



NEGOTIATING BELONGING

Crossroads and Communities in Barcelona

NCHC City As Text™ Faculty Institute

June 19-25, 2018

This City as Text™ faculty institute takes participants to Barcelona, Spain, to investigate the ongoing renewal and revision of its identity as a 21st-century creative, technical, and economic engine. Participants will explore how this transformative process has responded to and has been informed by its history, the sociocultural changes within its neighborhoods, the effects of tourism, its evolving socio-political identity, the arrival of immigrants, and efforts at sustained economic development.

Barcelona's current identity draws from various influences, including a rich history of art, architecture, and design and a fierce sense of Catalan pride. While Barcelona has always been a city of literal and figurative borders, sitting at a crossroads of antiquity and post-modernization, its contemporary political and cultural climate is poised for reflection. Most Barcelona residents identify as Catalan rather than Spanish. Demonstrations are central

to daily life and identity is politicized in everything from sports, to food, to the Catalan flag worked into stained glass windows of neighborhood churches. Language and landscape also are central to the intersection of identity and belonging, and the design of parks, buildings, and community spaces speaks to this priority. Institute participants will utilize City as Text™ to uncover, interpret, and analyze these issues, which are pertinent to disciplines across the humanities, social sciences, and sciences.



www.nchchonors.org
402-472-9150

INSTITUTE AT A GLANCE

Participants will engage in direct observation, mapping exercises, writing assignments, interviews and discussions. The Institute will culminate with a workshop on adaptations of the City as Text™ methodology to participants' home campuses, to academic service-learning immersion projects,

Institutes have used City as Text™ pedagogy in disciplines ranging from the arts and social sciences to math and science. Ideal as integrative learning modalities, these experiential strategies include reflective practices and writing assignments that can be adapted for use in student orientations,

organize travel routes. Morning explorations of parks and repurposed/redesigned areas such as Poble Sec, Diagonal Mar, CaixaForum, Parc de l'Espanya Industrial, and Olympic Village. Afternoon seminar on readings and site-specific observations. Dinner on your own followed by writing time.

FACILITATORS & CONTACTS

Sarah Jayne Hitt

Colorado School of Mines
sjhitt@mines.edu

Toni Lefton

Colorado School of Mines
tlefton@mines.edu

Kathy Lyon

Winthrop University
lyonk@winthrop.edu

COSTS & DEADLINES

COST: Estimated \$1650 which includes \$500 non-refundable deposit

REGISTRATION DEADLINE:

March 1, 2018

PAYMENT DEADLINE:

March 1, 2018: \$500

April 1, 2018: Balance due

This cost covers institute reading materials, instructional fees, local transportation, final group dinner, incidental charges, and lodging in a two-bedroom apartment with three other program participants. Single rooms can be requested for an additional fee pending availability. It does not include travel to and from Barcelona or most meals.

TRAVEL & ACCOMMODATIONS

Fly direct to Barcelona from most major cities. Transportation to the city center from Barcelona-El Prat Airport is a 40-minute trip via train or bus. Lodging information is available by contacting program facilitators.

REGISTRATION PROCESS

For online registration, credit card payment, and submission of statement of interest*, go to www.nchchonors.org.

*STATEMENT OF INTEREST:

In the space marked in your online registration, please briefly describe your interest in the institute, experiential learning, education, and cultural studies.

BARCELONA

and to residential travel programs. The international momentum to reintegrate arts and humanities into STEM education in order to develop communication and critical-thinking skills, along with creativity, empathy, and socio-cultural, ethical, and civic awareness, is a poignant component to City as Text™ methodology and the application of humanistic inquiry across disciplines. A pedagogical thread to the *Negotiating Belonging*:

campus assessments, and professional development workshops. Identifying and transferring the principles of multidisciplinary and integrative experiential learning are important goals of this institute.

INSTITUTE SCHEDULE

Arrivals by 12:00 PM on June 19 at Apartment La Sagrada Familia, C/ Sicilia 322, Barcelona.

TUESDAY, JUNE 19, 2 PM:

Introductions and Orientation: Initial walkabouts through Plaça Catalunya, Las Ramblas, and El Barrio Gótico. Group dinner in Barceloneta.

WEDNESDAY, JUNE 20:

Gathering at Squares and Margins: Brief meeting to discuss initial work and to organize travel routes. Outings to Plaças, Platjas, and neighborhood markets in Gràcia, Eixample, El Born, Poblenou, and Sant Antoni. Meet at Plaça Espanya in the evening for a picnic with market finds and viewing of La Font Màgica.

THURSDAY, JUNE 21:

Urbs in Horto: Building and Rebuilding: Brief meeting to

FRIDAY, JUNE 22:

Culture and Identity: Morning explorations will focus on the many peoples and cultures that have made up the fabric of Barcelona over its history and into the present. In the afternoon, we will take a field trip to Colonia Güell, a 19th-century planned industrial village with elements designed by Gaudí.

SATURDAY, JUNE 23:

El Seny i La Rauxa (Good Sense and Recklessness): On this festival day of the Nit de Sant Joan, we will explore all things Catalan. Morning explorations on Montjuïc. Afternoon on your own to prepare Turning Point Essays. Meet to begin the evening festivities in the Plaça de Sant Jaume at 7:30 for the arrival of the Flama del Canigó; optional night-time revelry with bonfires and cake on the beach.

SUNDAY, JUNE 24:

Memory and Remembrance: Large-group workshop on reflection and action related to City as Text™ experience and pedagogies. On your own, explore a route via one of the city's apps related to history, design, art, or culture. Closing tapas dinner.

MONDAY, JUNE 25:

Departures by 12:00 PM.

Crossroads and Communities in Barcelona faculty institute is to integrate observations and reflections in art, design, and engineering as a way to immerse ourselves in the tangible Catalan culture, history, and socio-political changes that are literally mapped across this city. We will explore the way Catalonians use street art, food, architecture, community spaces, and sustainable development to honor their past while building for the future.

PARTICIPANTS

The Barcelona Institute is for honors and non-honors faculty and administrators who wish to incorporate interdisciplinary and field-based elements into their courses and programs. Alumni of NCHC



www.nchchonors.org

402-472-9150