Home to the automobile and Motown music, the city of Detroit stands as a “metaphor for America” (Darren Walker, Ford Foundation). After decades of well-publicized decline – including the collapse of the auto industry, burning of the city center, 78,000 blighted buildings, and a general culture of neglect and corruption – “Motor City” is making a comeback. Leaders shifted the city’s history when they chose to save the Detroit Institute of Art in 2013, and both art and artistry have led the way in the rebirth of the city since then. Detroit’s boundaries have contracted in an unprecedented fashion – from 2 million residents in the 1940s to 700,000 today – opening up the possibilities of reinventing this unique American urban space. In 2015 Detroit was the first U.S. city to be named a “city of design” by UNESCO, “an honor that recognizes a city's design legacy and commitment to promote cultural and creative industries” (http://en.unesco.org). In this context, questions arise around what to keep, what to tear down, what to reconstruct, and what to build. Join us at this NCHC Faculty Institute as we examine how Detroit’s history asks us to consider the ways cities rise and fall and sometimes rise again.
Participants will engage in direct observation, mapping exercises, writing assignments, interviews, and discussions. The Institute will culminate with a workshop on adaptations of City as Text™ methodology to participants’ home campuses, to academic service-learning immersion projects, and to residential travel programs.

**Thursday, June 6:**
Brief meeting to discuss initial writings and to organize travel routes. All-day explorations of Detroit neighborhoods. Afternoon seminar on readings and site-specific observations. Dinner in small groups followed by writing time.

**Friday, June 7:**
All-day explorations of Detroit art and greenway spaces as well as other institutions, such as the Heidelberg Project, the Dequindre Cut, and the African Bead Museum. Preparation of Turning Point essays.

**Saturday, June 8:**
Daylong workshop. Analysis and discussion of group observations and individual Turning Point essays will be followed by a workshop on the application of City as Text™ pedagogy to participants’ home campuses. The Institute will wrap up with a closing dinner.

**Sunday, June 9:**
Departures.

**APPLICATION PROCESS**
For online registration, credit card payment, and submission of statement of interest*, go to nchchonors.org/events/place-as-text

*Statement of Interest: In the designated space in your online registration, please briefly describe your interest in the Institute, experiential learning, education, cultural studies, etc.

For more information, please contact:

**Sara Quay**, Endicott College: squay@endicott.edu

**Facilitators / Contacts**

**Bernice Braid**, Long Island University, Brooklyn: bernice.braid@liu.edu

**Salvatore Musumeci**, Catawba College: smusumeci@catawba.edu

**TRAVEL AND ACCOMMODATIONS**
Detroit is accessible by plane or car. Transportation from Detroit Metro Airport to Wayne State University housing is available by cab or Uber/Lyft. Participants can expect to use public transportation, taxis, and Uber/Lyft during the Institute excursions and are responsible for those costs. Participants will be housed at Wayne State University’s Yousif B. Ghafari residence hall. Rooms are single-occupancy, fully furnished with a private bath.

**COSTS AND DEADLINES**
PROGRAM FEE: $1,100 (includes accommodations for 4 nights)
REGISTRATION DEADLINE: March 1, 2019
PAYMENT DEADLINE: Non-refundable deposit ($350) due by registration deadline. Balance due by April 15, 2019.

This cost covers Institute accommodations at Wayne State University, reading materials, instructional fees, opening reception, and final group dinner. It does not include travel to and from Detroit, local transportation, or most meals.

Both the structure and content of this institute apply remarkably well to travel sites of all kinds; we will explore and compare these possibilities together.

**PARTICIPANTS**
The Detroit Renaissance Institute is designed for honors and non-honors faculty and professional staff who wish to incorporate interdisciplinary and field-based elements into their courses and programs. Alumni of earlier NCHC Institutes have used City as Text™ pedagogy in disciplines ranging from the arts and social sciences to math and science. Ideal as integrative learning modalities, these experiential strategies include reflective practices and writing assignments that can be adapted for use in student orientations, campus assessments, and professional development workshops. Identifying and transferring principles of integrative experiential learning are important goals of this Institute.

**INSTITUTE SCHEDULE**
Participants should arrive in Detroit in time for a 2 pm session that opens the Institute on Wednesday, June 5th.

**Wednesday, June 5:**
Introductions and initial walk-about; debriefing seminar followed by opening reception. Writing time in the evening and dinner in small groups.

**www.nchchonors.org**

402-472-9150