

NCHC20 student NCHC20 professional

NCHC20
beginning in honors

WELCOME EVENT

A Conversation on Implicit Bias with

Dr. Jennifer Eberhardt

September 30 • 12:00 PM Central

Followup Discussion • 1:00 PM Central

October 8

10:00 AM

Keynote Address

11:30 AM

Writing with a Big Heart and Big Mind: Personal Statement Workshop

Learn how to tell your narrative and engage your audience through writing personal statements for nationally competitive scholarship and fellowship applications in this hands-on workshop. Through the process of creating and crafting your personal statement, you will also develop your heart and your mind.

Julye Bidmead, Chapman University Minh Nguyen, Florida Gulf Coast University

1:00 PM

Sounds Authentic, Empowering Voices: Diversity and Fellowships

Scholarships and fellowships offer students an opportunity to explore their passion and dreams. This panel explores the role they plays in a diverse student body from the application process, to becoming a recipient, and thereafter. This high impact practice empowers multicultural voices to make differences in the global community.

Charlotte Maheu Vail, Tulane University Terumi Rafferty-Osaki, Florida Gulf Coast University Tara Yglesias, Harry S. Truman Scholarship Foundation



2:30 PM

National Scholarship Winners: Highlighting the Combination of Big Minds and Big Hearts

A panel of honors student scholarship winners will share insights about the process that resulted in receiving fellowships and major scholarships. They will reflect on the role of empathy, compassion and kindness in the scholarship process.

Lucy Laufe, Montgomery College Ashleen Williams, The University of Mississippi

4:00 PM

Student Virtual Networking Event featuring Playfair

October 9

10:00 AM

Doing the Arts in Honors

Create something new with the Arts in Honors - open your heart and expand your mind!! We will focus on the actual making or doing of art in honors: music, theatre, film, dance, poetry; and share creative, artistic activities that might be put to good effect in arts and general education courses.

Steven Edwards, Delgado Community College Donna Clevinger, Mississippi State University Michele Forman, University of Alabama at Birmingham Galit Gertsenzon, Ball State University Donzel Lee, Alcorn State University

11:30 AM

Paper to Publication: An Editing Workshop with the Editors of *UReCA*

Editors of *UReCA* (the *NCHC Journal of Undergraduate Research and Creative Activity*) will provide a panel presentation that stresses the most important components of a successful submission to our journal.

Cristobella Durette, University of Houston Nolan Harrington, James Madison University Stephanie Swart, The University of Tennessee at Chattanooga Thomas Wiegand, The University of Tennessee at Chattanooga

1:00 PM

Students Doing Diversity in Honors and Leading on Campus

Want to make a bigger impact with your diversity initiatives? Allow students to take the lead. In our panel, three teams of student-faculty collaborators will demonstrate how students have led the way diversifying our curriculum, doing diversity research, and building administrative capacity to bring in and retain more minority students.

Adam Kuban, Ball State University Jackson Bartlett, Ball State University Jordyn Blythe, Ball State University Brooke Beaman, Ball State University Grace Babcock, Ball State University Elizabeth Dalton, Ball State University Obed Frausto, Ball State University



2:30 PM

Closing the Loop from Honors Student to Honors Professional

This panel examines pathways of honors students-turned-honors professionals and the benefit of insider knowledge" for enhancing honors experiences. Panelists demonstrate how their backgrounds as honors students impact ways they supplement programming, advise students, and improve outcomes for today's honors students while continuing to develop themselves as professionals in the field.

Alexis Williams, Kutztown University Ryan Diehl, Hutchinson Community College Rebekah Maxwell, Lamar University Robert Pampel, Saint Louis University Angela Bolte, University of North Carolina at Greensboro April Patrick, Fairleigh Dickinson University Daniel Villanueva, Cultural Vistas

4:00 PM

2020 NCHC Portz Scholars Showcase

Presentation panel by our 2020 NCHC Portz Scholars

- Molly Ke'alohilani Miyamoto, University of Hawai'i at Mānoa (Interdisciplinary)

 No Ke Kālaiwaiwai: The Elements of 19th Century Hawaiian Economics
- Anna Nissley, Kutztown University (Creative)
 Stories of the Annalyshian Trail
 - Stories of the Appalachian Trail
- Adam Weiner, Millersville University (Sciences and Mathematics)

 Improving Tornado Watch and Warning Lead Time: A Case Study of the
 25 April 2014 Severe Weather Event in Eastern North Carolina
- Genevieve Verville, University of Mississippi (Sciences and Mathematics)

 Raman Spectroscopic and Quantum Chemical Investigation of the

 Effects of Tri-Methylamine N-Oxide (TMAO) on Hydrated Urea, Hydrated

 Guanidinium, and Hydrogen Bonded Networks

NCHC20

October 15

11:30 AM

You Belong Here: How Inclusion in the Classroom Can Transform a Community

Change is coming quickly to East Tennessee. With change comes resistance. How can inclusion in the classroom affect the emotional intelligence of a community? This panel from Northeast State Community College will discuss their efforts to increase inclusion in the classroom in order to change communal anxiety into cultural empathy.

