27</td>
</tr>
<tr>
<td>Parolin, Peter</td>
<td>27, 42</td>
</tr>
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<td>20</td>
</tr>
<tr>
<td>Parseghian, Arpi</td>
<td>46</td>
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<td>Parsons, Jennifer</td>
<td>33</td>
</tr>
<tr>
<td>Pasco, Kate</td>
<td>50</td>
</tr>
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<td>Pate, Laura</td>
<td>43</td>
</tr>
<tr>
<td>Patel, Chandani</td>
<td>72</td>
</tr>
<tr>
<td>Patel, Gnyata</td>
<td>61</td>
</tr>
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<td>Patino, Andrea</td>
<td>16, 75</td>
</tr>
<tr>
<td>Patrick, April</td>
<td>34</td>
</tr>
<tr>
<td>Patton, Katie</td>
<td>19, 46</td>
</tr>
<tr>
<td>Pawlica, Elizabeth</td>
<td>32</td>
</tr>
<tr>
<td>Pearl, Magdalene</td>
<td>20</td>
</tr>
<tr>
<td>Pearson, Tom</td>
<td>43</td>
</tr>
<tr>
<td>Pellone, Angelica</td>
<td>58</td>
</tr>
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<td>80</td>
</tr>
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<td>69</td>
</tr>
<tr>
<td>Perdue, Kамина</td>
<td>33</td>
</tr>
<tr>
<td>Pereira, Malin</td>
<td>12, 39, 80, 86</td>
</tr>
<tr>
<td>Perez, Sofia</td>
<td>56</td>
</tr>
<tr>
<td>Pesci, Megan</td>
<td>63</td>
</tr>
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<td>Peters, Carmichael</td>
<td>35</td>
</tr>
<tr>
<td>Peters, Jesse</td>
<td>18</td>
</tr>
<tr>
<td>Petriti, Vanisa</td>
<td>73</td>
</tr>
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</tr>
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<td>25</td>
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<td>Webb, Aline</td>
<td>88</td>
</tr>
<tr>
<td>Weckesser, Gerald</td>
<td>32</td>
</tr>
<tr>
<td>Weerheimj, Ron</td>
<td>53</td>
</tr>
<tr>
<td>Weil, Patrice</td>
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<td>51</td>
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<td>Weller, Eddie</td>
<td>17, 26, 29, 49, 52, 79, 86</td>
</tr>
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<td>Wells, Maria</td>
<td>62</td>
</tr>
<tr>
<td>Werhner, Timothy</td>
<td>48</td>
</tr>
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<td>39</td>
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<td>Wharton, Leighann</td>
<td>72</td>
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<td>Wheeler, Kayla</td>
<td>21</td>
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<tr>
<td>White, Booker</td>
<td>58, 75</td>
</tr>
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<td>White, Brian</td>
<td>26, 35, 47</td>
</tr>
<tr>
<td>White, Jacci</td>
<td>27</td>
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<tr>
<td>Wiegand, Thomas</td>
<td>26, 47, 49</td>
</tr>
<tr>
<td>Wiles, Larry</td>
<td>20, 23</td>
</tr>
<tr>
<td>Willcockson, Cali</td>
<td>57</td>
</tr>
<tr>
<td>Williams, Ashleen</td>
<td>30, 33</td>
</tr>
<tr>
<td>Williams, James</td>
<td>14, 23, 44</td>
</tr>
<tr>
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<td>69</td>
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<td>Wilson, Amy</td>
<td>17, 40</td>
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<tr>
<td>Wilson, Chappell</td>
<td>53, 80</td>
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<td>Winters, Zac</td>
<td>43</td>
</tr>
<tr>
<td>Wisdom-Whitley, Lori</td>
<td>31</td>
</tr>
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<td>34</td>
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<td>Wolfensberger, Marca</td>
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<tr>
<td>Womacks, Cara</td>
<td>76</td>
</tr>
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<td>Woodard, Jennie</td>
<td>49, 60</td>
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<td>Woolsey, John</td>
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<td>Yakich, Mark</td>
<td>15, 44</td>
</tr>
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