Linda Calvert, Northeast State Community College Tabetha Garman, Northeast State Community College Jane Honeycutt, Northeast State Community College Tataya Johnson, Northeast State Community College 1:00 PM

Mental Wellness & Honors: A National Overview and Local Interventions

The challenges college students are experiencing around mental health have exploded in the last decade. According to the University of Michigan's Healthy Minds Study (2018-19) of over 300,000 college students, 46% of students have one or more clinical mental health issues, half of that population is not receiving treatment for diagnosable issues, and 87% of students report feeling overwhelmed at some point last year. Recent political unrest and the COVID-19 emergency have only exacerbated these challenges. What can we do in response to this crisis? This panel will open with a representative from the University of Michigan's Healthy Minds Network, the largest study of college student mental health in the U.S., sharing 1) some data on mental health challenges of students, 2) conditions that seem to keep students from flourishing, 3) the ROI on making investments in this area, and 4) the different broad approaches some institutions have adopted, including the public health approach, the life course approach, and the all-places approach. Following this national context, representatives from two honors programs will share details around local interventions that seek to support students in crisis.

Sara Abelson, University of Michigan Healthy Minds Network Richard Badenhausen, Westminster College Laurie Kramer, Northeastern University Stephanie Santarosa, Westminster College

October 16



2:30 PM

Beginning in Honors, Session I: Honors Curriculum

Beginning in Honors (BIH) is a workshop designed for new honors directors and deans, or those leading or creating new honors programs and colleges. For NCHC20, BIH will consist of a series of three, two-hour workshops. Attendees can attend all three or choose one or two. These workshops will start off in a large group, and then break into small groups, focused upon specific institutional types -- large universities; medium-sized institutions; small public, private, and faith-based colleges; and two-year schools--all dependent upon registration.

Kate Bruce, University of North Carolina, Wilmington Kathleen King, Hillsborough Community College Aron Reppmann, Trinity Christian College

October 22



11:30 AM

Facilitating Inclusion in the Honors Classroom: Dialogues to Develop Awareness and Empathy

The Tulane Honors Program's seminar courses encourage students to interrogate their own personal belief systems as they engage critically with ideas and questions central to society and to the academic enterprise. As first-year students begin to explore the connections between personal identity and scholarly work, they are navigating a new environment that may give rise to feelings of self-doubt or imposter syndrome. These feelings can hamper students' ability to engage fully in critical conversations, creating barriers to self-discovery and self-expression as well as leaving important voices out of the classroom dialogue. Within the context of honors education, such barriers are especially likely to amplify existing imbalances of power and privilege. Learn how the Tulane Honors Program, in partnership with Multicultural Affairs and the Center for Public Service, is equipping honors faculty with the tools to foster an inclusive classroom environment.

Trina Beck, Tulane University Sienna Abdulahad, Tulane University 1:00 PM

Publishing in Honors

NCHC editors and Editorial Board members will provide information and advice about the publication process, discuss what constitutes research in honors, and address issues that will help shape the future of *Journal of the National Collegiate Honors Council, Honors in Practice*, the NCHC Monograph Series, and *UReCA*.

Ada Long, University of Alabama at Birmingham Jeff Portnoy, Georgia State University, Perimeter College Linda Frost, The University of Tennessee at Chattanooga JheDienne Adams, The University of Tennessee at Chattanooga

October 23



2:30 PM

Beginning in Honors, Session II: Faculty and Student Development

Beginning in Honors (BIH) is a workshop designed for new honors directors and deans, or those leading or creating new honors programs and colleges. For NCHC20, BIH will consist of a series of three, two-hour workshops. Attendees can attend all three or choose one or two. These workshops will start off in a large group, and then break into small groups, focused upon specific institutional types -- large universities; medium-sized institutions; small public, private, and faith-based colleges; and two-year schools--all dependent upon registration.

Kate Bruce, University of North Carolina, Wilmington Kathleen King, Hillsborough Community College Aron Reppmann, Trinity Christian College



October 29

11:30 AM

Customizing Honors Admissions Strategies to Maximize Inclusion

Which admissions requirements are the most effective for diversity and retention in honors: essay requirements, test scores and GPA only, portfolios, or other combinations? While many models exist, ideally these decisions must be taken into context with the mission and student body of the institution and its honors program.

Leda Barnett, Our Lady of the Lake University

1:00 PM

Cultivating Community

The integration of shared experiences into an honors core curriculum and living-learning community promotes a supportive culture and has a significant impact on the sense of community experienced by an honors cohort. This panel presentation represents honors living-learning communities from different institutional types and at various stages of development.

Joyce Easter, Virginia Wesleyan University Daniel Roberts, Virginia State University Phil Frana, James Madison University Jacqueline Smith-Mason, Virginia Commonwealth University 2:30 PM

Beginning in Honors, Session III: Open Discussion: Topics suggested by attendees

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Kate Bruce, University of North Carolina, Wilmington Kathleen King, Hillsborough Community College Aron Reppmann, Trinity Christian College



November 5

10:00 AM

Keynote Address

11:30 AM

Productive Disagreement: Modeling the Hearts and Minds of Substantive Disagreement

Intellectual debates often end up as a "game" aimed at determining winners and losers rather than reaching truth, understanding, or consensus. The first hour of this workshop will model a live substantive disagreement while the second hour workshops best practices and multiple models for productive disagreement.

Scott O'Leary, North Carolina State University Jeff Chamberlain, University of North Florida Matt Jordan, Cuyahoga Community College David Jones, University of Wisconsin Eau Claire Michael Hartsock, Millikin University



1:00 PM

Evidence and Argument in Honors: Competition and Collaboration for Big Hearts and Big Minds

The topic of evidence is complex. We regularly address critical thinking but rarely attend to emotional issues that both cloud our judgement and fire the passion for truth that fuels our inquiries. In this session on teaching evidence and honors, teachers from a variety of institutions will share their experiences.

Ellen Buckner, Samford University Richard England, Eastern Illinois University Julia Fisher, Coker University Lisa Kay, Eastern Kentucky University

2:30 PM

#Honorssowhite? representing Diverse Student Voices Tool Kit

Members of the NCHC Diversity and Inclusion committee will share ideas of how to identify and rethink systemic/structural impediments to honors participation. Through Q&A, we will also collect information about what resources program directors, faculty, and support staff would like to be made available from the NCHC.

Fawn-Amber Montoya, James Madison University Rebecca Nisetich, University of Southern Maine Sherese Williams, The University of Tennessee at Chattanooga

4:00 PM

Yoking Body, Heart, and Mind: Mindfulness and Meditation Practices in Honors

The NCHC20 theme, "Big Hearts, Big Minds," is uniquely suited to practices that join body, heart, and mind. In this interactive session, participants will experience the benefits of moving and static meditation and think through ways in which breath work or silence will productively impact cognitive and affective learning processes.

Anne Dotter, Johnson County Community College



Lisa Coleman, Southeastern Oklahoma State University

November 6

10:00 AM

Growing Honors: A Case Study in Strategic Planning

Working from the example of the University of Nevada, Reno Honors Program's strategic planning process, this panel traces connections between the philosophical underpinnings of honors education and emerging demographic trends in higher education while stressing the need for access and inclusivity as honors education continues to evolve.

Erin Edgington, University of Nevada, Reno Kety Luna, University of Nevada, Reno Matt Means. University of Nevada. Reno

11:30 AM

Building a Better Brand: Marketing Your Honors Program

A branding kit defines the visual outline that a company uses across media platforms. This presentation is designed to facilitate creation of branding kits by participants for use in their honors programs to increase consistency in appearance and message. This will be accomplished through examples, activities, and discussions.

Jordan Atkinson, Missouri Western State University Teddi Deka, Missouri Western State University Annaka Kelloqq, Missouri Western State University

1:00 PM

Successful Innovations for Addressing Student Wellness in Honors

Attend a scaffolded conversation about how honors colleges and programs can: 1) holistically address student wellness needs; and 2) serve as a pedagogical laboratory for developing broader supports for student well-being. We will emphasize creating actionable ideas rooted in both the relevant literature and in participants' knowledge about successful practices.

Monisha Pasupathi, University of Utah Sarah Crawford-Parker, University of Kansas Mauricio Montoya Gomez, University of Kansas Aaron Reynolds, University of Utah

2:30 PM

Finding Echoes: Empathy, Justice, and the Role of Honors

Including students, administrators, and faculty, this panel will discuss approaches to fostering an empathetic environment in honors. Drawing on geographies and histories, it will engage in critical discussion over questions of rigor and authenticity while addressing the pressing of national questions of justice and the role of honors.

Edward Munn Sanchez, University of Missouri-St. Louis Jennifer Parson, The University of Mississippi Ashleen Williams, The University of Mississippi Chappell Wilson, The University of South Carolina

4:00 PM

Virtual Networking Event